

**IZLOŽBA
PROFESORA I SARADNIKA
FAKULTETA LIKOVNIH UMJETNOSTI**



**CETINJE
EXHIBITION
OF PROFESSORS
AND ASSISTANTS
OF FACULTY OF
FINE ARTS
CETINJE**

CENTAR ZA SAVREMENU UMJETNOST FLU

42°

GALERIJA
FAKULTETA
LIKOVNIH
UMJETNOSTI
CETINJE







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Cetinje
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anas je, gotovo, suviše apostrofirati najveći mogući značaj koji u okviru problematike kvaliteta i razvoja savremene crnogorske likovne umjetnosti ima djelatnost Fakulteta likovnih umjetnosti na Cetinju. Jedina visoka državna škola profila likovne edukacije sa nastavnim kadrom koga čine najeminentniji domicilni umjetnici i priznati gostujući predavači različitih generacija, prema brojnim mišljenjima relevantnih eksperata, likovne publike i šire javnosti, odavno je pozicionirana kao glavni činilac bitnih kvalitativnih tendencija na savremenoj art – sceni Crne Gore – nesumnjivo je i dominantni faktor progresa u njenoj budućnosti.

Tokom više od dvije decenije cetinjski FLU, danas organizovan u skladu sa sistemom modernog evropskog umjetničkog obrazovanja, prolazio je kroz periode reorganizacije nastavnih planova i programa, unapređenja kadrovskih struktura i stalnih napora ka unapređenju elemenata koji tvore kompleksni proces likovnog visokoškolskog obrazovanja. Svakako da specifičnu težinu i posebnost značaja jedne visoke umjetničke škole predstavlja javna prezentacija njenog rada – kako profesora i saradnika, tako i studentske populacije. Zato za cetinjski FLU pravu svečanost i izuzetnu važnost posjeduje otvaranje Galerije 42° – jezgra oko kojeg će se u, nadam se bliskoj, budućnosti formirati Centar za umjetnička istraživanja FLU. Početak rada Galerije 42°, važne ne samo za matičnu kuću već i za galerijsku infrastrukturu Crne Gore, započinje izložbom profesora i saradnika FLU, kao prethodnicom budućih umjetničkih projekata. Sam uvid u listu autora kojima je pripala čast da označe početak umjetničkog života Galerije 42° upućuje na mišljenje da se njihova prezentacija ne može tretirati samo kao mogući pregled radova profesora i saradnika jedne umjetničke škole – primarno, prije bi bila riječ o elitističkom skupu umjetnika čije poetike na krajnje kvalitetan način reprezentuju crnogorsku savremenu likovnu umjetnost i kulturu.

Čak i najpovršnija analiza radova izloženih u Galeriji 42° upućuje na pluralitet originalnih i personalno prepoznatljivih kreativnih ostvarenja – različite repertoare tematskih interesovanja; heterogenost primijenjenih likovnih tehnika; specifičnosti modaliteta pripadnosti aktuelnim modernističkim konceptima; privrženost nasuprot otklonu od utemeljenih likovnih tradicija... Iako sintetički karakter prve izložbe u Galeriji 42°, u okviru prostorom ograničenog kataloškog komentara, ne dozvoljava neke šire kritičke analize, s obzirom na važnost događaja i značaj učesnika – 28 renomiranih autora različitih generacija – čini se neophodnim u ovoj prilici pomenuti ih bar u okviru najsažetijih opservacija. U pokušaju koji ne pledira na prezentaciju svih pozitivnih autorskih karakteristika, možda je prikladno započeti od najiskusnije i najstarije generacije profesora FLU.



