



LEXCERPTS

Orchestral Excerpts for Clarinet

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Beethoven - Symphony No. 4

Excerpt 1 - Movement II: mm. 81-89

Clarinet 1 in B-flat

81 **F** Solo
p cantabile *cresc. p* *cresc. f*
1
p *dolce* *sempre perdendo* *pp*
G

SCORE



Beethoven - Symphony No. 6

Excerpt 1 - Movement I: mm. 474-492

Clarinet 1 in B-flat

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *sf* *p*

SCORE



Excerpt 2 - Movement II: mm. 68-77

Clarinet 1 in B-flat

68 *cresc. p* *p* *cresc. f*

69 *p* Solo

74 *cresc.* *p*

SCORE



Beethoven - Symphony No. 8

Excerpt 1 - Movement III: mm. 48-78

Clarinet 1 in B-flat

41 *sf sf f f* Fine. **SOLO.** *dolce cresc.*

51 *p p cresc. f*

61 *p dolce cresc. p p dolce p dolce*

71 *cresc. p cresc. p dimin. pp* Men. D.C. al Fine.

SCORE



Berlioz - Benvenuto Cellini

Excerpt 1 - Overture: mm. 90-105

Clarinet 1 in C

89 **Allegro deciso con impeto** (♩ = 112)

95

101

SCORE



Excerpt 2 - Overture: mm. 269-285

Clarinet 1 in C

269

275

280

SCORE



Berlioz - Symphonie fantastique

Excerpt 1 - Movement III: 3 measures after [43] to [44]

Clarinet 1 in B-flat

solo
mf dolce
(Echo)
pppp
poco f
cresc.
sf sf
cresc. - sf dim mf
44

Excerpt 2 - Movement V: 5 measures after [62] to Allegro assai

Clarinet 2 in C

Allegro. (♩ = 112)
ppp
(lointain) (enfermé) (distant)
Allegro assai. (♩ = 67)
cresc. poco a poco
ff

Excerpt 3 - Movement V: [63] to 5 measures after [64]

Clarinet 1 in E-flat

63 *Allegro. solo*
poco f
cresc.
(lointain) (enfermé) (distant)
sempre cresc.
f
64
cresc.
ff
ff

Excerpt 4 - Movement V: 4 measures after [83] to [84]

Clarinet 2 in C

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *mf* dynamic and contains several trills marked with 'tr'. The second staff continues the melodic line with trills and ends with a *p leggiero* marking. The third staff shows a more active melodic line with various intervals. The fourth staff, starting at measure 84, features a *f* dynamic and includes a complex sixteenth-note passage.

SCORE



Borodin - Polovtsian Dances

Excerpt 1 - No. 8: Opening to [B]

Clarinet 1 in B-flat

in B. Solo
Presto.
mf brillante

mf

cresc.

ff

B 17 **C** 6 **Viol. I** 1

SCORE



Excerpt 2 - No. 17: Allegro vivo after [B] to 6 measures after [D]
Clarinet 1 in B-flat

Allegro vivo.
in B. 2



Brahms - Symphony No. 3

Excerpt 1 - Movement I: mm. 36-46

Clarinet 1 in A

SCORE



Excerpt 2 - Movement II: mm. 1-22

Clarinet 1 in B-flat

SCORE



Dvořák - Symphony No. 8

Excerpt 1 - Movement II: [A] to [B]

Clarinet 1 in B-flat

in B \flat

Adagio.
10 Flauto I. A

p fz pp f dim. p ppp pp ff fz

SCORE



Excerpt 2 - Movement II: [K] to [L]

Clarinet 1 in B-flat

K Tempo I.

mp dim. pp dim. p L

SCORE



Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B]

Clarinet 1 in B-flat

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

tr

ff

A

B 9

SCORE



Excerpt 2 - Scherzo: Pickup to [C] to [E]

Clarinet 1 in B-flat

pp

p

cresc.

C

D

E

SCORE



Excerpt 3 - Scherzo: [L] to [M]
Clarinet 1 in B-flat

2 1 K 21 L
p
mf cresc.
M

SCORE



Excerpt 4 - Scherzo: 7 measures before end to end
Clarinet 1 in B-flat

Fl.
12 13 *pp*
He GeistWo geht die Reise hin?
attacca

SCORE



Mendelssohn - Symphony No. 3

Excerpt 1 - Movement II: mm. 8-67

Clarinet 1 in B-flat

in B
Vivace non troppo $\text{♩} = 126$

7 p

14

22

33 dim. cresc.

