

Faculty of Dramatic Arts / ACTING / ENGLISH LANGUAGE III

Course:	ENGLISH LANGUAGE III			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
3573	Mandatory	3	2	2+0+0
Programs	ACTING			
Prerequisites	None.			
Aims	1. Systematic development of all language skills in English in the visual, dramatic and musical arts, concluding with B2.2 level of the Common European Framework for Languages; 2. Introduction to professional terminology and specific structures in the English language of fine, dramatic and musical arts in written and oral communication at B2.2 level; 3. Acquisition of linguistic knowledge, techniques and skills necessary for understanding/using professional texts and oral presentations in English for visual, dramatic and musical arts at B2.2 level.			
Learning outcomes	Upon successful completion of the course, the student should be able to: 1. Demonstrate high receptive and productive or communicative competence in professional English for fine, dramatic and musical art, at B2.2 level; 2. Use the language norm of standard language in written and oral communication at B2.2 level; 3. Thoroughly and comprehensively analyze written or spoken text and recognize key ideas and implicit meaning at B2.2 level of the English language for fine, dramatic and musical art; 4. At B2.2 level discuss topics of theoretical and practical knowledge related to the latest trends in the field of fine, dramatic and musical art; 5. Write a mission statement related to the field of fine, dramatic and musical art.			
Lecturer / Teaching assistant	Prof.dr Olivera Kusovac			
Methodology	The course is practically oriented and seeks to encourage students to play an active and autonomous role in the learning process, which will help them develop communication skills useful in their future professional life. In this sense, the teaching methodology will include work on texts, individual exercises, exercises in pairs, exercises in groups, consultations, presentations, homework, mini projects, etc.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Unit 1: A text on the definitions of art; related speaking: students' views of art; related listening: modern views of art			
I week exercises				
II week lectures	Unit 2: Writing an expository paragraph; Vocabulary: key terms in art theory; Language work: defining/expressing art concepts in speaking and writing			
II week exercises				
III week lectures	Unit 3: A text on the distinction between art and craft; Related speaking: students' views of the borders between art and craft; Related listening: description of a crafts process			
III week exercises				
IV week lectures	Unit 4: Writing a comparison and contrast paragraph; Vocabulary: basic arts and crafts; Language work: word formation in art-related terms; First career steps: Apprenticeships, Traineeships, Internships, Fellowships and Volunteering;			
IV week exercises				
V week lectures	Unit 5: A text on jobs in arts; Related speaking – new and old jobs: students' wishes and preferences; Basic tools in painting, sculpture and graphic design			
V week exercises				
VI week lectures	Unit 6: Writing a formal email: enquiries; Language work: Expressing futurity; Vocabulary: list of jobs in various arts; first career steps - Apprenticeships, Traineeships, Internships, Fellowships and Volunteering; Extended reading: a text on the experience of a renowned artist			
VI week exercises				
VII week lectures	Revision			
VII week exercises				
VIII week lectures	Midterm exam			
VIII week exercises				

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IX week lectures	Unit 7: A text on the wonders of music; definitions, basic concepts and instruments; related speaking: the place and role of music in students' lives; related listening: the healing effects of music					
IX week exercises						
X week lectures	Unit 8: Writing: describing a genre/musician/instrument; Vocabulary: music genres and instruments; Extended reading: A text on music in films					
X week exercises						
XI week lectures	Unit 9: A text on the elements of theatre; related speaking and listening; Vocabulary: basic theatre terminology – people and objects; Extended reading: a text on a theatre performance					
XI week exercises						
XII week lectures	Unit 10: A text on the film production and genres; related speaking and listening; Vocabulary: basic film terminology: people, objects and processes; Writing a logline and synopsis					
XII week exercises						
XIII week lectures	Unit 11: A text on mission statements: its purpose and components; Extended reading: examples of mission statements in arts; Vocabulary: typical language used in mission statements; Writing a mission statement (art/theatre/music)					
XIII week exercises						
XIV week lectures	Revision					
XIV week exercises						
XV week lectures	Makeup midterm exam					
XV week exercises						
Student workload						
Per week			Per semester			
2 credits x 40/30=2 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 0 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 2 hour(s) i 40 minuts x 16 =42 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 2 hour(s) i 40 minuts x 2 =5 hour(s) i 20 minuts Total workload for the subject: 2 x 30=60 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 12 hour(s) i 0 minuts Workload structure: 42 hour(s) i 40 minuts (cources), 5 hour(s) i 20 minuts (preparation), 12 hour(s) i 0 minuts (additional work)			
Student obligations			regular attendance, active participation, exams, assignments, presentations			
Consultations			As agreed with students.			
Literature			Collection of materials from the following sources: Re flame Your English for Visual Arts, Vesna Tripković Samardžić, Žana Knežević, Lejla Zejnilović, Nada Petković, Milena Dragutinović (2021.); Tune Up Your English, udžbenik engleskog jezika za studente muzike, autorka Snežana Drambarean, 2016. English for Students of Dramatic Arts, a students' reader compiled by Olivera Kusovac			
Examination methods			Attendance - 5; Midterm exam - 45; Final exam - 50			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points