

Faculty of Dramatic Arts / ACTING / SPEECH III

Course:	SPEECH III			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
5874	Mandatory	3	3	2+2+0
Programs	ACTING			
Prerequisites	Passing the course Speech II			
Aims	Enhance the students speech through examples of world rhetoric; Achieve flexibility in phrasing; Establish the basic tone			
Learning outcomes	After completing the semester, the student will: - master the technique of public speaking - strengthen the basic tone and expand the vocal speech range - become aware of the psychotechnical process of speech, circular flow of thoughts, the relationship between thoughts and words, and speech organization at the argumentation level			
Lecturer / Teaching assistant	Katarina Krek			
Methodology	Lectures, exercises, consultations, individual work, independent work			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to Rhetoric: - Origin, emergence, and history of discourse - Rhetoric as the science of speech and the art of speaking Rhetorical cycles - Speech specifics of individual cycles Specifics of homiletic discourse			
I week exercises	The basic tone as the foundation of speech expression. Working material: homiletics, Sermon on the Mount			
II week lectures	Analysis of the speech on the provided material - logical and interpretive analysis			
II week exercises	Diction of the speech - cognitive-emotional layers of the speech. The importance of the verbal message			
III week lectures	Military speech - characteristics of military speech signals			
III week exercises	Exercises on the provided material - homiletic and military speech (analysis and interpretation)			
IV week lectures	Pause as a tool in speech. Respiratory pause, speech pause - caesura, pause as a determinant of rhythm			
IV week exercises	Exercises on the provided material			
V week lectures	Speech technique in interpretation Colloquium - overview of work			
V week exercises	Corrections on the provided material			
VI week lectures	Specifics of speech technique: political and judicial speech			
VI week exercises	Structural analysis of the provided material			
VII week lectures	Organic process of speech action, argumentation in ones own name and on behalf of the speaker			
VII week exercises	Working on the provided material - interpretation of the speech			
VIII week lectures	Cognitive-emotional layers of speech statement. Placement of ones own stance and the speakers stance			
VIII week exercises	Working on the provided material - corrections			
IX week lectures	Consolidating acquired knowledge through all four types of speech - homiletics, military, judicial, political			
IX week exercises	Working on the assigned materials - corrections			
X week lectures	Colloquium Specifics of speech technique: philosophical-lecturing and occasional speech			
X week exercises	Analysis of speeches on the provided material			
XI week lectures	Working on the provided material with corrections			
XI week exercises	Caesura in interpretation			
XII week lectures	Improvisation and relaxation in the provided material			
XII week exercises	Connecting oratory with speech action as a theatrical device			

XIII week lectures	Examples from plays, series, and movies where students recognize the characteristics of oratory					
XIII week exercises	Speech of personal choice by the student - independent work with individual consultations					
XIV week lectures	Consolidation of acquired knowledge and implementation of phases of organic process on the working material					
XIV week exercises	Exam preparation - final corrections - selection of tasks for the exam					
XV week lectures	Exam preparation - final corrections					
XV week exercises	Final exam					
Student workload						
Per week	Per semester					
3 credits x 40/30=4 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 0 hour(s) i 0 minuts of independent work, including consultations	Classes and final exam: 4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts Total workload for the subject: 3 x 30=90 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 18 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (courses), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)					
Student obligations						
Consultations						
Literature	B. Djordjevic, Elementi srpskohrvatske dikcije Aristotel- Retorika B. Nusic- Retorika B. Stjepanovic- Gluma III- Igra K.S. Stanislavski- Rad glumca na sebi I					
Examination methods						
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points