

**Music Academy / PERFORMING ARTS / VIOLIN IV**

|                                      |  |                 |                     |   |
|--------------------------------------|--|-----------------|---------------------|---|
| <b>Course:</b>                       | VIOLIN IV  |                 |                     |   |
| <b>Course ID</b>                     | <b>Course status</b>   | <b>Semester</b> | <b>ECTS credits</b> | <b>Lessons</b> (Lessons+Exercises+Laboratory) |
| 3093                                 | Mandatory  | 4               | 13                  | 2+0+0   |
| <b>Programs</b>                      | PERFORMING ARTS  |                 |                     |   |
| <b>Prerequisites</b>                 | Passed violin exam III   |                 |                     |   |
| <b>Aims</b>                          | - Mastering the technique of playing the violin and interpretation of violin literature. - Training for independent work in the analysis and interpretation of new compositions - Acquiring knowledge in order for the candidate to be a successful concert violinist, chamber and orchestral musician. - Creating the basis for pedagogical work as a violin teacher in elementary and secondary music schools. - Preparation of candidates for orchestral and chamber music.   |                 |                     |   |
| <b>Learning outcomes</b>             | Learning outcomes: The student will be able to: Uses knowledge from the basics of playing the violin repertoire during the realization of the lesson. Performs independently in communication with a piano collaborator during rehearsals. Improves the technique of playing the violin with a more technically demanding program. He acquires the practice and routine needed during an independent performance in front of an audience He sees the difference between the styles and independently analyzes his approach to the interpretation of a certain work. He has knowledge about music and violin literature that was created in the 19th century = the period of romanticism. In communication with the mentor, he analyzes and devises a plan for the interpretation of a specific work (stage without an instrument), after which he approaches the practical elaboration Get to know the problems of performing the duties of a violin teacher in lower music schools. |                 |                     |   |
| <b>Lecturer / Teaching assistant</b> | prof. Vujadin Krivokapic   |                 |                     |   |
| <b>Methodology</b>                   | Lectures, exercises, consultations and public performances   |                 |                     |   |
| <b>Plan and program of work</b>      |  |                 |                     |   |
| Preparing week                       | Preparation and registration of the semester   |                 |                     |   |
| I week lectures                      |  |                 |                     |   |
| I week exercises                     |  |                 |                     |   |
| II week lectures                     |  |                 |                     |   |
| II week exercises                    |  |                 |                     |   |
| III week lectures                    |  |                 |                     |   |
| III week exercises                   |  |                 |                     |   |
| IV week lectures                     |  |                 |                     |   |
| IV week exercises                    |  |                 |                     |   |
| V week lectures                      |  |                 |                     |   |
| V week exercises                     |  |                 |                     |   |
| VI week lectures                     |  |                 |                     |   |
| VI week exercises                    |  |                 |                     |   |
| VII week lectures                    |  |                 |                     |   |
| VII week exercises                   |  |                 |                     |   |
| VIII week lectures                   |  |                 |                     |   |
| VIII week exercises                  |  |                 |                     |   |
| IX week lectures                     |  |                 |                     |   |
| IX week exercises                    |  |                 |                     |   |
| X week lectures                      |  |                 |                     |   |
| X week exercises                     |  |                 |                     |   |
| XI week lectures                     |  |                 |                     |   |
| XI week exercises                    |  |                 |                     |   |
|                                      |  |                 |                     |   |

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|---|---------------------|--|--|--|--|------------------------------------|
| XII week lectures   |                     |  |  |  |  |                                    |
| XII week exercises  |                     |  |  |  |  |                                    |
| XIII week lectures  |                     |  |  |  |  |                                    |
| XIII week exercises   |                     |  |  |  |  |                                    |
| XIV week lectures   |                     |  |  |  |  |                                    |
| XIV week exercises  |                     |  |  |  |  |                                    |
| XV week lectures  |                     |  |  |  |  |                                    |
| XV week exercises   |                     |  |  |  |  |                                    |
| Student workload  |                     |  |  |  |  |                                    |
| Per week  |                     |  | Per semester   |  |  |                                    |
| <b>13 credits x 40/30=17 hours and 20 minuts</b><br>2 sat(a) theoretical classes<br>0 sat(a) practical classes<br>0 excercises<br><b>15 hour(s) i 20 minuts</b><br>of independent work, including consultations |                     |  | Classes and final exam:<br><b>17 hour(s) i 20 minuts x 16 =277 hour(s) i 20 minuts</b><br>Necessary preparation before the beginning of the semester<br>(administration, registration, certification):<br><b>17 hour(s) i 20 minuts x 2 =34 hour(s) i 40 minuts</b><br>Total workload for the subject:<br><b>13 x 30=390 hour(s)</b><br>Additional work for exam preparation in the preparing exam period,<br>including taking the remedial exam from 0 to 30 hours (remaining time from<br>the first two items to the total load for the item)<br><b>78 hour(s) i 0 minuts</b><br>Workload structure: <b>277 hour(s) i 20 minuts (cources), 34 hour(s) i 40 minuts (preparation), 78 hour(s) i 0 minuts (additional work)</b> |  |  |                                    |
| Student obligations   |                     |  |  |  |  |                                    |
| Consultations   |                     |  |  |  |  |                                    |
| Literature  |                     |  |  |  |  |                                    |
| Examination methods   |                     |  |  |  |  |                                    |
| Special remarks   |                     |  |  |  |  |                                    |
| Comment   |                     |  |  |  |  |                                    |
| Grade:  | F                   | E  | D  | C  | B  | A                                  |
| Number of points  | less than 50 points | greater than or equal to 50 points and less than 60 points | greater than or equal to 60 points and less than 70 points   | greater than or equal to 70 points and less than 80 points | greater than or equal to 80 points and less than 90 points | greater than or equal to 90 points |