## ECTS catalog with learning outcomes University of Montenegro

Faculty of Philology / MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE / Literature and Film

| Course: | Literature and Film |  |  |
| :---: | :---: | :---: | :---: |
| Course ID | Course status | Semester | Lessons (Lessons+Exer cises+Laboratory) |
| 2705 | Mandatory | 6 | $2+1+0$ |
| Programs | MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE |  |  |
| Prerequisites | No prerequisites required. |  |  |
| Aims | Pointing out the specifics of intertextual relationship between literature and film. |  |  |
| Learning outcomes | Master the basic concepts and terminology guidelines from the indicated area. Get basic theoretical knowledge with the aim of their proper introduction to pedagogical - educational process. Use modern models of communication. Identify the specific intertextual relationship between literature and film in the context of a comparative analysis of their narrative structures. Define possibilities of artistic transposition of literary works in thefilm medium, morphology and syntax of film language. |  |  |
| Lecturer / Teaching assistant | dr Zoran Koprivica, Maja Sekulović, M.A. |  |  |
| Methodology | Lectures, exercises, examination |  |  |
| Plan and program of work |  |  |  |
| Preparing week | Preparation and registration of the semester |  |  |
| I week lectures | Intertextuality of literature and film |  |  |
| I week exercises | Literature and film: a comparative analysis of the two media |  |  |
| II week lectures | Mihailo Lalic: Wailing mountain / director: Zdravko Velimirovic |  |  |
| II week exercises | Mihailo Lalic: Wailing mountain / director: Zdravko Velimirovic (screening and analysis of a film) |  |  |
| III week lectures | Glossary of film grammar |  |  |
| III week exercises | Basic elements of film structure |  |  |
| IV week lectures | Anton Pavlovich Chekhov: Pavilion No. 6 / director: Lucian Pintilie |  |  |
| IV week exercises | Anton Pavlovich Chekhov: Pavilion No. 6 / director: Lucian Pintilie (screening and analysis of a film) |  |  |
| V week lectures | The possibilities and limitations of film adaptations of literary works |  |  |
| V week exercises | Classic Hollywood cinema - characteristics |  |  |
| VI week lectures | First test |  |  |
| VI week exercises | Screening and analysis of a film of students` choise} \\ \hline VII week lectures & \multicolumn{3}{\|l|}{The deconstruction of literary texts} \\ \hline VII week exercises & \multicolumn{3}{|l|}{Geners} \\ \hline VIII week lectures & \multicolumn{3}{|l|}{Gabriel Garcia Marquez: Love in the Time of Cholera / Director: Mike Newell} \\ \hline VIII week exercises & \multicolumn{3}{|l|}{Gabriel Garcia Marquez: Love in the Time of Cholera / Director: Mike Newell (screening and analysis of a film)} \\ \hline IX week lectures & \multicolumn{3}{|l|}{Film transposition of prose literary works} \\ \hline IX week exercises & \multicolumn{3}{|l|}{The Godfather (1972) / režija: Francis Ford Coppola (screening and analysis of a film)} \\ \hline X week lectures & \multicolumn{3}{|l|}{Branimir Scepanovic: Death of Mr. Goluza / director Zivko Nikolic} \\ \hline X week exercises & \multicolumn{3}{|l|}{Branimir Scepanovic: Death of Mr. Goluza / director Zivko Nikolic (screening and analysis of a film)} \\ \hline XI week lectures & \multicolumn{3}{|l|}{The film adaptation of the novel} \\ \hline XI week exercises & \multicolumn{3}{|l|}{Casablanca (1942) / režija: Michael Curtiz (screening and analysis of a film)} \\ \hline XII week lectures & \multicolumn{3}{|l|}{Mikhail Bulgakov: The Master and Margarita / Director: Aleksandar Petrovic} \\ \hline XII week exercises & \multicolumn{3}{|l|}{Mikhail Bulgakov: The Master and Margarita / Director: Aleksandar Petrovic (screening and analysis of a film)} \\ \hline XIII week lectures & \multicolumn{3}{|l|}{Second test} \\ \hline XIII week exercises & \multicolumn{3}{|l|}{Screening and analysis of a film of students` choise |  |  |


| XIV week lectures |  | Problems of film adaptations of plays |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| XIV week exercises |  | Citizen Kane (1941) / režija: Orson Welles (screening and analysis of a film) |  |  |  |  |
| XV week lectures |  | Seminar |  |  |  |  |
| XV week exercises |  | Make-up midtern exams |  |  |  |  |
| Student workload |  | Weekly: 3 credits $\times 40 / 30=4$ hours Structure of the load: 45 minutes of teaching 45 minutes of exercises 2 hours and a half of independent work including consultancies During the semester: Lectures and final exam: 16 hours $\times 4=64$ hours Necessary preparations before the start of the semester (administration, registration, certification) $2 \times$ ( 4 hours) $=8$ hours Total hours for the course: $3 \times 30=90$ hours Additional work for the preparation of the remedial final exam, including the taking the remedial final exam from 0 to 18 hours (the remaining time of the first two items to the total load of the course) Structure of the load: 64 hours (teaching) +8 hours (preparation) +18 hours (additional work) $=90$ hours |  |  |  |  |
| Per week |  |  | Per semester |  |  |  |
| 4 credits $\times 40 / 30=5$ hours and 20 minuts <br> 2 sat(a) theoretical classes <br> 0 sat(a) practical classes <br> 1 excercises <br> 2 hour(s) i 20 minuts of independent work, including consultations |  |  | Classes and final exam: <br> $\mathbf{5}$ hour(s) i $\mathbf{2 0}$ minuts x $\mathbf{1 6} \mathbf{= 8 5}$ hour(s) i $\mathbf{2 0}$ minuts <br> Necessary preparation before the beginning of the semester (administration, registration, certification): <br> $\mathbf{5}$ hour(s) i $\mathbf{2 0}$ minuts $\times \mathbf{2}=\mathbf{1 0}$ hour(s) i $\mathbf{4 0}$ minuts <br> Total workload for the subject: <br> $4 \times 30=120$ hour(s) <br> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <br> 24 hour(s) i 0 minuts <br> Workload structure: 85 hour(s) i 20 minuts (cources), $\mathbf{1 0}$ hour(s) i 40 minuts (preparation), 24 hour(s) i 0 minuts (additional work) |  |  |  |
| Student obligations |  |  | Students are required to attend classes, participate in debates and doing two tests. Students prepare an essay and participate in the debate following the presentation of essays. |  |  |  |
| Consultations |  |  | In coordination with the students. |  |  |  |
| Literature |  |  | Ratko Đurović, red.: O problemima ekranizacije književnih dela. Beograd, Institut za film, 1969. Robert Stam. Introduction: The Theory and Practice of Adaptation, in: Literature and Film. A Guide to the Theory and Practice of Film Adaptation. Blackwell 2 |  |  |  |
| Examination methods |  |  | 2 test carries 20 points; 1 seminar 5 points; attendance 5 points; final exam - 50 points. Passing grade gets if a student cumulatively collected at least 51 points. |  |  |  |
| Special remarks |  |  |  |  |  |  |
| Comment |  |  | The plan of implementation of the curriculum by thematic units and terms students will receive at the beginning of the semester. |  |  |  |
| Grade: | F | E | D | C | B | A |
| Number of points | less than 50 points | greater than or equal to 50 points and less than 60 points | greater than or equal to 60 points and less than 70 points | greater than or equal to 70 points and less than 80 points | greater than or equal to 80 points and less than 90 points | greater than or equal to 90 points |

