

Faculty of Architecture / ARCHITECTURA / Issues of architecture designing in urban entire.

Course:	Issues of architecture designing in urban entire.			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
7155	Optional	1	6	2+2+0
Programs	ARCHITECTURA			
Prerequisites	No prerequisites.			
Aims	Postgraduate student there are introduced to basic methods and process of making scientific and research work, as well as its technical processing.			
Learning outcomes	It is expected that the student after passing the exam Special problems of design architecture in urban areas: 1. Understand the sociological aspect of architecture in urban areas; 2. Understands relevant problems of designing architecture in urban areas; 3. Able to participate in the development or to independently produced parts of technical documentation in the field of architecture in urban areas.			
Lecturer / Teaching assistant	Postgraduate student there are introduced to basic methods and process of making scientific and research work, as well as its technical processing.			
Methodology	Veljko Radulović			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Types of urban units as possible in the context of the newly designed facilities.			
I week exercises	Types of urban units as possible in the context of the newly designed facilities.			
II week lectures	Contemporary urban context as a whole newly designed facility.			
II week exercises	Contemporary urban context as a whole newly designed facility.			
III week lectures	Protected urban zone as the context of the newly designed building.			
III week exercises	Protected urban zone as the context of the newly designed building.			
IV week lectures	Traditional ambient (rural) architecture as a context for new buildings.			
IV week exercises	Traditional ambient (rural) architecture as a context for new buildings.			
V week lectures	Climatic and topographic characteristics as additional elements influence on architectural form in the urban			
V week exercises	Climatic and topographic characteristics as additional elements influence on architectural form in the urban context.			
VI week lectures	The architectural language and expression. The issue of creating a style in architecture. Relationship with the context			
VI week exercises	The ratio of newly designed facility based on ambient accent existing physical structure. Establishing a new spatial landmarks.			
VII week lectures	The ratio of newly designed facility based on ambient accent existing physical structure. Establishing a new spatial landmarks.			
VII week exercises	The ratio of newly designed facility based on ambient accent existing physical structure. Establishing a new spatial landmarks.			
VIII week lectures	1st TEST (colloquium)			
VIII week exercises				
IX week lectures	Gestalt principles of perception of the whole. Application of the urban form.			
IX week exercises	Gestalt principles of perception of the whole. Application of the urban form.			
X week lectures	Free-standing building in the urban areas. The quality as a factor of domination urban space.			
X week exercises	Free-standing building in the urban areas. The quality as a factor of domination urban space.			
XI week lectures	Key elements of the urban structure. The possible impact of the newly designed building on existing urban structure.			
XI week exercises	Key elements of the urban structure. The possible impact of the newly designed building on existing urban structure.			

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XII week lectures	Time layers urban centers. Changing the city's image.					
XII week exercises	Time layers urban centers. Changing the city's image.					
XIII week lectures	The design relationship with the existing buildings of historical interest ..					
XIII week exercises	The design relationship with the existing buildings of historical interest ..					
XIV week lectures	Submission of seminar papers. 2nd TEST (colloquium)					
XIV week exercises						
XV week lectures	FINAL EXAM.					
XV week exercises						
Student workload	Weekly 6.0 credits x 40/30 = 3 hours and 12 minutes Weekly 6.0 credits x 40/30 = 3 hours and 12 minutes During the semester: 51 hours and 12 minutes. (cont.) + 6 hours and 24 min. (preparation) + 14 hours and 24 minutes. (dop. r.) = 72h					
Per week			Per semester			
6 credits x 40/30=8 hours and 0 minutes 2 sat(a) theoretical classes 0 sat(a) practical classes 2 exercises 4 hour(s) i 0 minutes of independent work, including consultations			Classes and final exam: 8 hour(s) i 0 minutes x 16 =128 hour(s) i 0 minutes Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minutes x 2 =16 hour(s) i 0 minutes Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minutes Workload structure: 128 hour(s) i 0 minutes (courses), 16 hour(s) i 0 minutes (preparation), 36 hour(s) i 0 minutes (additional work)			
Student obligations						
Consultations						
Literature			Frampton, Kenneth. Prospects for a Critical Regionalism, Perspecta, Vol. 20. (1983), pp. 147-162. Frampton, Kenneth. Moderna arhitektura, kritička povijest, (Zagreb: Globus, 1992). Brent, Brolin. Arhitektura u kontekstu, (Beograd: Građevinska knjiga, 1985). Venturi, Robert. Složenosti i protivurečnosti u arhitekturi, (Beograd: Građevinska knjiga, 1998). Kleterman, Udo. "Martin Hajdeger i arhitektonska teorija", Čovjek i prostor, br.9-10, (1989). Martinović, Uroš. Svet arhitekture, (Beograd: Bigz, 1971). Marušić, Darko. "Ka reafirmaciji konteksta", DANS, br.17-18, (1996), 9-10. Norberg-Sulc, Kristijan. Egzistencija, prostor i arhitektura, (Beograd: Građevinska knjiga, 2002). Norberg-Sulc, Kristijan. Stanovanje, (Beograd: Građevinska knjiga, 1990). Nesbitt, Kate, Ed. Theorizing a new Agenda for Architecture: An Antology of Architectural Theory 1965-1995, (New York: Princeton Architectural Press, 1996). Rosi, Aldo. Arhitektura grada, (Beograd: Građevinska knjiga-Premis, 1996). Hičkok-Džonson. Internacionalni stil, (Beograd: Građevinska knjiga, 1995). Perović, Miloš R., Ur. Istorija moderne arhitekture: antologija tekstova, (Kristalizacija modernizma: Knjiga 2A), (Beograd: Arhitektonski fakultet Univerziteta u Beogradu, 1999). Perović, Miloš R., Ur. Istorija moderne arhitekture: antologija tekstova, (Tradicija modernizma i drugi modernizam: Knjiga 3), (Beograd: Arhitektonski fakultet Univerziteta u Beogradu, 2005). Dženks, Čarls. Moderni pokreti u arhitekturi, (Beograd: Građevinska knjiga, 1982). Dženks, Čarls. Jezik postmoderne arhitekture, (Beograd: Vuk Karadžić, 1985). Blagojević, Ljiljana. Modernism in Serbia: The elusive Margins of Belegarde Architecture 1919-1941, (Cambridge, Massachusetts and London: The MIT Press, 2003). Kloc, Hajnrih. Umetnost u dvadesetom veku: Moderna-Postmoderna-Druge Moderna, (Beograd: Svetovi, 1995).			
Examination methods			- Regular attendance of lectures - a total of 10 points - First test: maximum 20 points - Second test: maximum 20 points - Final exam: maximum 50 points			
Special remarks			No specific specificities.			
Comment			Additional information can be obtained by the subject teacher and the head postgraduate studies.			
Grade:	F	E	D	C	B	A
Number	less than 50	greater than or	greater than or	greater than or	greater than or	greater than or

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of points	points	equal to 50 points and less than 60 points	equal to 60 points and less than 70 points	equal to 70 points and less than 80 points	equal to 80 points and less than 90 points	equal to 90 points
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