## Faculty of Political Science / MEDIA STUDIES AND JOURNALISM / Radio Journalism

Course:	Radio Journalism								
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exer cises+Laboratory)					
3299	Mandatory	6	8	2+2+0					
Programs	MEDIA STUDIES AND J	MEDIA STUDIES AND JOURNALISM							
Prerequisites	No requirements to take the exam								
Aims	Possessing theoretical and practical knowledge in the field of radio journalism								
Learning outcomes	possessing knowledge of the basics in the field of radio journalism (characteristics of speech, radio genres, radio station and program formatting, podcasts, etc.); establishing diction; recording of radio reports, features and reportage;								
Lecturer / Teaching assistant	assoc. prof. Natasa Ruzic, Aleksandra Babic								
Methodology	interactive lectures and practicals								
Plan and program of work									
Preparing week	Preparation and registration of the semester								
I week lectures	Introducing the pre-exam requirements								
I week exercises	Presentation of the program plan for practicals								
II week lectures	Historical development of radio journalism. Broadcasting of the first radio programs in the world and in Montenegro								
II week exercises	Discussion								
III week lectures	Specifics and characteristics of radio as a medium								
III week exercises	Discussion								
IV week lectures	Forms of expression on the radio (speech, music, sound effects, silence)								
IV week exercises	Discussion								
V week lectures	Contemporary radio industry (types of broadcasters, radio program formats)								
V week exercises	Work on establishing a radio station – project								
VI week lectures	Radio news and radio report. Reporting style. Radio language								
VI week exercises	First test								
VII week lectures	Diction, news reading techniques (guest)								
VII week exercises	Reporting in the form of radio news and radio report								
VIII week lectures	On-the-spot radio feature story (recording, editing). Statement. Survey								
VIII week exercises	Practicals								
IX week lectures	Editing of radio news program								
IX week exercises	Praticals								
X week lectures	Radio interview								
X week exercises	Practicals. Preparing for a radio interview.								
XI week lectures	Talk-show. Radio presenter – audience.								
XI week exercises	Practicals. Guest.								
XII week lectures	Web radio								
XII week exercises	Second test								
XIII week lectures	Podcast and vodcast								
XIII week exercises	Practicals. Recording a podcast. Guest.								
XIV week lectures	Organizational structure of the newsroom and the difference between public and commercial broadcasters								
XIV week exercises	Makeup test								

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XV week lec	tures	Preparing for the exam							
XV week ex	ercises	Preparing for the exam							
Student w	orkload								
Per week			Per semester						
8 credits x 40/30=10 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 6 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 10 hour(s) i 40 minuts x 16 =170 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 10 hour(s) i 40 minuts x 2 =21 hour(s) i 20 minuts Total workload for the subject: 8 x 30=240 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 48 hour(s) i 0 minuts Workload structure: 170 hour(s) i 40 minuts (cources), 21 hour(s) i 20 minuts (preparation), 48 hour(s) i 0 minuts (additional work)						
Student obligations				actively participate in practicals write a project in a team record a radio report, radio reportage and radio feature					
Consultations									
Literature				Vedada Baraković, Mirza Mahmutović, Osnovi radijskog novinarstva, Off- set, Tuzla, 2013. Aleksandra Ugrinić, Rade Veljanovski, Savremeni radio sa praktikumom radio novinarstva, Fakultet političkih nauka Beogradskog univerziteta, Čigoja štampa, Beograd, 2014. Marina Mučalo, Radio – medij 20. stoljeća, AGM, Zagreb, 2010. Ana Martinoli, Strategije programiranja komercijalnog radija, Samizdat B92, Beograd, 2015.					
Examination methods				two tests of 10 points each project – 15 points activity during practicals – 8 points three tasks of 4 points each – 12 points					
Special remarks									
Comment									
Grade:	F	E		D	С	В	А		
Number of points	less than 50 points	greater than equal to 50 p and less than points	oints	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points		