

Music Academy / PERFORMING ARTS / PIANO I

Course:	PIANO I			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
12897	Optional	1	14	2+0+0
Programs	PERFORMING ARTS			
Prerequisites	Completed undergraduate studies in Performing Arts			
Aims	Mastering the technique of the piano playing and interpretation of piano literature - Training for independent work on new compositions - Acquiring knowledge and skills to act as a concert pianist, chamber musician and accompanist. - Creating the basis for acquiring pedagogical qualifications - piano teachers in music schools			
Learning outcomes	Student will: - Acquire and be aware of the production of the piano tone in relation to the functioning of the instrument mechanism - Acquire and be aware of the functions of the playing apparatus; understand the interaction of the playing apparatus and the tone to be realized - Apply technical skills to perform a certain composition,, - Acquire piano repertoire - Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions - Distinguish the stylistic features of a given program and develop the skills of their correct interpretation - Create your own opinion based on the collected information and be able to evaluate the heard examples, - Systematize the acquired knowledge in creating your own interpretation; have a personal approach to the work of art, Critically estimate and evaluate ones own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.			
Lecturer / Teaching assistant	full prof. Bojan Martinović, assoc. prof. professor Vladimir Domazetović			
Methodology	Lectures, exercises, concert practice			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	The content is performed in an open curriculum, dynamics adapted to the prior knowledge and abilities of each student. Work on: - Technical exercises and instructive etudes by various authors (Brahms, Cherny, Clementi, Kessler, Moškovski, Mošeles, etc.) - At least two concert etudes, one of which must be by Chopin, Lista, Rachmaninov, Debussy - 2 preludes and fugues from Johann Sebastian Bachs Well-Tempered Piano or one larger baroque work by J.S. Bach, F. Handel; that is, several works by Kupren, Ramo, Skarlati - Classical sonata, variations or rondo (W. A. Mozart, J. Haydn, F. Schubert, L. W. Beethoven) - At least one major romantic work or cycle lasting about 20 minutes - At least one part of the XX or XXI century - Piano concerto			
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Student workload	weekly 14 credits x 40/30 = 18 hours and 40 minutes Structure: 4 hours of lectures 2 hours of exercise 12 hours and 40 minutes of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations in the semester Teaching and final exam: (18 hours and 40 minutes) x 16 = 298 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (18 hours and 40 minutes) = 37 hours and 20 minutes Total load for the subject: 14 x 30 = 420 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours. Load structure: 298 hours and 40 minutes (teaching) + 37 hours and 20 minutes (preparation) + 30 hours (additional work)					
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Student obligations	Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.					
Consultations						
Literature	Representation of the following authors is required: JS Bach: Prelude and Fugues, Toccatas, English Suite, Partite; GF Handel: Suite; D. Scarlatti: Sonatas, Ramo, Kupren, VAMocart: Sonatas, Fantasies, Variations, Piano Concertos, F. Schubert: Sonatas, Lv Beethoven: Sonatas, Ronda, Bagatele, Piano Concertos, Variations, F. Chopin: Etudes, Polonaises, Balde, Scherzo, Fantasy, Polonaise Fantasy, Mazurkas, Preludes, Berzeza, Barcarola, Piano Concertos, Variations, Sonatas; F. List: Etudes, Rhapsodies, Sonata in E minor, Year of Pilgrimage cycle, Piano Concertos, JR Schumann: Fantasy, Chryslerian, Forest Scenes, Childrens Scenes, Piano Concerto, E. Grieg: Piano Concerto, Sonata, J. Brahms: Sonatas Variations, Intermezza, Rhapsodies, K. Debussy, M. Ravel: Gaspard de la nuit, Mirroirs, Piano Concertos, Sonatina, A. Scriabin: Sonatas, Preludes, Etudes, Poems, S. Rachmaninoff: Etudes of Paintings, Preludes, Sonatas, Variations , S. Prokofiev: Sonatas, Etudes, Piano Concertos, Đ. Ligeti: Etudes, Music of the Little Riders O. Messian: 20 Views of the Child Jesus, A. Schoenberg, A. Berg, I. Stravinsky, A. Webern.					
Examination methods	Exam program: Piano concert or recital lasting 50 minutes Note:. The exam is performed by heart Rating: Arrivals: 30 points; Colloquium 20; Exam 50 points 91 - 100 grade A 81 - 90 grade B 71 - 80 grade C 61 - 70 grade s D 51 - 60 grade E 0 - 50 grade F					
Special remarks	Languages in which it is possible to attend classes: English, French.					
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points