46 f cresc. ff

62 piu f B

16

SCORE



Excerpt 2 - Movement II: mm. 84-122

Clarinet 1 in B-flat

84 pp C

93

100 dim. f

117 ff D 1 2 3 4 5 6

SCORE



Mendelssohn - The Hebrides (Fingal's Cave)

Excerpt 1 - Overture: mm. 202-217

Clarinet 1 in A

183 *p* **2** **13** *pp tranquillo assai*

205 *cresc.* *p dolce*

214 *dim.* *poco ritard.* *dim. pp* **3** *p* *f*

Animato
in tempo

The musical score is written on three staves. The first staff (measures 183-204) begins with a dynamic of *p* and a tempo marking of *pp tranquillo assai*. It features a triplet of eighth notes in measure 184. The second staff (measures 205-213) starts with *cresc.* and *p dolce*. The third staff (measures 214-217) includes dynamics *dim.*, *poco ritard.*, *dim. pp*, a triplet of eighth notes, *p*, and *f*. The tempo marking *Animato in tempo* is placed above the third staff.

SCORE



Puccini - Tosca

Excerpt 1 - Act III: [11] to [12]

Clarinet in A

⑪ Solo rubando rit.
p dolciss. vagamente

And.^{te} lento appassionato molto

sostenendo *rit.* *rubando* *rit.*

mf stentate *p*

⑫ *sost. do vagamente affrett. rit. rall.*



Rachmaninoff - Symphony No. 2

Excerpt 1 - Movement II: Solo 12 measures before [29]

Clarinet 1 in B-flat

Solo
rit. - *Moderato.*
p *poco cresc.* *dim.* *p* *mf* *dim.*

SCORE



Excerpt 2 - Movement III: Beginning to 2 measures after [47]

Clarinet 1 in A

in A.
Adagio.poco rit. *(♩ = 50)* **Solo a tempo**
p espressivo e cantabile *poco cresc.* *dim.*
dim. *p* *poco cresc.* *p* *mf cresc.*
f *dim.* *pp* *p* *mf*
p *poco cresc.* *dim.*
p dim.

SCORE



Ravel - Daphnis et Chloé - Suite No. 2

Excerpt 1 - 1 measure after [155] to 3 measures after [157]

Clarinet 1 in A

Cl.



Excerpt 2 - [194] to 4 measures after [198]

Clarinet 1 in A

194 Animé *mf*

195 Lent Animé *ff* *mf*

196 *f* *pp*

197 *p* Fl. 2

198 *à 2* *ff*

199 *p*

200 *1* *3* *pte Cl.*

SCORE



Excerpt 3 - [201] to 2 measures before [210]
Clarinet 1 in A

The musical score is written for Clarinet 1 in A. It consists of seven staves of music. The first staff is labeled '1^{re} Cl.' and contains measures 201 and 202. The second staff continues measures 201 and 202. The third staff is a grand staff (treble and bass clefs) and contains measures 201 and 202. The fourth staff is a grand staff and contains measures 202 and 203. The fifth staff is a grand staff and contains measures 203 and 204. The sixth staff is a grand staff and contains measures 203 and 204. The seventh staff is a grand staff and contains measures 204 and 205. The score includes various dynamics such as *mf*, *pp*, *p*, *mp*, *f*, and *ff*. There are also markings for articulation and phrasing, including slurs and accents. Measure numbers 201, 202, 203, and 204 are clearly marked in boxes. The key signature is one sharp (F#) and the time signature is 3/4.



SCORE



Cl.