Dragan Karadžić opredjeljuje se na prepoznatljive sfere lirske apstrakcije sa pedigreeom koloriste prefinjene vokacije. Tu je i **Slobodan Kojić**, uvaženi srpski skulptor, dugogodišnji profesor FLU, jedan od najcjenjenijih umjetnika kada su u pitanju apstraktne forme realizovane u terakoti. Nasuprot **Iliji Buriću** *Don Kihotu* crnogorskog crteža sa bravuroznim linijskim sistemima stoji **Milivoje Babović**, majstor govora materijala kada je metal u pitanju. Svojevrsan » vinski« otisak prezentuje **Anka Burić**, doajen crnogorske grafike, oprobana u mnogim likovnim disciplinama. **Slavica Gvozdrenović**, autor originalnih koncepata specifičnih objekata, prezentuje crtež ekspresionističke konotacije. Uz prethodne dvije, još jedna dama crnogorske art – scene, **Nataša Đurović**, izlaže crtež metafizičke orijentacije. Kamenu posvećen **Predrag Milačić**, potencira se sa kvalitetnom skulpturom proizažlom iz spektra motiva mitско – poetskog sadržaja. Dva vrsna slikara, **Ratko Odalović** – sa svojim specifičnim ikonografskim slojevima – i **Draško Dragaš** – umjetnik vulkanske ekspresionističke energije – takođe nalaze svoje mjesto u prvoj izložbi Galerije 42°. Slijedi grupa mlađih dama koje predvodi **Vesna Bošković** sa tipičnim crtežom u okviru zapaženih tendencija razaranja tradicionalnog poimanja slike. **Suzana Pajović Živković** – privržena multimedijali – upušta se u konceptualne igre dok **Ana Matić**, umjetnica urbane vokacije, demonstrira svoja grafička umijeća. Grafičarke, **Olivija Ivanović Strugar** i **Marija Kapisoda**, priključuju se sa radovima različitih konotacija – suptilnost i mekoća nasuprot jakoj ekspresivnoj strukturi. Sličan zaključak može se formirati i u slučaju komparacije radova **Milene Jovičević** – umjetnice specifičnog urbanog znaka – i **Ivane Radovanović**, privržene temi klasične ljudske figure. Poslednje dvije mlade dame u pregledu izlagača su **Adela Zejnilović** predstavljena prefinjenim crtačkim radom i **Anka Gardašević** sa svojim krajnje zanimljivim fotografskim ostvarenjem. U okviru crtačkih disciplina svoja umijeća demonstriraju **Vladimir Đuranović** – vrstan tumač urbanih atmosfera, **Milutin Darić** – ekspresivan i minimalno narativan, te **Marko Marković** – osobeni crtač i kolorista. **Dejan Drašković** sa zanimljivo koncipiranim radom portreta medijskih ličnosti predstavlja antipod moćnom apstraktnom ekspresionizmu **Ivana Pejovića**. Skulptor **Željko Reljić**, jedan od najtalentovanijih u svojoj disciplini, predstavljen je izvanrednom figurom strijelca u metalu. I na kraju ovog sumarnog pregleda posvećujem dužnu pažnju dvojici umjetnika bez čijeg fantastičnog angažmana i nevjerovatne energije ne bi danas ni bilo Galerije 42°. Riječ je o uvaženim, dekanu FLU **Nenadu Šoškiću** sa promišljenim konceptom objekta, i prodekanu FLU **Lazaru Pejoviću**, majstoru umjetničke fotografije o čemu svjedoči i cetinjaska prezentacija.

Nowadays, it is almost unnecessary to emphasize the utmost importance of the activities of the Faculty of Fine Arts in Cetinje within the issues relating to the quality and development of the contemporary montenegrin art. The only state school in the university level in the field of art education, with the teaching staff which consists of the most prominent domestic artists as well as renowned lecturers from abroad belonging to various generations, according to the experts, art audience and public opinion, has been set a long time ago as the main factor with regard to the quality tendencies in the contemporary montenegrin art scene and it also undoubtedly represents the dominant progress factor in its future.

During the last two decades, the Faculty of Fine Arts in Cetinje, which is nowadays organized in accordance with the modern european art education system, has undergone a period of reorganization of education plans and programs as well as enrichment of human resources and the constant efforts towards improvement of all the elements which create the complex process of art education in the university level. Considering the particular relevance of the public presentation of professors', teaching associates' and students' work, it is of great importance the opening of the Gallery 42°, the nucleus around which we hope that in the near future will be formed the Art Research Center of the Faculty of Fine Arts. Gallery 42°'s work beginning, important not only for the Faculty of Fine Arts but also for montenegrin gallery infrastructure, starts out with professors' and teaching associates' exhibition which is going to anticipate the future art projects. By looking at the list of artists who are honored to take part in the beginning of the art existence of this gallery, it becomes clear that their exhibition can't be considered as a possible review of professors' and teaching associates' work in an art school – it is more a gathering of an elite group of artists whose poetics in an utmost quality manner represent the contemporary montenegrin art and culture.

