

Faculty of Philology / ITALIAN LANGUAGE AND LITERATURE / Italian Literature 5 - Literature of the First Half of the 20th Century - Text Interpretations

Course:	Italian Literature 5 - Literature of the First Half of the 20th Century - Text Interpretations			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
11213	Mandatory	5	6	2+2+0
Programs	ITALIAN LANGUAGE AND LITERATURE			
Prerequisites				
Aims	The course aims to familiarize students with the phenomena that marked literary movements on the territory of Italy in the first half of the 20th century.			
Learning outcomes	After completing the course and passing the exam, the student should be able to: 1. Analyze the genesis, structure, themes, language, and style of representative works of Italian literature from the first half of the 20th century. 2. Engage in well-reasoned discussions on topics related to Italian literature from the first half of the 20th century. 3. Write a coherent paper on an assigned topic based on available sources.			
Lecturer / Teaching assistant	Olivera Popović, PhD Desanka Jauković, M. A.			
Methodology				
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Italian Culture in the first half of the 20th century			
I week exercises	Seminar papers assignment			
II week lectures	F. T. Marinetti, Il manifesto del futurismo			
II week exercises	Thematic, formal, and stylistic analysis of Il manifesto del futurismo			
III week lectures	G. Ungaretti, selection of poetry			
III week exercises	Thematic, formal, and stylistic analysis of selected poems by Ungaretti			
IV week lectures	L. Pirandello, Sei personaggi in cerca d'autore			
IV week exercises	Thematic, formal, and stylistic analysis of excerpts from the drama Sei personaggi in cerca d'autore			
V week lectures	I. Svevo, La coscienza di Zeno			
V week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel La coscienza di Zeno			
VI week lectures	U. Saba, selection of poetry			
VI week exercises	Thematic, formal, and stylistic analysis of selected poems by Saba			
VII week lectures	Mid-term exam			
VII week exercises	Analysis of the results of the mid-term exam			
VIII week lectures	S. Quasimodo, Oboe sommerso			
VIII week exercises	Thematic, formal, and stylistic analysis of Quasimodo's poems			
IX week lectures	E. Montale, Ossi di seppia			
IX week exercises	Thematic, formal, and stylistic analysis of Montale's poems			
X week lectures	A. Moravia, Gli indifferenti			
X week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Gli indifferenti			
XI week lectures	D. Buzzati, Il deserto dei Tartari			
XI week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Il deserto dei Tartari			
XII week lectures	P. Levi, Se questo è un uomo			
XII week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Se questo è un uomo			
XIII week lectures	Cesare Pavese, selection of poetry, selection from Mestiere di vivere			
XIII week exercises	Thematic, formal, and stylistic analysis of selected poems by Pavese			
XIV week lectures	Elsa Morante, Menzogna e sortilegio			

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XIV week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Menzogna e sortilegio					
XV week lectures	Analysis of seminar papers					
XV week exercises	Analysis of seminar papers					
Student workload	WEEKLY 6 credits x 40/30 = 8 hours Structure: 4 hours of lectures 4 hours of independent work including office hours. PER SEMESTER Class attendance and final exams: (8 hours) x 16 = 128 hours Necessary preparations before the beginning of the semester (administration, enrolment, verification) 2 x (8 hours) = 16 hours Total: 6x30 = 180 hours Additional work for the preparation of the make-up exam: 0 to 36 hours Structure: 128 hours (classes) + 16 hours (preparation) + 36 hours (additional work)					
Per week			Per semester			
6 credits x 40/30=8 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 4 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)			
Student obligations			Students are obliged to attend lectures and seminars regularly, to actively participate in the classes, to do homework and take the tests and exams			
Consultations			Friday: 9.00- 10.00			
Literature			Baldi, et al., Dal testo alla storia, dalla storia al testo, Paravia, Torino; Luperini, et al., La scrittura s linterpretazione, Palumbo, Palermo; Guglielmino, Grosser, Il sistema letterario, Principato, Milano; Ceserani R., De Federicis, Il materiale e l'immaginario, Loescher editore, Milano; Petronio, Masiello, La produzione letteraria in Italia, Palumbo, Palermo; Salvatore, Guida al Novecento, Principato, Milano; Petronio, Il piacere di leggere: La letteratura italiana in 101 libri, Mondadori, Milano, 1997.			
Examination methods			Attendance: 5 points; mid-term exam: 10 points; seminar paper: 35 points; final exam 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material. E: 51 - 59 D: 60 - 69 C: 70 - 79 B: 80 - 89 A: 90 - 100			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points