

**Faculty of Philology / RUSSIAN LANGUAGE AND LITERATURE / Russian Language I - Phonetics and Phonology**

<b>Course:</b>	Russian Language I - Phonetics and Phonology			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
10056	Mandatory	1	5	2+2+0
<b>Programs</b>	RUSSIAN LANGUAGE AND LITERATURE			
<b>Prerequisites</b>	None			
<b>Aims</b>	Mastering the orthoepic norms of the modern Russian literary language, as well as the rules of Russian spelling.			
<b>Learning outcomes</b>				
<b>Lecturer / Teaching assistant</b>	Assoc. Dr. Zdravko Babić, Dr. Svetlana Marković			
<b>Methodology</b>	Lectures, exercises and colloquiums			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Phonological aspect of the study of voices. Russian writing and orthography. Principles of Russian spelling: morphological, phonetic and historical (traditional)			
I week exercises				
II week lectures	The Russian phonological system compared to the Serbian system. Phonetic transcription.			
II week exercises				
III week lectures	Phoneme and speaking voice (distinctive features of phonemes); Phonemic positions. Strong and weak phoneme positions;			
III week exercises				
IV week lectures	The voice system of the Russian language. Consonants - classification of consonants. Vowels - classification of vowels.			
IV week exercises				
V week lectures				
V week exercises	Orthoepia. Orthoepic norms of the modern Russian literary language (Old Moscow and modern orthoepic norms);			
VI week lectures	Accented vowels between soft consonants. Progressive and regressive accommodation; Accented vowels. Quantitative and qualitative reduction of vowels.			
VI week exercises				
VII week lectures	Positional alternations of consonants. Alternation of voiced and voiceless consonants in direct contact Alternation of soft and hard consonants before soft consonants; Consonant alternation by place and manner Creations (Old Moscow and contemporary orthoepy);			
VII week exercises	Colloquium			
VIII week lectures	Dissimilation or positional equalization of consonants by way of formation. Double consonants.			
VIII week exercises				
IX week lectures	Real and apparently long (occlusive) consonants. Paucal and lateral consonant explosion			
IX week exercises				
X week lectures	Alternation of consonants with zero voice (simplification of consonant groups).			
X week exercises				
XI week lectures	Phonetic changes at the word boundary - s a n d h i			
XI week exercises				
XII week lectures	Phonetic homonyms (homophones). Phonetic homoforms.			
XII week exercises				
XIII week lectures	Pronunciation of loanwords. Vowel (O) and (E) in loanwords.			

**ECTS catalog with learning outcomes**  
**University of Montenegro**

XIII week exercises						
XIV week lectures	Basic types of intonation constructions. IK - 1, IK - 2, IK - 3, IK - 4.					
XIV week exercises	Colloquium					
XV week lectures	IK - 5, IK - 6, IK - 7 (constructions of subjective assessment)					
XV week exercises						
<b>Student workload</b>	6 ECTS credits					
<b>Per week</b>			<b>Per semester</b>			
<b>5 credits x 40/30=6 hours and 40 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises <b>2 hour(s) i 40 minuts</b> of independent work, including consultations			Classes and final exam: <b>6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts</b> Total workload for the subject: <b>5 x 30=150 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>30 hour(s) i 0 minuts</b> Workload structure: <b>106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			Students are required to attend classes and do both colloquiums.			
<b>Consultations</b>			independent work with consultations: 4h15 min			
<b>Literature</b>			Đorđe Jazić, "Fundamentals of phonetics of the Russian language: Russian phonetic system in comparison with Serbo-Croatian", Belgrade, 1977; Aleksandar Terzić, "Phonetics of the Russian language", Belgrade, 2003; Aleksandar Terzić, B. Trbojević Kerečki, "Chrestomatija of Russian literary texts", Belgrade, 1995.			
<b>Examination methods</b>			class attendance 5 points; homework 5 points; class activity 10 points; colloquiums of 15 points each; final exam 50 points.			
<b>Special remarks</b>						
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points