

Music Academy / PERFORMING ARTS / GUITAR 5

Course:	GUITAR 5			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
11471	Mandatory	5	11	2+0+0
Programs	PERFORMING ARTS			
Prerequisites	Conditional on other subjects: Completed secondary music school - instrumental track and successfully passed entrance exam.			
Aims	Mastering guitar playing technique and interpretation of guitar literature. Training for independent work on new compositions. Acquisition of knowledge and skills to act as a concert guitarist and as a member of a chamber ensemble. Establishment of foundations for obtaining pedagogical qualifications - guitar teacher in music schools.			
Learning outcomes	The student will: Familiarize, analyze, judge, evaluate, and perform a repertoire for classical guitar from early music to modern trends of the 21st century. Understand and become aware of the functions of the playing apparatus, comprehend the interaction between the playing apparatus and the tone it needs to produce. Apply acquired technical skills to perform in a specific composition. Acquaint with the classical guitar repertoire and synthesize acquired knowledge in creating their own interpretation of artistic works. Become acquainted with the basic principles of transcribing a musical work written for another instrument through the treatment of a short, simple composition from the first half of the 19th century. Perform the assigned literature from historical and stylistic aspects, i.e., recognize the historical, social, and musical context of the given compositions. Differentiate the stylistic features of the assigned program and develop skills for their correct stylistic interpretation. Formulate their own opinions based on gathered information and be able to evaluate listened examples. Critically assess and evaluate their own technical and interpretative accomplishments.			
Lecturer / Teaching assistant	Adjunct Professor Danijel Cerović			
Methodology	Individual lessons, exercises, concerts.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures				
I week exercises				
II week lectures				
II week exercises				
III week lectures				
III week exercises				
IV week lectures				
IV week exercises				
V week lectures				
V week exercises				
VI week lectures				
VI week exercises				
VII week lectures				
VII week exercises				
VIII week lectures				
VIII week exercises				
IX week lectures				
IX week exercises				
X week lectures				
X week exercises				
XI week lectures				

XI week exercises						
XII week lectures						
XII week exercises						
XIII week lectures						
XIII week exercises						
XIV week lectures						
XIV week exercises						
XV week lectures						
XV week exercises						
Student workload	In the semester: Teaching and final exam: (14 hours and 40 minutes) x 16 = 234 hours and 40 minutes Necessary preparation before the start of the semester (administration, enrollment, validation): 2 x (14 hours and 40 minutes) = 29 hours and 20 minutes Total workload for the subject: 11 x 30 = 330 hours Additional work for exam preparation in the retake exam period, including retake exam taking from 0 - 30 hours. Load structure: 234 hours and 40 minutes (teaching) + 29 hours and 20 minutes (preparation) + 66 hours (additional work)					
Per week	Per semester					
11 credits x 40/30=14 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 12 hour(s) i 40 minuts of independent work, including consultations	Classes and final exam: 14 hour(s) i 40 minuts x 16 =234 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 14 hour(s) i 40 minuts x 2 =29 hour(s) i 20 minuts Total workload for the subject: 11 x 30=330 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 66 hour(s) i 0 minuts Workload structure: 234 hour(s) i 40 minuts (courses), 29 hour(s) i 20 minuts (preparation), 66 hour(s) i 0 minuts (additional work)					
Student obligations	ChatGPT Regular attendance of classes, performances at public lessons, class concerts, and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CDs and DVDs), and reading professional literature.					
Consultations						
Literature	Heitor Villa-Lobos: Twelve Etudes; Max Eschig, Paris 1927 Sor, Fernando: Collected Works for Guitar; Tecla editions (B. Jeffery) 1980 Mauro Giuliani, Collected Works for Guitar; Tecla editions (B. Jeffery) 1982 Selected repertoire from the works of: M. Ponce, M. Castelnuovo-Tedesco, J. Turina, F. Mompou, H. Hag, A. Barios, F. M. Torroba, J. Rodrigo Selected repertoire from the works of: L. Brower, D. Bogdanović, H. W. Henze, P. Boulez, T. Takemitsu.					
Examination methods	Forms of knowledge assessment and grading: Midterm exam program: Scales Etudes Final exam program: Assigned concert etude Original composition for guitar written after 1950 Transcription of a shorter composition from the first half of the 19th century One original composition for guitar from the first half of the 20th century					
Special remarks	Languages in which it is possible to attend classes: Montenegrin, English					
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points