

**Music Academy / PERFORMING ARTS / PIANO III**

<b>Course:</b>	PIANO III			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
2231	Mandatory	3	11	2+0+0
<b>Programs</b>	PERFORMING ARTS			
<b>Prerequisites</b>	Successfully passed the Piano II exam			
<b>Aims</b>	Mastering the technique of the piano playing and interpretation of piano literature - Training for independent work on new compositions - Acquiring knowledge and skills to act as a concert pianist, chamber musician and accompanist. - Creating the basis for acquiring pedagogical qualifications - piano teachers in music schools.			
<b>Learning outcomes</b>	Student will: - Acquire and be aware of the production of the piano tone in relation to the functioning of the instrument mechanism - Acquire and be aware of the functions of the playing apparatus; understand the interaction of the playing apparatus and the tone to be realized - Apply technical skills to perform a certain composition,, - Acquire piano repertoire - Realize the given literature from the historical and stylistic aspect, IE recognize the historical, social and musical context of the given compositions - Distinguish the stylistic features of a given program and develop the skills of their correct interpretation - Create your own opinion based on the collected information and be able to evaluate the heard examples, - Systematize the acquired knowledge in creating your own interpretation; have a personal approach to the work of art, Critically estimate and evaluate ones own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.			
<b>Lecturer / Teaching assistant</b>	full time prof. Bojan Martinović, assos. professor Vladimir Domazetović			
<b>Methodology</b>	Lectures, exercises, concert practice			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	The content is performed in an open curriculum, dynamics adapted to the prior knowledge and abilities of each student. Work on: - Scales. Double notes: octaves, thirds. Parallel and opposite. 11 chords. - Technical exercises and instructive etudes by various authors (Brahms, Cherny, Clementi, Kessler, Moškovski, Mošeles, etc.) - At least two etudes - Polyphony. At least one work from the Baroque era or one work by Mendelssohn, Saint-Saens, Hindemith, Shostakovich, Shchedrin and others. - One romantic work lasting up to 10 minutes - A contemporary work written in the XX or XXI century			
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<b>Student workload</b>	Weekly 11 credits x 40/30 = 14 hours and 40 minutes Structure: 3 hours of lectures 1 hour of exercise 10 hours and 40 minutes of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations During the semester Teaching and final exam: (14 hours and 40 minutes) x 16 = 234 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (14 hours and 40 minutes) = 29 hours and 20 minutes Total workload for the course: 11 x 30 = 330 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours. Load structure: 234 hours and 40 minutes (teaching) + 29 hours and 20 minutes (preparation) + 30 hours (additional work)
<b>Per week</b>	<b>Per semester</b>
<b>11 credits x 40/30=14 hours and 40 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>12 hour(s) i 40 minuts</b> of independent work, including consultations	Classes and final exam: <b>14 hour(s) i 40 minuts x 16 =234 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>14 hour(s) i 40 minuts x 2 =29 hour(s) i 20 minuts</b> Total workload for the subject: <b>11 x 30=330 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>66 hour(s) i 0 minuts</b>

			Workload structure: <b>234 hour(s) i 40 minuts (courses), 29 hour(s) i 20 minuts (preparation), 66 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature			
<b>Consultations</b>						
<b>Literature</b>			Representation of the following authors is necessary: JS Bach: Prelude and Fugues, Toccatas, English Suite, Partite; GF Handel: Suite; D. Scarlatti: Sonatas, Ramo, Kupren, VAMocart: Sonatas, Fantasies, Variations, Piano Concertos, F. Schubert: Sonatas, Lv Beethoven: Sonatas, Ronda, Bagatele, Piano Concertos, Variations, F. Chopin: Etudes, Polonaises, Balde, Scherzo, Fantasy, Polonaise Fantasy, Mazurkas, Preludes, Berzeza, Barcarola, Piano Concertos, Variations, Sonatas; F. List: Etudes, Rhapsodies, Sonata in E minor, Year of Pilgrimage cycle, Piano Concertos, JR Schumann: Fantasy, Chryslerian, Forest Scenes, Childrens Scenes, Piano Concerto, E. Grieg: Piano Concerto, Sonata, J. Brahms: Sonatas Variations, Intermezza, Rhapsodies, K. Debussy, M. Ravel: Gaspard de la nuit, Mirroirs, Piano Concertos, Sonatina, A. Scriabin: Sonatas, Preludes, Etudes, Poems, S. Rachmaninoff: Etudes of Paintings, Preludes, Sonatas, Variations , S. Prokofiev: Sonatas, Etudes, Piano Concertos, D. Ligeti: Etudes, Music of the Little Riders O. Messian: 20 Views of the Child Jesus, A. Schoenberg, A. Berg, I. Stravinsky, A. Webern.			
<b>Examination methods</b>			Colloquium program: - 24 major and minor scales. - Minimum 2 etudes Exam program: - Polyphonic work - At least one romantic work - At least one work written in the XX or XXI century Rating: Arrivals: 30 points; Colloquium 20; Exam 50 points 91 - 100 grade A 81 - 90 grade B 71 - 80 grade C 61 - 70 grade D 51 - 60 grade E 0 - 50 grade F			
<b>Special remarks</b>			Languages in which it is possible to attend classes: English, French.			
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points