

Faculty of Political Science / MEDIA STUDIES AND JOURNALISM / Radio Journalism

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| Course: | Radio Journalism | | | |
| Course ID | Course status | Semester | ECTS credits | Lessons (Lessons+Exercises+Laboratory) |
| 3299 | Mandatory | 6 | 8 | 2+2+0 |
| Programs | MEDIA STUDIES AND JOURNALISM | | | |
| Prerequisites | No requirements to take the exam | | | |
| Aims | Possessing theoretical and practical knowledge in the field of radio journalism | | | |
| Learning outcomes | possessing knowledge of the basics in the field of radio journalism (characteristics of speech, radio genres, radio station and program formatting, podcasts, etc.); establishing diction; recording of radio reports, features and reportage; | | | |
| Lecturer / Teaching assistant | assoc. prof. Natasa Ruzic, Aleksandra Babic | | | |
| Methodology | interactive lectures and practicals | | | |
| Plan and program of work | | | | |
| Preparing week | Preparation and registration of the semester | | | |
| I week lectures | Introducing the pre-exam requirements | | | |
| I week exercises | Presentation of the program plan for practicals | | | |
| II week lectures | Historical development of radio journalism. Broadcasting of the first radio programs in the world and in Montenegro | | | |
| II week exercises | Discussion | | | |
| III week lectures | Specifics and characteristics of radio as a medium | | | |
| III week exercises | Discussion | | | |
| IV week lectures | Forms of expression on the radio (speech, music, sound effects, silence) | | | |
| IV week exercises | Discussion | | | |
| V week lectures | Contemporary radio industry (types of broadcasters, radio program formats) | | | |
| V week exercises | Work on establishing a radio station – project | | | |
| VI week lectures | Radio news and radio report. Reporting style. Radio language | | | |
| VI week exercises | First test | | | |
| VII week lectures | Diction, news reading techniques (guest) | | | |
| VII week exercises | Reporting in the form of radio news and radio report | | | |
| VIII week lectures | On-the-spot radio feature story (recording, editing). Statement. Survey | | | |
| VIII week exercises | Practicals | | | |
| IX week lectures | Editing of radio news program | | | |
| IX week exercises | Practicals | | | |
| X week lectures | Radio interview | | | |
| X week exercises | Practicals. Preparing for a radio interview. | | | |
| XI week lectures | Talk-show. Radio presenter – audience. | | | |
| XI week exercises | Practicals. Guest. | | | |
| XII week lectures | Web radio | | | |
| XII week exercises | Second test | | | |
| XIII week lectures | Podcast and vodcast | | | |
| XIII week exercises | Practicals. Recording a podcast. Guest. | | | |
| XIV week lectures | Organizational structure of the newsroom and the difference between public and commercial broadcasters | | | |
| XIV week exercises | Makeup test | | | |

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| XV week lectures | Preparing for the exam | | | | | |
| XV week exercises | Preparing for the exam | | | | | |
| Student workload | | | | | | |
| Per week | | | Per semester | | | |
| 8 credits x 40/30=10 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 6 hour(s) i 40 minuts of independent work, including consultations | | | Classes and final exam: 10 hour(s) i 40 minuts x 16 =170 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 10 hour(s) i 40 minuts x 2 =21 hour(s) i 20 minuts Total workload for the subject: 8 x 30=240 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 48 hour(s) i 0 minuts Workload structure: 170 hour(s) i 40 minuts (courses), 21 hour(s) i 20 minuts (preparation), 48 hour(s) i 0 minuts (additional work) | | | |
| Student obligations | | | actively participate in practicals write a project in a team record a radio report, radio reportage and radio feature | | | |
| Consultations | | | | | | |
| Literature | | | Vedada Baraković, Mirza Mahmutović, Osnovi radijskog novinarstva, Off-set, Tuzla, 2013. Aleksandra Ugrinić, Rade Veljanovski, Savremeni radio sa praktikumom radio novinarstva, Fakultet političkih nauka Beogradskog univerziteta, Čigoja štampa, Beograd, 2014. Marina Mučalo, Radio – medij 20. stoljeća, AGM, Zagreb, 2010. Ana Martinoli, Strategije programiranja komercijalnog radija, Samizdat B92, Beograd, 2015. | | | |
| Examination methods | | | two tests of 10 points each project – 15 points activity during practicals – 8 points three tasks of 4 points each – 12 points | | | |
| Special remarks | | | | | | |
| Comment | | | | | | |
| Grade: | F | E | D | C | B | A |
| Number of points | less than 50 points | greater than or equal to 50 points and less than 60 points | greater than or equal to 60 points and less than 70 points | greater than or equal to 70 points and less than 80 points | greater than or equal to 80 points and less than 90 points | greater than or equal to 90 points |