Even the most superficial analysis of the artworks in the Gallery 42° points to a diversity of original and individually distinguishing creative expressions, various repertoire of thematic interests, variety of applied techniques as well as specificity of belonging modalities when it comes to the current modernist concepts and also propensity to the established art traditions in contrast with their rejection. Even though the synthetic character of the first exhibition in the Gallery 42° and limited catalogue comment space do not allow any broad critic analysis, considering the importance of the event and participating artists – 28 prominent authors belonging to various generations – it is indispensable on this occasion at least to mention all of them with the most strict observations. This essay doesn't tend to present all the positive artists' characteristics; it may be appropriate to begin this critic observations with the most experienced and the oldest generation of professors of the Faculty of Fine arts.



Dragan Karadzic chooses distinguishing areas of lyric abstraction with his background of the colorist of sophisticated vocation. **Slobodan Kojic**, renowned serbian sculptor, who has been teaching for many years at the Faculty, is one of the most renowned artists when it comes to abstract forms made of terracotta. In contrast with **Ilija Buric** – Don Chisciotte of montenegrin drawing characterized by dexterous linear systems there is **Milivoje Babovic**, the master of »material speech« when it comes to metal artwork. **Anka Buric**, doyen of montenegrin graphic arts who has approved herself in many art disciplines, exhibits a certain vine print. **Slavica Gvozdenovic**, author of original concepts of specific objects, exhibits the drawing of expresionistic connotations. Together with the previously mentioned two ladies, **Natasa Djurovic** is another lady in the montenegrin art scene who exhibits the drawing of methaphisical connotation. Dedicatied to stone work, **Predrag Milacic**, exhibits a sculpture derived from the spectrum of motifs of mitical and poetic content. Two remarkable painters, **Ratko Odalovic** -with his particular iconografic layers and **Drasko Dragas**, the artist of vulcanic expresionistic strenght- also exhibited their artworks in this first exhibitions in the Gallerry 42°. They are followed by the group of younger ladies leaded by **Vesna Boskovic** with her distinguishing drawing relating to the destruction tendencies of traditional understanding of the painting. **Suzana Pajovic Zivkovic**, inclined to multimediala, immersed into conceptual games while **Ana Matic**, artist of urban vocation, demonstrated her graphic skills. Graphic artists **Olivija Ivanovic Strugar** and **Marija Kapisoda**, joined with thier artworks of diverse connotations-subtilty and softness in contrast with the strong expressive structure. Similar conclusion may be drawn in the case of comparison of artwork of **Milena Jovicevic** - the artist characterized by the particular urban sign and **Ivana Radovanovic**, inclined to themes relating to classic human figure. The last two young ladies in this review of participants in the exhibition are **Adela Zejnilovic** who exhibited her sophisticated drawing artwork and **Anka Gardasevic** with her extremely interesting photographic creation. In the area of drawing disciplines, artistry has been presented in the artworks of **Vladimir Djuranovic**-skilled interpreter of urban atmosphere, **Milutin Daric**-expressive and not at all narrative as well as **Marko Markovic**, distinctive drawer and colorist. **Dejan Draskovic** presented an interestingly ideated portreits of individuals often seen in the media and represents the antipode to the powerful abstract expressionism of **Ivan Pejovic**. The sculptor **Zeljko Reljic**, one of the most talented in his field, presented an extraordinary figure of archer in metal. At the end of this brief review, I'd like to draw particular attention to the two artists without whose fantastic engagement and incredible energy gallery 42° wouldn't even exist. Respected Dean of the Faculty of Fine Arts, **Nenad Soskic**, exhibited the meditated concept of object and Vicedean **Lazar Pejovic**, the master of art photography, as this exhibition may testify.



