

Faculty of Philology / FRENCH LANGUAGE AND LITERATURE /

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| Course: | | | | |
| Course ID | Course status | Semester | ECTS credits | Lessons (Lessons+Exercises+Laboratory) |
| 12708 | Mandatory | 2 | 7 | 3+0+0 |
| Programs | FRENCH LANGUAGE AND LITERATURE | | | |
| Prerequisites | | | | |
| Aims | The aim of this course is to familiarize students with the principals theory of literature | | | |
| Learning outcomes | After completing this course, the student will be able : 1. to identify the notions modern, modernism, avant-gardes 2. to recognize the forms of modern novel 3. to distinguish the most significant structures of canonical written texts of modernism 4. to sharpen the literary analysis skills | | | |
| Lecturer / Teaching assistant | Marjana Djukić, professor | | | |
| Methodology | Lecture, exercises, essay | | | |
| Plan and program of work | | | | |
| Preparing week | Preparation and registration of the semester | | | |
| I week lectures | Modernism: Definition, History. Modernism in Literature. | | | |
| I week exercises | | | | |
| II week lectures | Literary Science: History of Literature, Theory of Literature, Literary Critics | | | |
| II week exercises | | | | |
| III week lectures | Modernism in 19th century - Flaubert, Baudelaire, Manet | | | |
| III week exercises | | | | |
| IV week lectures | Huysmans - literary critic. | | | |
| IV week exercises | | | | |
| V week lectures | Antipositivism: Bergson, Valery, Proust. The Avant-garde. | | | |
| V week exercises | | | | |
| VI week lectures | M. Proust, A la Recherche du Temps perdu | | | |
| VI week exercises | | | | |
| VII week lectures | A. Gide - mise en abyme | | | |
| VII week exercises | | | | |
| VIII week lectures | Celine - Voyage au bout de la nuit. | | | |
| VIII week exercises | | | | |
| IX week lectures | Structuralism. Levy-Strauss, Barthes, Todorov, Genette. | | | |
| IX week exercises | | | | |
| X week lectures | Narratology. G. Genette. | | | |
| X week exercises | | | | |
| XI week lectures | Test | | | |
| XI week exercises | | | | |
| XII week lectures | Raymond Queneau and Oulipo.- | | | |
| XII week exercises | | | | |
| XIII week lectures | "Nouveau Roman" | | | |
| XIII week exercises | | | | |
| XIV week lectures | Post-structuralism. Feminist criticism. Gay and queer criticism. | | | |
| XIV week exercises | | | | |
| XV week lectures | Postcolonial criticism. | | | |
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| XV week exercises | | | | | | |
| Student workload | | | | | | |
| Per week | | Per semester | | | | |
| 7 credits x 40/30=9 hours and 20 minuts 3 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 6 hour(s) i 20 minuts of independent work, including consultations | | Classes and final exam: 9 hour(s) i 20 minuts x 16 =149 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 9 hour(s) i 20 minuts x 2 =18 hour(s) i 40 minuts Total workload for the subject: 7 x 30=210 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 42 hour(s) i 0 minuts Workload structure: 149 hour(s) i 20 minuts (courses), 18 hour(s) i 40 minuts (preparation), 42 hour(s) i 0 minuts (additional work) | | | | |
| Student obligations | | | | | | |
| Consultations | | | | | | |
| Literature | | Patrick Brunel, La littérature française du XXe siècle, Nathan, 2002; Daniel Bergez et all, Méthodes critiques pour lanalyse littéraire, Nathan, 1990. Antoan Kompanjon, Pet paradoksa modernosti, ICJK, 2012. Marjana Đukić, Proizvodnja literarnih vrijednosti, Nova knjiga, 2020. Peter Barry, Beginnig Theory, Manchester University Press, 2002 | | | | |
| Examination methods | | essay. test and exam | | | | |
| Special remarks | | | | | | |
| Comment | | | | | | |
| Grade: | F | E | D | C | B | A |
| Number of points | less than 50 points | greater than or equal to 50 points and less than 60 points | greater than or equal to 60 points and less than 70 points | greater than or equal to 70 points and less than 80 points | greater than or equal to 80 points and less than 90 points | greater than or equal to 90 points |