

ECTS catalog with learning outcomes University of Montenegro

Music Academy / PERFORMING ARTS / HISTORY OF MUSIC I

Course:	HISTORY OF MUSIC I							
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exe cises+Laboratory)				
2195	Mandatory	1	2	1+1+0				
Programs	PERFORMING ARTS							
Prerequisites								
Aims								
Learning outcomes	The immediate goal of the subject is to learn the forms and styles of different eras, and especially individual creative contributions, study sources, the relationship of art to the political, economic and social context - thus, a complex knowledge of different phenomena from musical life and their mutual relationship. The aim of the lessons is also for students to learn and acquire the habit of self-education and to develop the basis of musical-historical critical thinking in the areas of musical expression, production, reproduction.							
Lecturer / Teaching assistant								
Methodology								
Plan and program of work								
Preparing week	Preparation and registration of the semester							
I week lectures								
I week exercises								
II week lectures								
II week exercises								
III week lectures								
III week exercises								
IV week lectures								
IV week exercises								
V week lectures								
V week exercises								
VI week lectures								
VI week exercises								
VII week lectures								
VII week exercises								
VIII week lectures								
VIII week exercises								
IX week lectures								
IX week exercises								
X week lectures								
X week exercises								
XI week lectures								
XI week exercises								
XII week lectures								
XII week exercises								
XIII week lectures								
XIII week exercises								
XIV week lectures								



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XIV week ex	kercises							
XV week led	tures							
XV week ex	ercises							
Student w	orkload							
Per week		Per semester						
2 credits x 40/30=2 hours and 40 minuts 1 sat(a) theoretical classes 0 sat(a) practical classes 1 excercises 0 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 2 hour(s) i 40 minuts x 16 = 42 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 2 hour(s) i 40 minuts x 2 = 5 hour(s) i 20 minuts Total workload for the subject: 2 x 30=60 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 12 hour(s) i 0 minuts Workload structure: 42 hour(s) i 40 minuts (cources), 5 hour(s) i 20 minuts (preparation), 12 hour(s) i 0 minuts (additional work)					
Student obligations								
Consultations								
Literature								
Examination methods								
Special remarks								
Comment								
Grade:	F	Е	D	С	В	Α		
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points		