Milivoje BABOVIĆ

Leptir / Butterfly

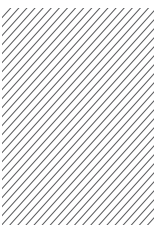
metal / metal
40x25x4 cm
2010



Anka BURIĆ

Mirovanje na Krstovdan / Stillness on Krstovdan

monotipija triptih / monotype triptych
85x180 cm
2005





Ilija BURIĆ

Bez naziva / Untitled

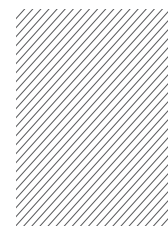
diptih crtež / diptych drawing
30x20 cm
1983–2002



Vesna BOŠKOVIĆ

Bez naziva / Untitled

crtež / drawing
54x74 cm
1998





Milutin DARIĆ

Bez naziva / Untitled

crtež / drawing
20x20 cm
2009



Draško DRAGAŠ

Tačne mjere / Accurate measures

kombinovana tehnika / mixed media
50 x70 cm
2010



Dejan DRAŠKOVIĆ

TBOK 6

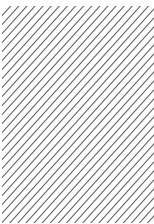
c print
22x40 cm
2006



Nataša ĐUROVIĆ

Iz ciklusa HORIZONT DOGAĐAJA / From the cycle EVENT HORIZON

kombinovana tehnika / mixed media
100 x70 cm
2008





Vladimir ĐURANOVIĆ

Iz ciklusa LIGHT / From the cycle LIGHT

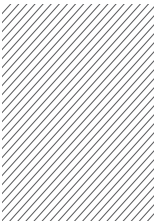
crtež, tuš / drawing, indian ink
30x45 cm
2009



Anka GARDAŠEVIĆ

Bez naziva / Untitled

fotografija / photo
100 x70 cm
2002





Slavica GVOZDENOVIĆ

Bez naziva / Untitled

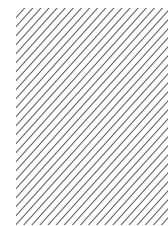
crtež / drawing
100x70 cm
2007



Olivija IVANOVIĆ STRUGAR

Porcelain Doll

kombinovana tehnika / mixed media
50 x70 cm
2003





Milena JOVIČEVIĆ POPOVIĆ

Cut Copy Paste

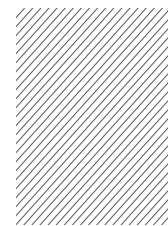
kombinovana tehnika / mixed media
80x100 cm
2008



Marija KAPISODA

Brazde / Furrow

litografija / lithography
60 x80 cm
2005





Dragan KARADŽIĆ

Paralele II / Parallels II

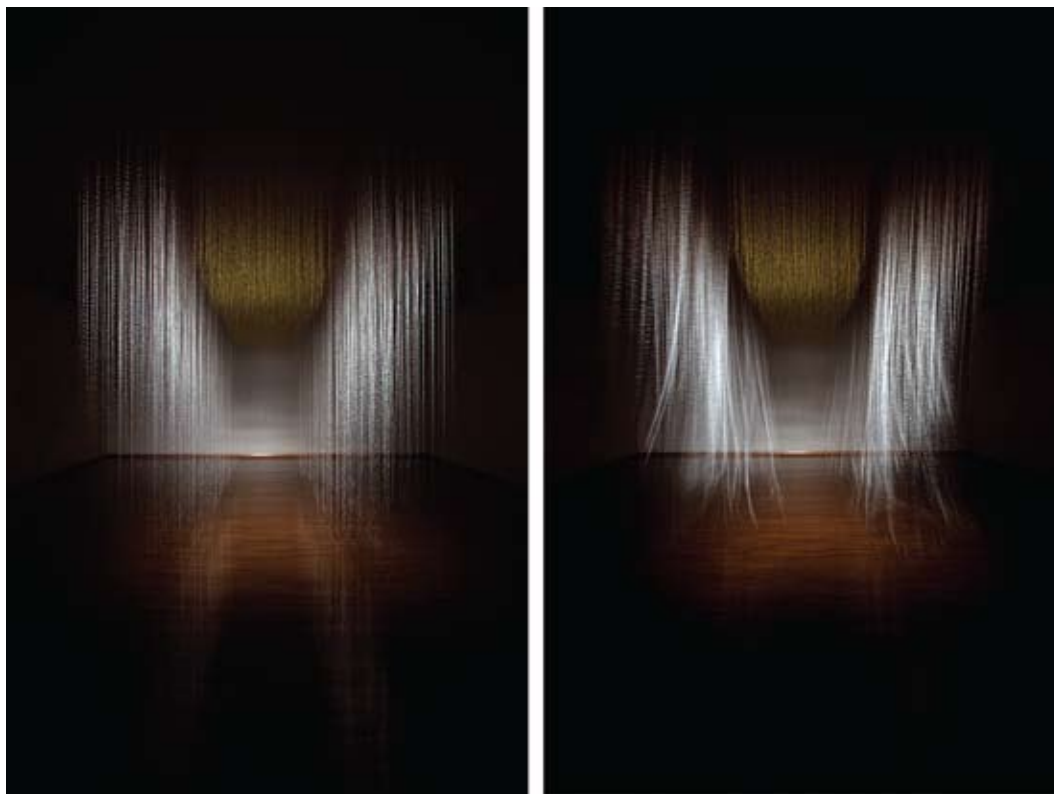
akvarel i olovka / watercolor and pencil
50x65 cm
2005



