

Faculty of Philology / ENGLISH LANGUAGE AND LITERATURE / British and America Civilisation IV

Course:	British and America Civilisation IV			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
2661	Mandatory	4	3	2+0+0
Programs	ENGLISH LANGUAGE AND LITERATURE			
Prerequisites	None.			
Aims	The aim of this subject is to familiarise students with imagological studies focused on (hetero)imagery/creating a picture of the South Slavic lands and Montenegro in British travelogues and fiction from the earliest contact with the culture to the modern age. Particular attention will be paid to analysis of "Otherness", as well as the multi-layered and complex "relationship" between the South-Eastern and Western. European.			
Learning outcomes	After students pass this exam, they will be able to: individually analyse early contacts of cultures (Britain and the South Slavic lands); interpret the significance and contribution of South Slavic academics and writers in England in the 16th and 17th centuries; analyse and categorise the most significant testimonies about Montenegro from the period of the 18th and 19th centuries; examine and compare the contribution of the most significant intermediaries of the two cultures from the 19th century period; individually interpret the idea of stereotypes and "Otherness"; interpret an image of Montenegro and South Slavic lands in the works of certain travel writers and other writers from the 20th century; individually present and explain their opinions about (hetero)imagery; individually research material from the domain of contacts between the two cultures over the centuries.			
Lecturer / Teaching assistant	Saša Simović, Associate Professor			
Methodology	Lectures, consultations, presentations			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to the subject: Imagological studies			
I week exercises				
II week lectures	Early contacts of cultures – England and the South Slavic lands			
II week exercises				
III week lectures	Illyria and Sclavonia			
III week exercises				
IV week lectures	South Slavic academics and writers in England in the period of the 16th and 17th centuries			
IV week exercises				
V week lectures	English testimonies about Montenegro from the 18th and 19th centuries			
V week exercises				
VI week lectures	Intermediaries of the two cultures (Viscount Strangford, Louisa Kerr, Elodie Lawton Mijatović and Čedomilj Mijatović)			
VI week exercises				
VII week lectures	Mid-term exam			
VII week exercises				
VIII week lectures	Stereotypes and the Balkans			
VIII week exercises				
IX week lectures	The "Other" in travelogues and fiction			
IX week exercises				
X week lectures	Students' presentations			
X week exercises				
XI week lectures	Film: The Prisoner of Zenda			
XI week exercises				

ECTS catalog with learning outcomes
University of Montenegro

XII week lectures	From the perspective of a woman traveller					
XII week exercises						
XIII week lectures	Students' presentations					
XIII week exercises						
XIV week lectures	P. Jones and The Pobratim					
XIV week exercises						
XV week lectures	Malcolm Burr and experiences of Montenegro. General revision					
XV week exercises						
Student workload	Workload Weekly: 3 credits x 40/30. Structure: 1.5 hours of lecture, 3.8 hours of individual work including consultations and homework					
Per week			Per semester			
3 credits x 40/30 = 4 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 exercises 2 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 4 hour(s) i 0 minuts x 16 = 64 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 4 hour(s) i 0 minuts x 2 = 8 hour(s) i 0 minuts Total workload for the subject: 3 x 30 = 90 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 18 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (courses), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)			
Student obligations			Students are obliged to attend the classes, prepare themselves and participate actively in classes, do homework/ presentation			
Consultations			After each class			
Literature			Michail, Eugene. The British and the Balkans: Forming Images of Foreign Lands, 1900-1950. London, New York, Bloomsbury, 2011; Todorova, Maria. Imagining the Balkans. (Rev. ed.) Oxford, Oxford University Press, 2009; Korte, Barbara, Ulrike, Eva et al. (eds) Facing the East in the West: Images of Eastern Europe in the British literature. Rodopi, Amsterdam, New York, 2010; Cunningham, Valentine. British Writers of the Thirties. (Rev. ed.) Oxford, Clarendon Press 1993; Jezernik, Bozidar. Wild Europe: The Balkans in the Gaze of Western Travelers, London, Saqui Books, 2004; Čolović, Ivan. "Balkanist Discourse and Its Critics, Hungarian Review, Vol. IV, No. 2, 29 March, 2013; Goldsworthy, Vesna. Inventing Ruritania: The Imperialism of the Imagination, New Haven, Yale University Press, 1998; Bakić-Hayden, Milica, Robert, M. "Orientalist Variations on the theme the Balkans: Symbolic Geography in Recent Yugoslav Cultural Politics", Slavic Review, Vol. 51, 1992.			
Examination methods			mid-term exam - 35 points, attendance - 5 points, presentation - 10 points, final exam - 50 points. A pass mark is obtained by collecting at least 50 points.			
Special remarks			Lectures are taught in English.			
Comment			None.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points