

**Faculty of Philology / MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE / Poetics of Literary Work of Andic and Crnjanski**

|                                      |   |                 |                     |   |
|--------------------------------------|---|-----------------|---------------------|---|
| <b>Course:</b>                       | Poetics of Literary Work of Andic and Crnjanski   |                 |                     |   |
| <b>Course ID</b>                     | <b>Course status</b>  | <b>Semester</b> | <b>ECTS credits</b> | <b>Lessons</b> (Lessons+Exercises+Laboratory) |
| 11186                                | Mandatory   | 5               | 4                   | 2+2+0   |
| <b>Programs</b>                      | MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE  |                 |                     |   |
| <b>Prerequisites</b>                 | There are no pre-conditions.  |                 |                     |   |
| <b>Aims</b>                          | Mastering the poetics of Ivo Andric and Milos Crnjanski.  |                 |                     |   |
| <b>Learning outcomes</b>             | After successful realization of this course, student will be able to: 1. Explain the versatility of literary opus of Ivo Andric and Milos Crnjanski; 2. Analyze canonical literary texts in the context of contemporary theories of identity; 3. Compare the traditional and contemporary reception of Andric's and Crnjanski's literary works in the context of South Slavic literary scene; 4. Prepare the subject for study and interpret it along accepted analytical models and approaches to the text; 5. Analyze and critically evaluate the presented papers in the context of South Slavic 20th century literature; 6. Evaluate the socio-cultural status of these authors in different contexts of reception. |                 |                     |   |
| <b>Lecturer / Teaching assistant</b> | dr Olga Vojičić-Komatina mr Ksenija Rakočević   |                 |                     |   |
| <b>Methodology</b>                   | Dialogue, monologue, polylogue, analyses, synthesis...  |                 |                     |   |
| <b>Plan and program of work</b>      |   |                 |                     |   |
| Preparing week                       | Preparation and registration of the semester  |                 |                     |   |
| I week lectures                      | Introducing students to the material.   |                 |                     |   |
| I week exercises                     | Distribution of seminar works.  |                 |                     |   |
| II week lectures                     | Andrics literary work and thematic motive plan.   |                 |                     |   |
| II week exercises                    | Existential spiritual quests.   |                 |                     |   |
| III week lectures                    | Poetic of story and telling.  |                 |                     |   |
| III week exercises                   | Meditative prose: Ex Ponto and Nemiri.  |                 |                     |   |
| IV week lectures                     | Andrics narrative skills.   |                 |                     |   |
| IV week exercises                    | The Journey of Alija Đerzelez, The Bridge on Žepa.  |                 |                     |   |
| V week lectures                      | History and legend.   |                 |                     |   |
| V week exercises                     | Bosnia between East and West.   |                 |                     |   |
| VI week lectures                     | Devils Yard / The Damned Yard - poetics.  |                 |                     |   |
| VI week exercises                    | Devils Yard / The Damned Yard - Mystery of young men by the window. The hybrid identity.  |                 |                     |   |
| VII week lectures                    | The frame and the central story.  |                 |                     |   |
| VII week exercises                   | The mythical, anthropological, psychological and philosophical currents of the novel.   |                 |                     |   |
| VIII week lectures                   | The Bridge on Drina.  |                 |                     |   |
| VIII week exercises                  | Bosnian Story / Bosnian Chronicle / The Days of the Consuls - a system of points of view, the organization of space and time, character modeling.   |                 |                     |   |
| IX week lectures                     | Colloquium.   |                 |                     |   |
| IX week exercises                    | Milos Crnjanski. The poetics of Sumatraism.   |                 |                     |   |
| X week lectures                      | Lyrics of Ithaca, Lament over Belgrade.   |                 |                     |   |
| X week exercises                     | Poetization of prose expression.  |                 |                     |   |
| XI week lectures                     | Individual student works. Discussion.   |                 |                     |   |
| XI week exercises                    | The Journal of Carnojevic - narrative procedures.   |                 |                     |   |
| XII week lectures                    | The Journal of Carnojevic - character modeling.   |                 |                     |   |
| XII week exercises                   | Migrations I. Composition. The narrative methods.Chronotope. Modeling of characters.  |                 |                     |   |
| XIII week lectures                   | Migrations I. Composition. The narrative methods.   |                 |                     |   |
|                                      |   |                 |                     |   |

