ECTS catalog with learning outcomes University of Montenegro

Music Academy / PERFORMING ARTS / GUITAR 5

Course:	GUITAR 5								
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exer cises+Laboratory)					
11471	Mandatory	5	11	2+0+0					
Programs	PERFORMING ARTS								
Prerequisites	Conditional on other subjects: Completed secondary music school - instrumental track and successfully passed entrance exam.								
Aims	Mastering guitar playing technique and interpretation of guitar literature. Training for independent work on new compositions. Acquisition of knowledge and skills to act as a concert guitarist and as a member of a chamber ensemble. Establishment of foundations for obtaining pedagogical qualifications - guitar teacher in music schools.								
Learning outcomes	The student will: Familiarize, analyze, judge, evaluate, and perform a repertoire for classical guitar from early music to modern trends of the 21st century. Understand and become aware of the functions of the playing apparatus, comprehend the interaction between the playing apparatus and the tone it needs to produce. Apply acquired technical skills to perform in a specific composition. Acquaint with the classical guitar repertoire and synthesize acquired knowledge in creating their own interpretation of artistic works. Become acquainted with the basic principles of transcribing a musical work written for another instrument through the treatment of a short, simple composition from the first half of the 19th century. Perform the assigned literature from historical and stylistic aspects, i.e., recognize the historical, social, and musical context of the given compositions. Differentiate the stylistic features of the assigned program and develop skills for their correct stylistic interpretation. Formulate their own opinions based on gathered information and be able to evaluate listened examples. Critically assess and evaluate their own technical and interpretative accomplishments.								
Lecturer / Teaching assistant	Adjunct Professor Danijel Cerović								
Methodology	Individual lessons, exercises, concerts.								
Plan and program of work									
Preparing week	Preparation and registration of the semester								
I week lectures									
I week exercises									
II week lectures									
II week exercises									
III week lectures									
III week exercises									
IV week lectures									
IV week exercises									
V week lectures									
V week exercises									
VI week lectures									
VI week exercises									
VII week lectures									
VII week exercises									
VIII week lectures									
VIII week exercises									
IX week lectures									
IX week exercises									
X week lectures									
X week exercises									
XI week lectures									
1	1								

ECTS catalog with learning outcomes University of Montenegro

XI week exe	rcises							
XII week lect	tures							
XII week exe	ercises							
XIII week lec	tures							
XIII week exe	ercises							
XIV week led	tures							
XIV week ex	ercises							
XV week lect	tures							
XV week exe	ercises							
Student wo	orkload	In the semester: Teaching and final exam: (14 hours and 40 minutes) x 16 = 234 hours and 40 minutes Necessary preparation before the start of the semester (administration, enrollment, validation): 2 x (14 hours and 40 minutes) = 29 hours and 20 minutes Total workload for the subject: 11 x 30 = 330 hours Additional work for exam preparation in the retake exam period, including retake exam taking from 0 - 30 hours. Load structure: 234 hours and 40 minutes (teaching) + 29 hours and 20 minutes (preparation) + 66 hours (additional work)						
Per week				Per semester				
 11 credits x 40/30=14 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 12 hour(s) i 40 minuts of independent work, including consultations 			Classes and final exam: 14 hour(s) i 40 minuts x 16 =234 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 14 hour(s) i 40 minuts x 2 =29 hour(s) i 20 minuts Total workload for the subject: 11 x 30=330 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 66 hour(s) i 0 minuts Workload structure: 234 hour(s) i 40 minuts (cources), 29 hour(s) i 20 minuts (preparation), 66 hour(s) i 0 minuts (additional work)					
Student obligations			ChatGPT Regular attendance of classes, performances at public lessons, class concerts, and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CDs and DVDs), and reading professional literature.					
Consultations								
Literature			Heitor Villa-Lobos: Twelve Etudes; Max Eschig, Paris 1927 Sor, Fernando: Collected Works for Guitar; Tecla editions (B. Jeffery) 1980 Mauro Giuliani, Collected Works for Guitar; Tecla editions (B. Jeffery) 1982 Selected repertoire from the works of: M. Ponce, M. Castelnuovo-Tedesco, J. Turina, F. Mompou, H. Hag, A. Barios, F. M. Torroba, J. Rodrigo Selected repertoire from the works of: L. Brower, D. Bogdanović, H. W. Henze, P. Boulez, T. Takemitsu.					
Examination methods			Forms of knowledge assessment and grading: Midterm exam program: Scales Etudes Final exam program: Assigned concert etude Original composition for guitar written after 1950 Transcription of a shorter composition from the first half of the 19th century One original composition for guitar from the first half of the 20th century					
Special remarks			Languages in which it is possible to attend classes: Montenegrin, English					
Comment								
Grade:	F		E	D	С	В	А	
Number of points	less than 50 points		greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points	