

Music Academy / PERFORMING ARTS / TROMBONE 5

Course:	TROMBONE 5			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
11473				
Programs	PERFORMING ARTS			
Prerequisites	Passed exam Trombone IV			
Aims	- Mastering the technique of playing the trombone and interpretation of trombone literature. - Training for independent work on new compositions. - Acquiring knowledge and skills to work as a concert trombonist and chamber musician. - Creating the basis for acquiring a pedagogical qualification - trombone teacher in music schools.			
Learning outcomes	: The student will: - Get to know, analyze, judge, evaluate and perform trombone repertoire from early music to modern trends of the 21st century. - Get to know and become aware of the functions of the musical instrument, understand the interaction of the musical instrument and the tone that needs to be realized. - Apply technical skills to the performance of a certain composition. - Familiarize yourself with the trombone repertoire and synthesize the acquired knowledge while creating your own interpretation of the work of art. - Realize the assigned literature from a historical and stylistic aspect, that is, recognize the historical, social and musical context of the given compositions. - Distinguish the stylistic features of the given program and develop the skills of their correct interpretation - Form your own opinion based on the collected information and be able to evaluate the examples you have listened to. -Critically assess and evaluate ones own technical and interpretive achievements as well as the technical and interpretive achievements of other musicians.			
Lecturer / Teaching assistant	Aleksandar Bencic,professore			
Methodology	Lectures, exercises, concerts			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	The content is delivered in an open curriculum, with a dynamic adapted to the prior knowledge and abilities of the individual student. Mandatory course content is technical exercises, scales, orchestral solos, etudes, compositions of medium difficulty of different stylistic eras and forms.			
I week exercises				
II week lectures				
II week exercises				
III week lectures				
III week exercises				
IV week lectures				
IV week exercises				
V week lectures				
V week exercises				
VI week lectures				
VI week exercises				
VII week lectures				
VII week exercises				
VIII week lectures				
VIII week exercises				
IX week lectures				
IX week exercises				
X week lectures				
X week exercises				
XI week lectures				

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XI week exercises	
XII week lectures	
XII week exercises	
XIII week lectures	
XIII week exercises	
XIV week lectures	
XIV week exercises	
XV week lectures	
XV week exercises	
Student workload	Weekly 11 credits x 40/30 = 14 hours and 40 minutes Structure: 3 hours of lectures 1 hour of exercises 10 hours and 40 minutes of individual student work (preparation for laboratory exercises, colloquiums, homework) including consultations in the semester During the semester Classes and final exam: (14 hours and 40 minutes) x 16 = 234 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (14 hours and 40 minutes) = 29 hours and 20 minutes Total workload for the course: 11 x 30 = 330 hours Additional work for exam preparation in the make-up exam period, including taking the make-up exam from 0 - 30 hours. Load structure: 234 hours and 40 minutes (teaching) + 29 hours and 20 minutes (preparation) + 30 hours (additional work)
Per week	Per semester
credits x 40/30=0 hours and 0 mins 0 sat(a) theoretical classes 0 sat(a) practical classes 0 exercises 0 hour(s) i 0 mins of independent work, including consultations	Classes and final exam: 0 hour(s) i 0 mins x 16 =0 hour(s) i 0 mins Necessary preparation before the beginning of the semester (administration, registration, certification): 0 hour(s) i 0 mins x 2 =0 hour(s) i 0 mins Total workload for the subject: x 30=0 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 0 hour(s) i 0 mins Workload structure: 0 hour(s) i 0 mins (courses), 0 hour(s) i 0 mins (preparation), 0 hour(s) i 0 mins (additional work)
Student obligations	Regular attendance at classes, performances at public classes, class concerts and academy concerts, regular exercise, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature
Consultations	
Literature	E.Gaetke: Studies in scales V.Blažević: Keys - Part III G.Masson: Douze Etudes variees G.P.Teleman: Sonata A.Vivaldi Sonata No VI G.F.Händel: Concerto en fa mineur H.Frigyes: Meditation for trombone solo G.Christoph Wagenseil: Concerto 2.12. Additional literature (at the time of submitting the study program proposal) J. Nadal: Estudios stacatto; J. Rochut Melodic etudes on vocalizations by Marco Bordogni (51-75); D.H. White: Sonata; E. Bozza: Ballade; E. Bozza: Hommage a Bach; V. Persichetti: Parable for solo trombone
Examination methods	Monitoring of work throughout the year, public performances, colloquium, annual exam before the examination committee. Content of the colloquium: Major and minor (harmonic) scales with a triad and an expanded dominant seventh chord in major and an expanded diminished seventh chord in minor (the candidate selects the scales to be played). Etude of a technical nature; Orchestra solos; Exam content: - Cyclical work from compulsory or supplementary literature - Composition of your choice from compulsory or supplementary literature (one of the compositions is performed by heart) Grading: excellent (5) - excellent results considering the level of study, stand out in terms of technique, interpretation and the weight of the program; very good (4) - above average results, program of medium difficulty.
Special remarks	
Comment	The content is delivered in an open curriculum, with a dynamic adapted to the prior knowledge and abilities of the individual student. Mandatory course content is technical exercises, scales, orchestral solos, etudes,

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				compositions of medium difficulty of different stylistic eras and forms.		
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points