

Faculty of Philology / ITALIAN LANGUAGE AND LITERATURE / Italian civilisation 4

Course:	Italian civilisation 4			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
10352	Mandatory	4	3	2+0+0
Programs	ITALIAN LANGUAGE AND LITERATURE			
Prerequisites				
Aims	The course aims to familiarize students with the social, political, and cultural-artistic development of Italy from World War I to the beginning of the 21st century.			
Learning outcomes	After completing the course and passing the exam, the student should be able to: 1. Interpret Italy's internal and external policies during the First and Second World Wars. 2. Analyze the periods of Italian economic boom, labor and student protests, and terrorism during the so-called "years of lead." 3. Explain the transformation of Italian politics and society after the fall of the Berlin Wall. 4. Interpret the causes and consequences of the phenomenon of immigration in Italy since the end of the 20th century. 5. Analyze the specificities of the situation in Southern Italy and the phenomenon of the Mafia. 6. Describe the development of Italian cinematography from its inception to the end of the 20th century.			
Lecturer / Teaching assistant	Olivera Popović, PhD			
Methodology	ex cathedra			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Italy in World War I.			
I week exercises				
II week lectures	Italy between the two World Wars: emergence, characteristics, and policies of fascism.			
II week exercises				
III week lectures	Beginnings of Italian cinema.			
III week exercises				
IV week lectures	Italy in World War II			
IV week exercises				
V week lectures	Political life after the liberation of Italy: referendum and the new constitution. Neorealism in cinematography			
V week exercises				
VI week lectures	Economic boom. Film comedy, "spaghetti westerns," and "peplum films." Art film.			
VI week exercises				
VII week lectures	Cold War echoes in Italy, internal migrations. Protests in 1968.			
VII week exercises				
VIII week lectures	Italian cinematography after 1968: politics and ideology in dramatic cinema. Bittersweet laughter: societal critique in the Italian comedic style.			
VIII week exercises				
IX week lectures	New political forces. "Mani pulite" or Tangentopoli. End of the First Republic.			
IX week exercises				
X week lectures	The third "renaissance" of Italian cinema.			
X week exercises				
XI week lectures	Movements and tendencies at the beginning of the Third Millennium. The phenomenon of immigration: the role of immigrants in Italy's economic and social life.			
XI week exercises				
XII week lectures	The South, or the "other Italy." Characteristics of the development of the South from the unification of Italy to the contemporary era.			

XII week exercises						
XIII week lectures	Mafia, Cosa Nostra, Camorra, Ndrangheta. State response.					
XIII week exercises						
XIV week lectures	Mid-term exam					
XIV week exercises						
XV week lectures	Make-up exam					
XV week exercises						
Student workload						
Per week			Per semester			
3 credits x 40/30=4 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 2 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts Total workload for the subject: 3 x 30=90 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 18 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (cources), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)			
Student obligations						
Consultations						
Literature			Đulijano Prokači: Istorija Italijana, CID, Podgorica, Filozofski fakultet, Nikšić, 2010; Christopher Duggan: A Concise History of Italy, Cambridge University Press, 1994; Gianluigi Ugo: Piccola storia d'Italia, Guerra Edizioni, Perugia, 1994; Daniela Bartalesi-Graf: L'Italia dal fascismo ad oggi: percorsi paralleli nella storia, nella letteratura e nel cinema, Guerra edizioni, Perugia, 2006, Đulijano Prokači, Istorija Italijana, CID, Podgorica, 2010, Moderna italijanska kultura, CID, Podgorica, 2007; Mario Ričardi, Vek italijanskog filma, CLIO, Beograd, 2008; Gian Piero Brunetta, Centanni di cinema italiano, Laterza, Roma-Bari, 2004;			
Examination methods			Attendance, activity during classes, preparation and presentation of tasks assigned: 10 points; mid-term exam: 30 points; final exam 60 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material. E: 51 – 59 D: 60 – 69 C: 70 – 79 B: 80 – 89 A: 90 – 100			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points