

**Faculty of Philology / ITALIAN LANGUAGE AND LITERATURE / Ital.Lit.5-The L.of the First Half of 20CTI**

<b>Course:</b>	Ital.Lit.5-The L.of the First Half of 20CTI			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
11213	Mandatory	5	6	2+2+0
<b>Programs</b>	ITALIAN LANGUAGE AND LITERATURE			
<b>Prerequisites</b>				
<b>Aims</b>	The course aims to familiarize students with the phenomena that marked literary movements on the territory of Italy in the first half of the 20th century.			
<b>Learning outcomes</b>	After completing the course and passing the exam, the student should be able to: 1. Analyze the genesis, structure, themes, language, and style of representative works of Italian literature from the first half of the 20th century. 2. Engage in well-reasoned discussions on topics related to Italian literature from the first half of the 20th century. 3. Write a coherent paper on an assigned topic based on available sources.			
<b>Lecturer / Teaching assistant</b>	Olivera Popović, PhD Desanka Jauković, M. A.			
<b>Methodology</b>				
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Italian Culture in the first half of the 20th century			
I week exercises	Seminar papers assignment			
II week lectures	F. T. Marinetti, Il manifesto del futurismo			
II week exercises	Thematic, formal, and stylistic analysis of Il manifesto del futurismo			
III week lectures	G. Ungaretti, selection of poetry			
III week exercises	Thematic, formal, and stylistic analysis of selected poems by Ungaretti			
IV week lectures	L. Pirandello, Sei personaggi in cerca d'autore			
IV week exercises	Thematic, formal, and stylistic analysis of excerpts from the drama Sei personaggi in cerca d'autore			
V week lectures	I. Svevo, La coscienza di Zeno			
V week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel La coscienza di Zeno			
VI week lectures	U. Saba, selection of poetry			
VI week exercises	Thematic, formal, and stylistic analysis of selected poems by Saba			
VII week lectures	Mid-term exam			
VII week exercises	Analysis of the results of the mid-term exam			
VIII week lectures	S. Quasimodo, Oboe sommerso			
VIII week exercises	Thematic, formal, and stylistic analysis of Quasimodo's poems			
IX week lectures	E. Montale, Ossi di seppia			
IX week exercises	Thematic, formal, and stylistic analysis of Montale's poems			
X week lectures	A. Moravia, Gli indifferenti			
X week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Gli indifferenti			
XI week lectures	D. Buzzati, Il deserto dei Tartari			
XI week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Il deserto dei Tartari			
XII week lectures	P. Levi, Se questo è un uomo			
XII week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Se questo è un uomo			
XIII week lectures	Cesare Pavese, selection of poetry, selection from Mestiere di vivere			
XIII week exercises	Thematic, formal, and stylistic analysis of selected poems by Pavese			
XIV week lectures	Elsa Morante, Menzogna e sortilegio			

XIV week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Menzogna e sortilegio					
XV week lectures	Analysis of seminar papers					
XV week exercises	Analysis of seminar papers					
<b>Student workload</b>	WEEKLY 6 credits x 40/30 = 8 hours Structure: 4 hours of lectures 4 hours of independent work including office hours. PER SEMESTER Class attendance and final exams: (8 hours) x 16 = 128 hours Necessary preparations before the beginning of the semester (administration, enrolment, verification) 2 x (8 hours) = 16 hours Total: 6x30 = 180 hours Additional work for the preparation of the make-up exam: 0 to 36 hours Structure: 128 hours (classes) + 16 hours (preparation) + 36 hours (additional work)					
<b>Per week</b>			<b>Per semester</b>			
<b>6 credits x 40/30=8 hours and 0 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises <b>4 hour(s) i 0 minuts</b> of independent work, including consultations			Classes and final exam: <b>8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts</b> Total workload for the subject: <b>6 x 30=180 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>36 hour(s) i 0 minuts</b> Workload structure: <b>128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			Students are obliged to attend lectures and seminars regularly, to actively participate in the classes, to do homework and take the tests and exams			
<b>Consultations</b>			Friday: 9.00- 10.00			
<b>Literature</b>			Baldi, et al., Dal testo alla storia, dalla storia al testo, Paravia, Torino; Luperini, et al., La scrittura s linterpretazione, Palumbo, Palermo; Guglielmino, Grosser, Il sistema letterario, Principato, Milano; Ceserani R., De Federicis, Il materiale e l'immaginario, Loescher editore, Milano; Petronio, Masiello, La produzione letteraria in Italia, Palumbo, Palermo; Salvatore, Guida al Novecento, Principato, Milano; Petronio, Il piacere di leggere: La letteratura italiana in 101 libri, Mondadori, Milano, 1997.			
<b>Examination methods</b>			Attendance: 5 points; mid-term exam: 10 points; seminar paper: 35 points; final exam 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material. E: 51 - 59 D: 60 - 69 C: 70 - 79 B: 80 - 89 A: 90 - 100			
<b>Special remarks</b>						
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points