205 206

207

à 2

208

SCORE



209

mf *ff* *p sub.*

2 3

u2

fff

210

1 2

Excerpt 4 - 3 measures after [212] to end

Clarinet 1 in A

SCORE



The musical score is presented in a multi-staff format. It begins with a grand staff (treble and bass clefs) for measures 213 and 214. Measure 213 starts with a piano (*pp*) dynamic. Measure 214 features a mezzo-forte (*mf*) dynamic. Below the grand staff, there are three single staves. The first single staff (treble clef) contains a melodic line with dynamics *p* and *mf*. The second single staff (treble clef) contains a rhythmic accompaniment with dynamics *p* and *f*. The third single staff (treble clef) contains another rhythmic accompaniment with dynamics *p* and *f*. Measure 215 is marked with a forte (*f*) dynamic. Measure 216 begins with a fortissimo (*ff*) dynamic and includes a key signature change to B-flat major (two flats).

Excerpt 5 - [160] to 3 measures after [160]

Excerpt 6 - 2 measures after [161] to 2 measures before [166]

Clarinet in E-flat

160 *p^{te} Cl* Mi sur la scène

161 *velle* *p^{te} Cl.* *p*

162

163 *f* *dim.*

164 *mf*

165 *f* *f*

166 *dim.*

2 Hrb.

1

1

2

2

The musical score is written for Clarinet in E-flat. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *dim.*, and articulation marks like *cresc.* and *velle*. Measure numbers 160 through 166 are indicated in boxes. There are also some performance instructions like '2' and '1' above certain notes.



Ravel - Rapsodie espagnole

Excerpt 1 - Movement I: [6] to [7]

Clarinets in B-flat

The musical score is presented in three systems. The first system, labeled with a boxed '6', features a 'SOLI' instruction above the staff and a 'Cadenza' instruction below. It contains two staves with complex sixteenth-note passages, each marked with a '6' below the notes. The second system continues the sixteenth-note texture with a '4' below the notes. The third system, labeled with a boxed '7', begins with the tempo marking 'Très ralenti' and the instruction '(long)'. It then changes to a 3/4 time signature and includes the marking '1^{er} Mouvt (Très calme)'. The dynamics are marked 'pp'. The system concludes with a 'Rall.' marking, a boxed '8', and the instruction 'Bons Cadenza'. The final measure is in 3/4 time.

SCORE



Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B]

Clarinet 1 in A

Musical score for Excerpt 1, Clarinet 1 in A. The score consists of four staves. The first staff begins with a trill (tr) and a 'Solo' marking. The second and third staves continue with trills and melodic lines. The fourth staff is marked 'B' and begins with a forte (f) dynamic. The piece concludes with a 'con forsa' marking.

SCORE



Excerpt 2 - Movement I: [C] to 11 measures before the end

Clarinet 1 in A

Musical score for Excerpt 2, Clarinet 1 in A. The score consists of five staves. The first staff begins with a trill (tr) and a 'Solo' marking. The second and third staves continue with trills and melodic lines. The fourth staff is marked 'C' and begins with a piano (p) dynamic. The piece concludes with a 'p' dynamic and an 'attacca' marking.

SCORE



Excerpt 3 - Movement III: 11 measures after [K] to end
Clarinet 1 in B-flat

pp
brillante
pp
cresc.
lunga
sf
attacca

SCORE



Excerpt 4 - Movement IV: 5 measures after [L] to 8 measures before [M]
Clarinet 1 in B-flat

in B.
Allegretto.
quasi Cadenza (D. Cadenza (D. Violino Solo.) a tempo Viol. I. II. 3 pizz arco 4 pizz Solo

dolce e leggiuromento
Piano Cadenza (III)
Cadenza (IV) Solo
p
a tempo
(Cadenza V) a tempo
Arpa
dim.
p

SCORE



Rimsky-Korsakov - Le Coq d'Or

Excerpt 1 - [2] to 4 measures after [4]

Clarinet 1 in A

1 *morendo* 6 **2** **in A** *SOLO* *a piacere* *in tempo* *in tempo* 1 1
(*muta in A*) *f* *dim.*

p dolce *pp*

SOLO *a piacere* *f*

in tempo *f* *f*

SCORE



Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement I: 5 measures after [F] to 8 measures after [H]

Clarinet 2 in A

SCORE



The musical score consists of ten staves of music for Clarinet 2 in A. The first staff is marked "SOLO" and begins with a piano (*p*) dynamic. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature changes from one sharp (F#) to two flats (Bb) and then to three flats (Eb). Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as slurs, accents, and hairpins. A section marked "H" with a forte (*f*) dynamic is visible in the lower staves. The piece concludes with a final flourish.