|  |  |  |   |  |  |                                    |
|--|--|--|---|--|--|------------------------------------|
| XIII week exercises  | Travel Writing.                                      |  |   |  |  |                                    |
| XIV week lectures  | Love in Tuscany.                                     |  |   |  |  |                                    |
| XIV week exercises   | Mini revision.                                       |  |   |  |  |                                    |
| XV week lectures   | Reception of Andric`s and Crnjanski`s literary work. |  |   |  |  |                                    |
| XV week exercises  | Reception of Andric`s and Crnjanski`s literary work. |  |   |  |  |                                    |
| <b>Student workload</b>  | 5ECTA, 4/30=6H 40min                                 |  |   |  |  |                                    |
| <b>Per week</b>  |  |  | <b>Per semester</b>   |  |  |                                    |
| <b>4 credits x 40/30=5 hours and 20 minuts</b><br>2 sat(a) theoretical classes<br>0 sat(a) practical classes<br>2 excercises<br><b>1 hour(s) i 20 minuts</b><br>of independent work, including consultations |  |  | Classes and final exam:<br><b>5 hour(s) i 20 minuts x 16 =85 hour(s) i 20 minuts</b><br>Necessary preparation before the beginning of the semester<br>(administration, registration, certification):<br><b>5 hour(s) i 20 minuts x 2 =10 hour(s) i 40 minuts</b><br>Total workload for the subject:<br><b>4 x 30=120 hour(s)</b><br>Additional work for exam preparation in the preparing exam period,<br>including taking the remedial exam from 0 to 30 hours (remaining time from<br>the first two items to the total load for the item)<br><b>24 hour(s) i 0 minuts</b><br>Workload structure: <b>85 hour(s) i 20 minuts (cources), 10 hour(s) i 40 minuts (preparation), 24 hour(s) i 0 minuts (additional work)</b>   |  |  |                                    |
| <b>Student obligations</b>   |  |  | Reception of Andric`s and Crnjanski`s literary work.  |  |  |                                    |
| <b>Consultations</b>   |  |  | olgako@ucc.ac.me, phone number and after the teaching.  |  |  |                                    |
| <b>Literature</b>  |  |  | Vučković, Radovan: Poetika hrvatskog i srpskog ekspresionizma, Sarajevo, 1979; Leovac, Slavko: Pripovedač Ivo Andrić, Novi Sad, 1979; Vučković, Radovan: Velika sinteza; Zbornik o Andriću, Skz, Beograd, 1999; Zbornici radova sa Simpozijuma „Ivo Andrić u evropskom kontekstu“, ur. Branko Tošović, Grac, 2012, 2013, 2014, 2015.; Književno delo Miloša Crnjanskog, zbornik, Beograd, 1972; Petković, Novica: Lirske epifanije Miloša Crnjanskog; Beograd, 1996; Džadžić, Petar: Prostori sreće u delu Miloša Crnjanskog, Beograd, 1976; Milošević, Nikola: Roman Miloša Crnjanskog, Beograd, 1970; Petković, Novica: San Vuka Isakovića/ O pesničkoj strukturi Seoba, u: Dva srpska romana, Beograd; Lompar, Milo: Crnjanski i Mefistofel, Beograd, 2000.; Slobodan Vladušić, Crnjanski, Megalopolis, Beograd: „Službeni glasnik“, 2011. |  |  |                                    |
| <b>Examination methods</b>   |  |  | Seminar works, homework and the last exam.  |  |  |                                    |
| <b>Special remarks</b>   |  |  |   |  |  |                                    |
| <b>Comment</b>   |  |  |   |  |  |                                    |
| <b>Grade:</b>  | F  | E  | D   | C  | B  | A                                  |
| <b>Number of points</b>  | less than 50 points                                  | greater than or equal to 50 points and less than 60 points | greater than or equal to 60 points and less than 70 points  | greater than or equal to 70 points and less than 80 points | greater than or equal to 80 points and less than 90 points | greater than or equal to 90 points |