

Music Academy / PERFORMING ARTS / ACCORDION I

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| Course: | ACCORDION I | | | |
| Course ID | Course status | Semester | ECTS credits | Lessons (Lessons+Exercises+Laboratory) |
| 2024 | Mandatory | 1 | 13 | 2+0+0 |
| Programs | PERFORMING ARTS | | | |
| Prerequisites | Graduated from music high school- instrumental course and successfully passed Entrance Exam. | | | |
| Aims | Course objectives: - Mastering the technique of playing the accordion and interpreting the literature for the accordion. - Training for independent work on new compositions. - Acquiring knowledge and skills to act as a concert accordionist and chamber musician. - Creating a basis for acquiring pedagogical qualifications - accordion teachers in music schools. | | | |
| Learning outcomes | The student will: - Introduce, analyze, judge, evaluate and perform the repertoire for classical accordion from early music to modern trends of the 21st century. - Introduce and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized. - Apply technical skills to perform a certain composition. - Get acquainted with the repertoire for classical accordion and synthesize the acquired knowledge when creating your own interpretation of a work of art. - Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions. - Distinguish the stylistic features of a given program and develop the skills of their correct interpretation. - Create your own opinion based on the collected information and be able to evaluate the heard examples. -Critically estimate and evaluate ones own technical and interpretive achievements as well as technical and interpretive achievements of other musicians. | | | |
| Lecturer / Teaching assistant | Full professor Predrag Jankovic | | | |
| Methodology | Lectures, exercises, concerts | | | |
| Plan and program of work | | | | |
| Preparing week | Preparation and registration of the semester | | | |
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| XI week lectures | <p>The content is delivered in an open curriculum, with a dynamic adapted to the prior knowledge and abilities of the individual student. • Technical exercises: according to the choice of the mentor • Scales (1st row-major/minor): through 2 octaves in parallel and in opposite movement, thirds and sixths in parallel and in opposite motion, through 2 octaves, broken octaves and octave repetition, bellow shake, doublets (thirds and sixths) 1. Polyphonic compositions: J. S. Bach: Prelude and Fugue in Fis dur, Cis moll, F minor, C minor 2. Cyclic compositions: Childrens ensembles V. Zolotaryov, A. Nagajev, V. Zubitsky, A. Beloshitsky: Suite no.4 3. Compositions of old masters: J. S. Bach: French Suite, Sonatas by D. Scarlatti, J. A. Benda, G. B. Platti, Compositions by J. Ph. Rameau, F. Couperin 4. Original compositions: A. Repnikov: Toccata, Capriccio, V. Bonakov: Collection of compositions for accordion, V. Trojan: The ruined Cathedral, W. Jacobi: Jota, J. Derbenko: Ein Winterbild, F. Angelis:</p> |

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| | Romance 5. Concert etudes/virtuoso compositions: H. Brehme: Paganiniana I,II, G. Shenderov: 24 Concert Etudes, R. Brucci: Concert etudes Semester content (annual program): 1. Polyphonic composition 2. Cyclic composition 3. Composition of an old master 4. Original composition for accordion 5. Concert etude / virtuoso composition Minimum program duration is 25 minutes * Within the program, there can be several compositions whose duration corresponds to the minimum minutes. |
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| | accordion 5. Concert etude / virtuoso composition Minimum program duration is 25 minutes * Within the program, there can be several compositions whose duration corresponds to the minimum minutes. | | | | | |
| Student workload | In the semester: Teaching and final exam: (17 hours and 20 minutes) x 16 = 277 hours and 20 minutes Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (17 hours and 20 minutes) = 34 hours and 40 minutes Total load for the course: 13 x 30 = 390 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours. Load structure: 277 hours and 20 minutes (teaching) + 34 hours and 40 minutes (preparation) + 30 hours (additional work) | | | | | |
| Per week | | | Per semester | | | |
| 13 credits x 40/30=17 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 15 hour(s) i 20 minuts of independent work, including consultations | | | Classes and final exam: 17 hour(s) i 20 minuts x 16 =277 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 17 hour(s) i 20 minuts x 2 =34 hour(s) i 40 minuts Total workload for the subject: 13 x 30=390 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 78 hour(s) i 0 minuts Workload structure: 277 hour(s) i 20 minuts (courses), 34 hour(s) i 40 minuts (preparation), 78 hour(s) i 0 minuts (additional work) | | | |
| Student obligations | | | Student responsibilities: Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature. | | | |
| Consultations | | | | | | |
| Literature | | | H. Brehme: Divertimento in F H. Brehme: Paganiniana I, II ed.Hohner Verlag G. Shenderyov: Etudes for accordion Music Moscow D. Scarlatti: Sonatas ed. Peters Leipzig J. S. Bach: Das Wohltemperierte Piano and Urtext Collection of compositions for Bayan no. 5, 8 A. Repnikov: Toccata, Capriccio ed. Music Moscow D. Bobic: Childrens suites for accordion ed. Kajda Varazdin, G. Frescobaldi: Canzone Urtext V. Bonakov: Collection of compositions for accordion ed.Music Moscow | | | |
| Examination methods | | | Colloquium program: • Two scales per fifth or quartic circle through 2 octaves in parallel and in opposite motion, thirds and sixths in parallel and in opposite motion, through 2 octaves, broken octaves and octave repetition, bellow shake, two-strokes (thirds and sixths) Exam program: 1. Polyphonic composition 2. Cyclic composition 3. The composition of the old master 4. Original composition for accordion 5. Concert etude / virtuoso composition Grading: Attendance: 30 points; Colloquium 20 points; Exam 50 points 91 – 100 Grade A 81 – 90 Grade B 71 – 80 Grade C 61 – 70 Grade D 51 – 60 Grade E 0 – 50 Grade F | | | |
| Special remarks | | | Languages in which it is possible to attend classes: Montenegrin, Russian, and English. | | | |
| Comment | | | | | | |
| Grade: | F | E | D | C | B | A |
| Number of points | less than 50 points | greater than or equal to 50 points and less than 60 points | greater than or equal to 60 points and less than 70 points | greater than or equal to 70 points and less than 80 points | greater than or equal to 80 points and less than 90 points | greater than or equal to 90 points |