Slobodan KOJIĆ

Iz ciklusa TERRA / From the cycle TERRA

terakota / terracotta
20x16x16 cm
2005



Irena LAGATOR PEJOVIĆ

Gravitacija / Gravity

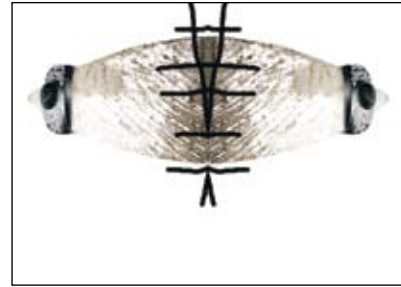
diptih fotografija / diptych photographs
100x140 cm
2006



Marko MARKOVIĆ

Bez naziva / Untitled

akvarel / watercolor
29 x21 cm
2009



Ana MATIĆ

Ovidijan–Twice, Dialogue, Oblique, Birds
ciklus / cycle SELFPORTRAITS

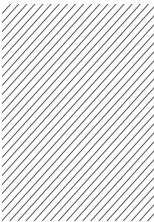
digital print
4 x18x25 cm
2008



Predrag MILAČIĆ

Iz ciklusa TRAGOVI VREMENA / From the cycle TRACES OF TIME

kamen / stone
75 x25x30 cm
2007





Ratko ODALOVIĆ

Portret sa češljem / Portrait with the comb

ulje na platnu / oil on canvas
40x60 cm
2010



Suzana PAJOVIĆ ŽIVKOVIĆ

Uvod u raščlanjivanje mita / Intro in breaking-up myth

kombinovana tehnika / mixed media
22x9.5x 9.5 cm
2009



Ivan PEJOVIĆ

Bez naziva / Untitled

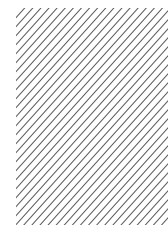
akrilik na platnu / acrylic on canvas
40x40 cm
2007



