

Faculty of Dramatic Arts / DRAMA AND THEATRE / WORLD LITERATURE II

Course:	WORLD LITERATURE II			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
11028	Mandatory	6	4	2+0+0
Programs	DRAMA AND THEATRE			
Prerequisites				
Aims	Understanding the masterpieces of foreign literatures from medieval age through 19th century.			
Learning outcomes	Upon passing the exam, student will be able to: Understand masterpieces of foreign literatures from medieval times to the end of 19th century. Compare the situation in various literatures and interpret changes in genre system, topics and literary techniques. Interpret great books of world literature and evaluate them in relation to historical, cultural and comparative context. Systematize knowledge on the evolution of world literature.			
Lecturer / Teaching assistant	Goran Radonjić			
Methodology	Lecture, consultation.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Dante Alighieri. Inferno.			
I week exercises				
II week lectures	Francesco Petrarca, Canzoniere.			
II week exercises				
III week lectures	Giovanni Bocaccio, The Decameron.			
III week exercises				
IV week lectures	François Rabelais, Gargantua and Pantagruel (book 1).			
IV week exercises				
V week lectures	William Shakespeare, Hamlet, Macbeth.			
V week exercises				
VI week lectures	Miguel de Cervantes, Don Quixote.			
VI week exercises				
VII week lectures	Midterm exam.			
VII week exercises				
VIII week lectures	Voltaire, Candide.			
VIII week exercises				
IX week lectures	Poetics of Romanticism, Eugene Onegin.			
IX week exercises				
X week lectures	N. V. Gogol, Dead Souls, Overcoat.			
X week exercises				
XI week lectures	O. de Balzac, Père Goriot.			
XI week exercises				
XII week lectures	F. M. Dostoyevsky, Crime and Punishment, Brothers Karamazov.			
XII week exercises				
XIII week lectures	L. N. Tolstoy, Anna Karenina.			
XIII week exercises				
XIV week lectures	A. P. Chekhov, plays (selection), stories (selection).			
XIV week exercises				

XV week lectures		Baudelaire, poetry (selection).				
XV week exercises						
Student workload						
Per week		Per semester				
4 credits x 40/30=5 hours and 20 minutes 2 sat(a) theoretical classes 0 sat(a) practical classes 0 exercises 3 hour(s) i 20 minutes of independent work, including consultations		Classes and final exam: 5 hour(s) i 20 minutes x 16 =85 hour(s) i 20 minutes Necessary preparation before the beginning of the semester (administration, registration, certification): 5 hour(s) i 20 minutes x 2 =10 hour(s) i 40 minutes Total workload for the subject: 4 x 30=120 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 24 hour(s) i 0 minutes Workload structure: 85 hour(s) i 20 minutes (courses), 10 hour(s) i 40 minutes (preparation), 24 hour(s) i 0 minutes (additional work)				
Student obligations						
Consultations		Monday 15.00-16.00.				
Literature		Erih Auerbah. Mimesis: prikazivanje stvarnosti u zapadnoj književnosti. Beograd: Nolit, 1968. Preveo Milan Tabaković. Ernst Robert Kurcijus. Evropska književnost i latinski srednji vek. Beograd: Srpska književna zadruga, 1996. Preveo Josip Babić. Frančesko De Sanktis. Kritički eseji. Beograd: Kultura, 1960. Prevela Vera Bakotić-Mijušković. Frano Čale. Petrarca i petrarkizam. Zagreb: Školska knjiga, 1971. Đulio Feroni. Istorija italijanske književnosti, t. 1. Podgorica: CID, Nikšić: Filozofski fakultet, Beograd: Službeni list SCG, 2005. Jeleazar Meletinski. Istorijaska poetika novele. Novi Sad: Matica Srpska, 1996. Prevela Radmila Mečanin. Mihail Bahtin. Stvaralaštvo Fransaoa Rablea i narodna kultura srednjeg veka i renesanse, Beograd, 1978. Mihail Bahtin. O romanu. Beograd: Nolit, 1989. Preveo Aleksandar Badnjarević. Jan Kot. Šekspir naš savremenik. Beograd: Nolit, 1963. Preveo Petar Vujičić. Veselin Kostić. Stvaralaštvo Viljema Šekspira 1, 2. Beograd: Srpska književna zadruga, 1994. Ljiljana Pavlović-Samurović. Don Kihot Migela de Servantesa. Beograd: Zavod za udžbenike i nastavna sredstva, 1982. Veljko Korać. Predgovor Kandidu (više izdanja). Miodrag Sibinović. Evgenije Onjegin Aleksandra Puškina. Beograd: Zavod za udžbenike i nastavna sredstva, 1982. Jurij Man. Poetika N. V. Gogolja, Novi Sad: Izdavačka knjižarnica Zorana Stojanovića, 2017. Preveo Andrija Lavrik. Radiroje Konstantinović. Čiča Gorio i Ljudska komedija, u: Onore de Balzak. Čiča Gorio. Beograd: Zavod za udžbenike, 2009. Prevela Jelisaveta Marković. Mihail Bahtin. Problemi poetike Dostojevskog. Beograd: Zepter Book World, 2000. Prevela Milica Nikolić. Dostojevski, F. M. Legenda o velikom inkvizitoru: tumačenja, Podgorica: CID, Romanov: Banja Luka, 2002. Milosava Stojnić. Ana Karenjina Lava Tolstoja. Beograd: Zavod za udžbenike i nastavna sredstva, 1983. Marsel Rejmon. Od Bodlera do nadrealizma. Sarajevo: „Veselin Masleša“, 1958. Preveo Milenko Vidaković. Hugo Friedrih. Struktura moderne lirike: od Baudelairea do danas. Zagreb: Stvarnost. Preveli: Truda i Ante Stamać. Dragan Nedeljković, Miodrag Radović (ur). Umetnost tumačenja poezije. Beograd: Nolit, 1979. Vesna Elez. O Bodlerovom Cveću zla. Beograd: Univerzitet u Beogradu, Filološki fakultet / Dosije studio, 2020. Čehov - tematski blok objavljen u časopisu III program Radio Beograda, br. 90/91, 1992. Jovan Hristić. Čehov dramski pisac. Beograd: Nolit, 1981.				
Examination methods		Attendance and participation: 10, midterm exam: 40, final exam: 50.				
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points