Excerpt 2 - Movement III: mm. 20 to [A]

Clarinet 1 in B-flat

in B.
Andantino quasi Allegretto.

19 Solo. *p*

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Excerpt 5 - Movement III: 3 measures after [M] to 7 measures after [M]
Clarinet 1 in B-flat

ff *allargando assai.* *a tempo Solo.*

M 11 15

12 16 18



Schubert - Symphony No. 8

Excerpt 1 - Movement II: mm. 66-83

Clarinet 1 in A

54 *cresc.* 10 *pp* *f* *p* *pp*

76 *dim.* *morendo* 12 B *ff*

SCORE



Sibelius - Symphony No. 1

Excerpt 1 - Movement I: mm. 1-32

Clarinet 1 in A

mf
ma.
Andante, ma non troppo.
Solo, espressivo

mf *morendo ppp* *p* *pp* *morendo* *Allegro energico.* *fz*

SCORE



Excerpt 2 - Movement III: 5 measures after [E] to 6 measures after [G]

Clarinet 1 in B-flat

mp *mf* *mf* *f* *p* *pp* *fz* *fz* *F* *mf* *stacc.* *poco cresc.* *fz* *fz* *ff* *ff*

SCORE



Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - 1 measure after [30] to downbeat of [32]

Clarinet in D

The image shows a musical score for Clarinet in D, spanning measures 30 to 32. The score is written on seven staves. Measure 30 begins with a *mf* dynamic and a *cresc.* marking. The first staff contains the main melodic line, with a first ending bracket labeled '1' and a measure number '30' above it. The second staff provides harmonic support with a *f* dynamic and a *cresc.* marking. The third staff features a *ff* dynamic. Measure 31 continues with *ff* dynamics. Measure 32 starts with a *ff* dynamic and ends with a *7* measure rest. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

SCORE



Clarinet in E-flat

Musical score for Clarinet in E-flat, measures 30-32. The score is written on five staves. Measure 30 starts with a circled '30' and includes dynamics *mf*, *f*, *mf*, and *cresc*. Measure 31 is marked with a circled '31' and includes a *tr* (trill) marking. Measure 32 is marked with a circled '32' and includes a '7' (fingerings) marking. The key signature is one sharp (F#) and the time signature is 2/4.

SCORE



Excerpt 2 - 5 measures after [34] to [36]

Clarinet in D

Musical score for Clarinet in D, measures 33-36. The score is written on four staves. Measure 33 starts with a circled '33' and includes dynamics *mf* and *f*. Measure 35 is marked with a circled '35' and includes dynamics *ff* and *f*. Measure 36 is marked with a circled '36' and includes dynamics *mf*, *cresc.*, *fff*, and *ff*. The key signature is two flats (Bb, Eb) and the time signature is 2/4.

SCORE



Clarinet in E-flat

Musical score for Clarinet in E-flat, measures 33-36. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 33 starts with a circled number 33 and a '16' above it. Measure 34 has a circled number 34 and a '4' above it. The music features a melodic line with various articulations and dynamics including *mf*, *mf*, and *cresc*. Measure 35 has a circled number 35. Measure 36 has a circled number 36 and a *sf* dynamic marking.

SCORE



Excerpt 3 - [40] to 9 after [40]

Clarinet in D

Musical score for Clarinet in D, measures 39-40. The score is written on a single staff in treble clef with a key signature of two flats (Bb, Eb). Measure 39 starts with a circled number 39 and the instruction *etwas breiter kläglich*. Measure 40 has a circled number 40. The music includes dynamics such as *mf*, *pp*, *sf*, and *dim.*. A section titled *Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)* begins at the end of measure 40. The score concludes with a circled number 17.

SCORE



Clarinet in E-flat

Musical score for Clarinet in E-flat, measures 40-41. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 40 starts with a circled number 40 and a '3' above it. The music includes dynamics such as *mf*, *dim*, and *p dim*. A section titled *Epilog Doppelt so langsam (im Zeitmass des Anfangs)* begins at the end of measure 40. The score concludes with a circled number 17.