Lazar PEJOVIĆ

Pairs

c print
13x18cm x2
2002





Ivana RADOVANOVIĆ

Bez naziva / Untitled

kombinovana tehnika / mixed media
60x20 cm
2008

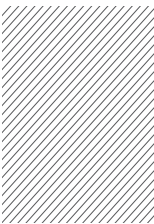


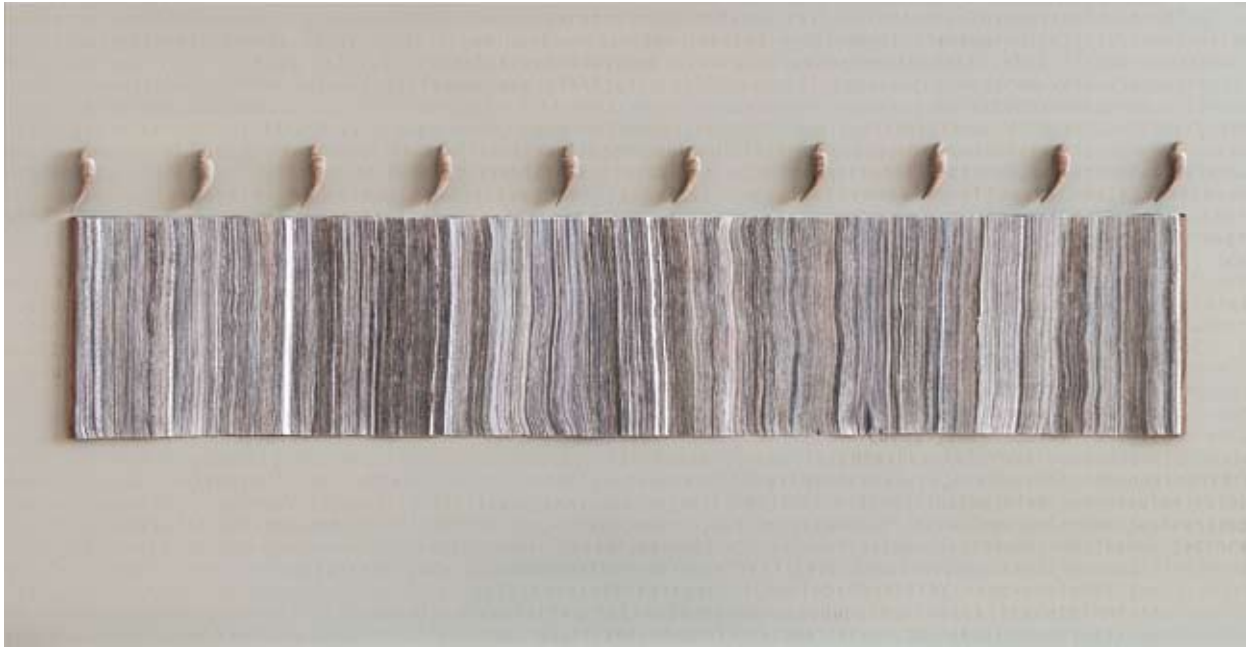


Željko RELJIĆ

Strijelac / Archer

metal / metal
60x20x20 cm
2009





Nenad ŠOŠKIĆ

In Memoriam

Kombinovana tehnika / Mixed media
50x90 cm
2010



Tijana DUJOVIĆ LIŠĆEVIĆ

Kuda? / Where?

Kombinovana tehnika / Mixed media

35x35 cm

2010



Boško RADOVIĆ

Bez naziva / Untitled

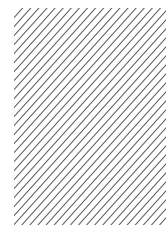
litografija / lithography
20x30 cm
2009



Adela ZEJNILOVIĆ

Typo(ko)Lazh

digital print
23x23cm x 2
2010



Realizaciju projekta izgradnje i opremanja objekta Centra savremene umjetnosti FLU koji se otvara ovom izložbom pomogli su:

UNIVERZITET CRNE GORE, Podgorica
SIZO KOMPANI, Podgorica
FARMEGRA DOO, Podgorica
KROLING, Podgorica, Podgorica
MI-Rai GROUP, Nikšić
EKONOMSKI FAKULTET, Podgorica
PRAVNI FAKULTET, Podgorica
ELEKTROTEHNIČKI FAKULTET, Podgorica
FAKULTET ZA TURIZAM I HOTELIJERSTVO, Kotor
POMORSKI FAKULTET, Kotor

Posebnu zahvalnost na doprinosu dugujemo:

Rektoru Prof. dr **Predragu Miranoviću**, ministru finansija dr **Igoru Lukšiću**, ministru kulture Prof. **Branislavu Mićunoviću**, g-dinu. **Zoranu Jačevskom**, g-dinu. **Sretenu Đikanoviću**, g-dinu. **Željku Miškoviću**, g-dinu. **Branu Mičković**, Prof. dr **Miloradu Jovoviću**, prof. dr **Ranku Mujoviću**, Prof. dr **Srđanu Stankoviću**, Prof. dr **Tanji Stanovčić**, Prof. dr **Miloradu Raškoviću**, dipl.ing.arh **Nebojši Adžiću**, dipl.ing.arh **Željku Boriću**, dipl.ing.građ. mr **Jovu Popoviću**, Prof.dr **Dušku Lučiću**, g-dinu. **Mirku Stjepčeviću**, g-dinu. **Zoranu Markoviću**, g-dinu. **Draganu Batrićeviću**, g-dinu. **Mladenu Bajkoviću**, g-dinu **Ivanu Živkoviću-Žigalju**.

Oktobar 2010. Cetinje

