

Music Academy / PERFORMING ARTS / ACCOMPANIMENT III

Course:	ACCOMPANIMENT III			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
2236	Mandatory	3	2	1+0+0
Programs	PERFORMING ARTS			
Prerequisites	-Successfully passed the exam Correpetition II			
Aims	- Mastering the technique of joint playing and artistic communication. - Training for independent work on new compositions. - Mastering the skills of playing prima vista and transposition techniques. - Acquiring knowledge to work as an artistic associate accompanist. - Creation of the basis for acquiring a pedagogical qualification - piano associate - accompanist in music schools.			
Learning outcomes	The student will: - Get to know and study the techniques of playing together in correlation with different instruments - Get to know and study the techniques of playing prima vista and transposition to different intervals - Apply the acquired technical skills to the performance of a specific composition - Get to know the literature for different instruments, vocal and operatic literature - Get to know the technology of working with singers and acquire the skills of practical work with them - Realize the assigned literature from the stylistic aspect, that is, the musical context of the given compositions - Develop the skills of correct interpretation of assigned musical material - Form your own opinion based on the collected information and be able to evaluate the examples you have listened to, - Have personal access to the artwork, - To evaluate and evaluate ones own achievements as well as the achievements of other musicians in a joint performance. - To be qualified to work as a piano assistant in music schools			
Lecturer / Teaching assistant	Professor Oleksij Molčanov Teaching assistant Vladana Perović			
Methodology	-Lectures, exercises, joint rehearsals, concert practice			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	The content is carried out in an open curriculum, with a dynamic adapted to the students prior knowledge and consent possibilities of the Music Academy Work on: - Independent singing accompanied by own vocal compositions, that is romance, songs and arias (Shubert, Suman, Brahms, Hugo Wolff, Tchaikovsky, Rachmaninov, Verdi, Puccini, Bellini) - Prima vista playing exercises (collections of piano compositions for primary music school: Milič, Artoboljevskaja, Grifina at the level of VI grade OMŠ) - Exercises of transposition by half a degree - Rehearsing individual movements, that is, the entire concert for the selected instrument i orchestra - Rehearsing at least two smaller works with different selected instruments			
I week exercises				
II week lectures				
II week exercises				
III week lectures				
III week exercises				
IV week lectures				
IV week exercises				
V week lectures				
V week exercises				
VI week lectures				
VI week exercises				
VII week lectures				
VII week exercises				
VIII week lectures				
VIII week exercises				
IX week lectures				
IX week exercises				

X week lectures	
X week exercises	
XI week lectures	
XI week exercises	
XII week lectures	
XII week exercises	
XIII week lectures	
XIII week exercises	
XIV week lectures	
XIV week exercises	
XV week lectures	
XV week exercises	
Student workload	Weekly 2 credits x 40/30 = 2 hours and 40 minutes Structure: 1 hour....of lectures 0 hours..... exercise 1 hour 40 minutes..... individual student work (preparation for exercises, colloquiums, doing homework) including consultations In the semester Lessons and final exam: (2 hours and 40 minutes) x 16 = 42 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (2 hours and 40 minutes) = 5 hours and 20 minutes Total workload for the course: 2 x 30 = 60 hours Supplementary work for exam preparation in the remedial exam period, including taking a make-up exam from 0 - 30 hours. Load structure: 42 hours and 40 minutes (teaching) + 5 hours and 20 minutes (preparation) + 12 hours (overtime)
Per week	Per semester
2 credits x 40/30=2 hours and 40 minuts 1 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 1 hour(s) i 40 minuts of independent work, including consultations	Classes and final exam: 2 hour(s) i 40 minuts x 16 =42 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 2 hour(s) i 40 minuts x 2 =5 hour(s) i 20 minuts Total workload for the subject: 2 x 30=60 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 12 hour(s) i 0 minuts Workload structure: 42 hour(s) i 40 minuts (cources), 5 hour(s) i 20 minuts (preparation), 12 hour(s) i 0 minuts (additional work)
Student obligations	-Regular attendance at classes, performances at public classes, class concerts and academy concerts, regular exercise, active= participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.
Consultations	
Literature	- Sheet music for playing prima vista (collections for elementary school, coordinated with the necessary pedagogical repertoire for level VI class. Polyphonic compositions by J.S. Bach, etudes by Černi, Berens, Bertiini, Ravin, sonatas and sonatas by Beethoven, Mozart, compositions smaller form of Schubert, Tchaikovsky, Mendelssohn, Schumann, 20th century composers) - Sheet music for independent singing with your own accompaniment (romances and songs by Schubert, Suman, Brahms, Hugo Wolff, Tchaikovsky, Rachmaninov, opera arias by Verdi, Puccini, Bellini) - Sheet music for transposition - Sheet music for accompaniment, that is, joint playing of concerts with different instruments (Mozart, Rajneka concerts for flute and orchestra, Venjavski, Paganini, Saint-Saëns, Sibelius Barber, Mozart for violin and orchestra, Štamica for clarinet and orchestra, Humela, Haydn for trumpet and orchestra) - Sheet music for rehearsing, i.e. playing compositions of smaller and larger form with Raylic instruments (compositions Doppler, Enesko, Tafanela for flute and piano, Sarasate, Venjavski for violin and piano, Bara, Brandt for trumpet and piano, Raboa, Martina for clarinet and piano)
Examination methods	Colloquium program: - Playing primarily lighter instrumental and vocal compositions from the above list - Transposition by half a step - Independent singing of two prepared compositions with own accompaniment, one of which must be an opera aria Exam program: - Accompanying two compositions of a smaller form or two movements of a

			concert (it is mandatory to change the soloist, that is, the soloist instrument in the case of performing smaller compositions) Gradeing: Comings: 30 points; Colloquium 20; Exam 50 points 91 – 100 grade A 81 – 90 grade B 71 – 80 grade C 61 – 70 grade D 51 – 60 grade E 0 – 50 grade F			
Special remarks			Languages in which it is possible to follow classes: English, Russian, Ukrainian.			
Comment			Teaching is done individually			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points