

Faculty of Philology / FRENCH LANGUAGE AND LITERATURE / Introduction to Francophone Literature

Course:	Introduction to Francophone Literature			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
11203	Mandatory	5	3	2+0+0
Programs	FRENCH LANGUAGE AND LITERATURE			
Prerequisites				
Aims	The aim of this course is to familiarize students with the literature in French outside of France - Belgium, Suisse, Canada, Antilles, Africa.			
Learning outcomes	After completing this course, the student will be able: 1. to get into the notion of francophone and francophonie 2. to recognize the canonical texts and writers of world literature in French 3. to sharpen the literary analysis skills			
Lecturer / Teaching assistant	Marjana Djukić, professor			
Methodology	Lectures, reading			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Francophonie, francophone. L'Organisation internationale de la Francophonie.			
I week exercises				
II week lectures	Belgian Literature in French - 19th century			
II week exercises				
III week lectures	Maurice Maeterlinck, poet, dramatist, and essayist.			
III week exercises				
IV week lectures	Static drama and conception of modern tragedy.			
IV week exercises				
V week lectures	Verhaeren and Rodenbach			
V week exercises				
VI week lectures	Belgian Literature - 20th century			
VI week exercises				
VII week lectures	Swiss Literature in French. Litterature romande.			
VII week exercises				
VIII week lectures	Test			
VIII week exercises				
IX week lectures	Amiel, Ramus, Cendrars, Kristof			
IX week exercises				
X week lectures	Canada. Quebec. From Cartier to Nelligan.			
X week exercises				
XI week lectures	Quebec, since 1970. French in Canada. Joul.			
XI week exercises				
XII week lectures	Aimé Césaire			
XII week exercises				
XIII week lectures	French Caribbean Literature			
XIII week exercises				
XIV week lectures	Literature in French - Africa Senghor			
XIV week exercises				

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XV week lectures	Contemporary African writers Daude, Djebbar, Maalouf					
XV week exercises						
Student workload						
Per week			Per semester			
3 credits x 40/30=4 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 2 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts Total workload for the subject: 3 x 30=90 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 18 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (cources), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)			
Student obligations						
Consultations						
Literature			Dominique Combe, Les Littératures Francophones, Paris, PUF, 2010			
Examination methods			Test, exam.			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points