

Faculty of Philology / RUSSIAN LANGUAGE AND LITERATURE / Russian Literature 5 - 20th Century Literature 1

Course:	Russian Literature 5 - 20th Century Literature 1			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
11178	Mandatory	5	5	2+2+0
Programs	RUSSIAN LANGUAGE AND LITERATURE			
Prerequisites	-			
Aims	Rethinking Russian literature of the first half of the twentieth century and the logic of its historical development, its most important stylistic formations, individual writers and works. Understanding the place of Russian literature in the context of world literary heritage.			
Learning outcomes	After passing the exam in the mentioned subject, the student will be able to: - describes the socio-historical and cultural circumstances in Russia at the end of the 19th and the first half of the 20th century -identifies and compares the most significant poetic schools and representatives of Russian modernism and the Russian avant-garde, enumerates and describes the most influential philosophical concepts -recognizes and distinguishes aesthetic, philosophical, sociological and ideological layers of literary works -observes specific features of the phenomenon of Russian emigrant literature interprets literary texts by decoding their intertextual and interdisciplinary connections with other works from Russian and world cultural heritage			
Lecturer / Teaching assistant	Professor: Tatjana Jovović, PhD assistant: Ilona Simović, M. A.			
Methodology				
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Periodization of Russian literature of the first half of the 20th century.			
I week exercises	Periodization of Russian literature of the first half of the 20th century.			
II week lectures	Literature and art of the late 19th and early 20th centuries. Modernism. Russian modern. Decadence. Silver Age			
II week exercises	Literature and art of the late 19th and early 20th centuries. Modernism. Russian modern. Decadence. Silver Age			
III week lectures	The poetics of symbolism and acmeism. Portraits and verses of the main representatives. Z. Gippius, V. Brjusov, K. Balmont, A. Blok, V. Ivanov and others; O. Mandelstam, N. Gumilev, A. Akhmatova.			
III week exercises	The poetics of symbolism and acmeism. Portraits and verses of the main representatives. Z. Gippius, V. Brjusov, K. Balmont, A. Blok, V. Ivanov and others; O. Mandelstam, N. Gumilev, A. Akhmatova.			
IV week lectures	Avant-garde. Futurists, imaginists, oberuti. Mayakovsky: A Cloud in Trousers. Black man S. Yesenin. The cases of D. Kharmis.			
IV week exercises	Avant-garde. Futurists, imaginists, oberuti. Mayakovsky: A Cloud in Trousers. Black man S. Yesenin. The cases of D. Kharmis.			
V week lectures	Literature of the first wave of Russian emigration.			
V week exercises	Literature of the first wave of Russian emigration.			
VI week lectures	G. Gazdanov: Nights roads.			
VI week exercises	G. Gazdanov: Nights roads.			
VII week lectures	The tradition of realism. I. Bunin: Gentleman from San Francisco; Easy breathing; Solar strike.			
VII week exercises	The tradition of realism. I. Bunin: Gentleman from San Francisco; Easy breathing; Solar strike.			
VIII week lectures	M. Gorky. Neo-aromaticism in the stories of Old Izergil and Makar Chudra. Drama: The Philistines. Test			
VIII week exercises	M. Gorky. Neo-aromaticism in the stories of Old Izergil and Makar Chudra. Drama: The Philistines. Test			
IX week lectures	Expressionism and panpsychism of L. Andreyev. The Seven Who Were Hanged. Ben-Tovit.			
IX week exercises	Expressionism and panpsychism of L. Andreyev. The Seven Who Were Hanged. Ben-Tovit.			
X week lectures	I. Babel: Red Cavalry			
X week exercises	I. Babel: Red Cavalry			

XI week lectures	M. Zoshchenko: Banya, An aristocrat.					
XI week exercises	M. Zoshchenko: Banya, An aristocrat.					
XII week lectures	A dystopian novel. Y. Zamyatin: We					
XII week exercises	A dystopian novel. Y. Zamyatin: We					
XIII week lectures	Y. Olesha: Envy					
XIII week exercises	Y. Olesha: Envy					
XIV week lectures	Creation of M. Bulgakov. Master and Margarita					
XIV week exercises	Creation of M. Bulgakov. Master and Margarita					
XV week lectures	Master and Margarita. Test					
XV week exercises	Master and Margarita. Test					
Student workload						
Per week			Per semester			
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 2 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)			
Student obligations						
Consultations						
Literature			Milivoje Jovanović, Pogled na rusku sovjetsku književnost, Beograd, 1980; Mila Stojnić, Ruska književnost 2, Svjetlost i Nolit, Sarajevo i Beograd, 1978; С. Ф. Кузьмина, История русской литературы XX века, Флинта, Наука, 2004; А. Пайман, История русского символизма, М., 2002; Г. Струве, Русская литература в изгнании, Русский путь, М. 1996; Г.А. Загянская и др., Русский авангард, М., Рати-Гитис, 2007; История всемирной литературы, т. 8, 1994; Л. П. Кременцов, Русская литературе XX века в двух томах, Москва, Академия, 2003; История русской литературы в 4-х томах, Москва, Высшая школа, 2005-2008; История русской литературы. XX век (том 1.), под. ред. В.В. Агеносова, М.: 2007, В. Громова Русская литература 20. века/научный ред. Тимина, С. И., СПб. 2002. г.			
Examination methods			class activity: 5 points; presentation: 5 points; colloquia 40 points; final exam - 50 points. A passing grade is obtained if at least 51 points are accumulated cumulatively.			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points