

Music Academy / PERFORMING ARTS / VIOLIN IV

Course:	VIOLIN IV			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
3093	Mandatory	4	13	2+0+0
Programs	PERFORMING ARTS			
Prerequisites	Passed violin exam III			
Aims	<p>- Mastering the technique of playing the violin and interpretation of violin literature. - Training for independent work in the analysis and interpretation of new compositions - Acquiring knowledge in order for the candidate to be a successful concert violinist, chamber and orchestral musician. - Creating the basis for pedagogical work as a violin teacher in elementary and secondary music schools. - Preparation of candidates for orchestral and chamber music.</p>			
Learning outcomes	<p>Learning outcomes: The student will be able to: Uses knowledge from the basics of playing the violin repertoire during the realization of the lesson. Performs independently in communication with a piano collaborator during rehearsals. Improves the technique of playing the violin with a more technically demanding program. He acquires the practice and routine needed during an independent performance in front of an audience He sees the difference between the styles and independently analyzes his approach to the interpretation of a certain work. He has knowledge about music and violin literature that was created in the 19th century = the period of romanticism. In communication with the mentor, he analyzes and devises a plan for the interpretation of a specific work (stage without an instrument), after which he approaches the practical elaboration Get to know the problems of performing the duties of a violin teacher in lower music schools.</p>			
Lecturer / Teaching assistant	prof. Vujadin Krivokapic			
Methodology	Lectures, exercises, consultations and public performances			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures				
I week exercises				
II week lectures				
II week exercises				
III week lectures				
III week exercises				
IV week lectures				
IV week exercises				
V week lectures				
V week exercises				
VI week lectures				
VI week exercises				
VII week lectures				
VII week exercises				
VIII week lectures				
VIII week exercises				
IX week lectures				
IX week exercises				
X week lectures				
X week exercises				
XI week lectures				
XI week exercises				

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XII week lectures						
XII week exercises						
XIII week lectures						
XIII week exercises						
XIV week lectures						
XIV week exercises						
XV week lectures						
XV week exercises						
Student workload						
Per week			Per semester			
13 credits x 40/30=17 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 15 hour(s) i 20 minuts of independent work, including consultations			Classes and final exam: 17 hour(s) i 20 minuts x 16 =277 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 17 hour(s) i 20 minuts x 2 =34 hour(s) i 40 minuts Total workload for the subject: 13 x 30=390 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 78 hour(s) i 0 minuts Workload structure: 277 hour(s) i 20 minuts (cources), 34 hour(s) i 40 minuts (preparation), 78 hour(s) i 0 minuts (additional work)			
Student obligations						
Consultations						
Literature						
Examination methods						
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points