Tchaikovsky - Francesca da Rimini

Excerpt 1 - Solo between [M] and [N]

Clarinet 1 in A

p *mf* *SOLO.* *cresc.*

dim. et ritenuto ad libitum

Andante cantabile non troppo.
cantabile

p *piu f* *dim.* *p*

pp *p* *pp*

SCORE



Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: mm. 35-48

Clarinet 1 in B-flat

Moderato con anima (♩ = In movimento di Valse)

27 Viol. I

37

40 cresc.

44 ff

48 B

f espr.

SCORE



Excerpt 2 - Movement I: mm. 115-120

Clarinet 1 in B-flat

ritardando Meno mosso ritardando solo

105

3 4 1

116 Moderato assai, quasi Andante

119 6 2

p

SCORE



Excerpt 3 - Movement I: mm. 213-215

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, measures 210-215. The score is written on two staves. Measure 210 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with dynamics *p* and *mf*, and a first ending bracket labeled '1'. Measure 211 is marked 'Solo' and *p*. Measure 212 has a first ending bracket labeled '2'. Measure 213 has a first ending bracket labeled '2' and dynamics *mf*. Measure 214 has a first ending bracket labeled '2' and dynamics *f*. Measure 215 has a first ending bracket labeled '2' and dynamics *f*. A large 'M' is placed above measure 210.

SCORE



Excerpt 4 - Movement I: mm. 226-234

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, measures 224-234. The score is written on three staves. Measure 224 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with dynamics *p*, a first ending bracket labeled '2', and a first ending bracket labeled '1'. Measure 225 is marked 'Solo' and *p*. Measure 226 has a first ending bracket labeled '2'. Measure 227 has a first ending bracket labeled '2'. Measure 228 has a first ending bracket labeled '2'. Measure 229 has a first ending bracket labeled '2'. Measure 230 has a first ending bracket labeled '2' and dynamics *mf*. Measure 231 has a first ending bracket labeled '2'. Measure 232 has a first ending bracket labeled '2'. Measure 233 has a first ending bracket labeled '2'. Measure 234 has a first ending bracket labeled '2' and dynamics *mf*. A large 'N' is placed above measure 224.

SCORE



Excerpt 5 - Movement III: mm. 145-193

Clarinet 1 in A

145 *p*

152 *cresc.*

160 *f f ff* **E**

168 *Tempo I* **F** *Solo* *mf*

188 *p mf* *p*

SCORE



Excerpt 6 - Movement IV: mm. 84-92

Clarinet 1 in B-flat

84 *ff*

85 *sempre legato*

88

91 *p* **C**

SCORE



Tchaikovsky - Symphony No. 5

Excerpt 1 - Movement I: mm. 1-37

Clarinet 1 in A

Andante

Allegro con anima

Solo

SCORE



Excerpt 2 - Movement III: mm. 98-118

Clarinet 1 in A

F

G

H

SCORE



Tchaikovsky - Symphony No. 6

Excerpt 1 - Movement I: mm. 54-80

Clarinet 1 in A

48 *p* **B** *pp* **Solo** **3**

55 *pp* **Solo** *p* **Solo** *p* **Solo**

58 *sf* **Solo** *sf* **Solo** *p* **Solo**

63 **C** *p* **Solo** *mp* **Solo** *mp* **Solo**

66 *f* **Solo** *ff* **Solo** *ff*

70 **Un poco più animato**

73 *f* **Solo**

77 **D** *mf* *p* *p* *rit. molto* **3** **3** **Adagio** **1**

SCORE



Excerpt 2 - Movement I: mm. 106-129

Clarinet 1 in A

99 *riten.* **Moderato mosso**
mf > p (Fl. I) *mp* *f*

109 *p*

114 *mp* *f* 1 F

119 *più f* *f*

124 *ff* *riten.* *ff*

SCORE



Excerpt 3 - Movement I: mm. 153-160

Clarinet 1 in A

152 *rall.* 1 *ppp* **Solo** *Adagio mosso* *dolce possibile* *p* *ppp* *p* *pppp* *ritard. molto*

159 *pppp* *ff* *ff* **Allegro vivo**

Fag. I

SCORE



Verdi - La forza del destino

Excerpt 1 - Overture: [I] to [J]

Clarinet 1 in A

I *ff*

J *p*

SCORE



Excerpt 2 - Overture: [O] to [P]

Clarinet 1 in A

O *ff*

P *pp*

SCORE

