

**Music Academy / GENERAL MUSIC PEDAGOGY / CHOIR CONDUCTING III**

<b>Course:</b>	CHOIR CONDUCTING III			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
4852	Mandatory	3	2	1+1+0
<b>Programs</b>	GENERAL MUSIC PEDAGOGY			
<b>Prerequisites</b>	Passed course from the course Choir conducting with choir playing. score II			
<b>Aims</b>	The ability and skill of interpretation of the choral score of a piece of music must be directed towards the development of all elements of choral conducting, above all knowledge of manual and vocal technique. Training the student for practical work with all kinds of choirs: childrens, womens, mens and mixed, is certainly the ultimate goal of studying this subject.			
<b>Learning outcomes</b>	*The formation and education of the personality of the future choral conductor implies his ability to practically apply the complete knowledge from this complex discipline, which in itself sublimates the knowledge of both theoretical and practical musical skills. A prerequisite for the active participation of a choir conductor in the preparation of public performances is certainly knowledge of conducting and vocal technique, knowledge of musical stylistics and organization of work with different vocal ensembles.			
<b>Lecturer / Teaching assistant</b>	Aleksandra Knežević, M.Sc., senior p. associate			
<b>Methodology</b>	Lectures, exercises, seminar papers, consultations.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to the III semester program			
I week exercises				
II week lectures	Montenegrin music (S. Gačević – 2 choir compositions)			
II week exercises				
III week lectures	Playing choir scores (Mokranjac – Rukovet N-I)			
III week exercises				
IV week lectures	Playing choir scores (Mokranjac – Rukovet N-III)			
IV week exercises				
V week lectures	Singing voices of all compositions			
V week exercises				
VI week lectures	Playing scores XIV Rukovet /Mokranjac/ and singing voices			
VI week exercises				
VII week lectures	Preparation for the colloquium			
VII week exercises				
VIII week lectures	Colloquium I			
VIII week exercises				
IX week lectures	Conducting and singing voices			
IX week exercises				
X week lectures	Conducting and singing voices			
X week exercises				
XI week lectures	Colloquium II			
XI week exercises				
XII week lectures	Technical problems in compositions			
XII week exercises				
XIII week lectures	Technique of conducting and playing scores			
XIII week exercises				

XIV week lectures	Conducting choral scores with singing					
XIV week exercises						
XV week lectures	Conducting choral scores with singing					
XV week exercises						
<b>Student workload</b>						
<b>Per week</b>			<b>Per semester</b>			
<b>2 credits x 40/30=2 hours and 40 minuts</b> 1 sat(a) theoretical classes 0 sat(a) practical classes 1 excercises <b>0 hour(s) i 40 minuts</b> of independent work, including consultations			Classes and final exam: <b>2 hour(s) i 40 minuts x 16 =42 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>2 hour(s) i 40 minuts x 2 =5 hour(s) i 20 minuts</b> Total workload for the subject: <b>2 x 30=60 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>12 hour(s) i 0 minuts</b> Workload structure: <b>42 hour(s) i 40 minuts (cources), 5 hour(s) i 20 minuts (preparation), 12 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			* Regular attendance of lectures; good preparation for each class; the assigned program /compositions/ is learned by heart.			
<b>Consultations</b>						
<b>Literature</b>			*Mokranjčes handcuffs, V. A. Mozart: Requiem, compositions by Ž. Mirković and S. Gačević and other choral literature that meets the requirements of academic studies.			
<b>Examination methods</b>			*Class attendance: 30 points; Colloquiums: 20 points Final test: 50 points			
<b>Special remarks</b>			* Languages in which it is possible to follow classes: Montenegrin			
<b>Comment</b>			* Complete material, students are required to sing and conduct without scores.			
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points