

Faculty of Philology / FRENCH LANGUAGE AND LITERATURE / French Literature 4 - Enlightenment

Course:	French Literature 4 - Enlightenment			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
10366	Mandatory	4	5	2+2+0
Programs	FRENCH LANGUAGE AND LITERATURE			
Prerequisites	None			
Aims	Familiarization with the main representatives of the French Enlightenment and the most significant historical, political, and intellectual movements leading up to the French Revolution.			
Learning outcomes	1. Appreciate the genre and aesthetic characteristics of literary and philosophical works of Montesquieu, Marivaux, Voltaire, Rousseau, Diderot, Prevo, Laclos, Beaumarchais, Chenier, developing a love for the world of ideas and literary expression. 2. Analyze the influences of materialistic and deistic philosophy, new theories of social organization and education, and the multifaceted roles of intellectuals and writers on literary production in the 18th century, fostering openness and critical reasoning. 3. Explain dominant innovations in the Enlightenment era in prose (epistolary, memoir, philosophical, autobiographical writings) and theatrical expression (bourgeois drama and the revival of comedy). 4. Autonomously or under supervision translate passages from literary works from the mandatory literature of the 18th century, recognize the social context, with very good interaction in the French language (oral or written). 5. Independently or in pairs, present a seminar paper on literature and the world of ideas of the 18th century, developing the ability for a scholarly approach and specialized treatment of the topic, using information technologies.			
Lecturer / Teaching assistant	PhD Dragan Bogojević			
Methodology	Lecture, discussion			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introductory lecture and acquainting students with the program and the working methods.			
I week exercises				
II week lectures	Montesquieu, nobleman and enlightenment thinker.			
II week exercises	Persian Letters (satire of society and customs). Analysis of selected passages from the text.			
III week lectures	Marivaux, theatrical illusions. "Marivodaž."			
III week exercises	The game of love and chance. Analysis of selected passages from the text.			
IV week lectures	Marivaux, unfinished novels.			
IV week exercises	Marjans life. Analysis of selected passages from the text.			
V week lectures	Voltaire, philosopher, writer.			
V week exercises	Candide, Philosophical Dictionary. Analysis of selected passages from the text.			
VI week lectures	Voltaire, advocate for human rights.			
VI week exercises	Essay on Tolerance. Analysis of selected passages from the text.			
VII week lectures	Prevo, the drama of "total love" and the fate of passion.			
VII week exercises	Manon Lescaut. Analysis of selected passages from the text.			
VIII week lectures	COLLOQUIUM			
VIII week exercises				
IX week lectures	Diderot, a versatile genius, novelist, and innovator.			
IX week exercises	Rameaus Nephew, The Nun. Analysis of selected passages from the text.			
X week lectures	Rousseau, writer, musician, paradoxical artist.			
X week exercises	Confessions, New Eloise. Analysis of selected passages from the text.			
XI week lectures	Rousseau, theorist of social organization, paradoxical artist.			
XI week exercises	Emile, Social Contract. Analysis of selected passages from the text.			

XII week lectures	Laclos, the fatal aspect of love.					
XII week exercises	Dangerous Liaisons. Analysis of selected passages from the text.					
XIII week lectures	Beaumarchais, engaged comedy.					
XIII week exercises	The Barber of Seville. The Marriage of Figaro. Analysis of selected passages from the text.					
XIV week lectures	Chenier, a poetic trace in the Enlightenment.					
XIV week exercises	The Young Captive, The Young Greek Girl, Jambli. Analysis of selected passages from the text.					
XV week lectures						
XV week exercises						
Student workload	Per week 5 credits x 40/30 = 6 hours and 40 minuts Structure: 2 hours of lectures 0 hours of exercises 2 hours and 40 minuts of individual student work (preparation for laboratory exercises, colloquiums, homework) including consultation In the semester Classes and final exam: (6 hours and 40 min) x 16 = 106 hours and 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (6 hours and 40 min) = 13 hours and 20 min. Total workload for the course: 5 x 30 = 150 hours. Supplementary work for exam preparation in the makeup exam period, including taking the makeup exam from 0-30 hours. Load structure: 106 hours (teaching) + 13 hours and 20 min (preparation) + 30 hours (additional work)					
Per week			Per semester			
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 exercises 2 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)			
Student obligations						
Consultations						
Literature			Francuska književnost (od 1683. do 1857), Svjetlost, Sarajevo, Nolit, Beograd, 1978; Francuska književnost (1857.-1933), Svjetlost, Sarajevo, Nolit, Beograd, 1981; Jean-Jacques Tatin- Gourier, Lire les Lumières, Dunod, Paris, 1996; Kolja Mičević, Knjiga francuskih soneta (XVI, XVII, XVIII i XIX stoleće), Prosveta, Niš, 1999; Jean-François Revel, Une Anthologie de la poésie française, Éditions Robert Laffont, 1984, 1989; Littérature XVIIIesiècle, Nathan, 2001; Gustave Lanson, Histoire de la littérature française, Paris, 1951. Students receive a list of books for reading and a collection of texts for exercises at the beginning.			
Examination methods			Attendance and participation in the debate in class up to 5 points; seminar paper up to 15 points; colloquium up to 30 points. Final exam up to 50 points. A passing grade is obtained if at least 50 points are accumulated cumulatively.			
Special remarks			None			
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points