

Faculty of Philology / MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE / Literature and Film

Course:	Literature and Film			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
2705	Mandatory	6	4	2+1+0
Programs	MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE			
Prerequisites	No prerequisites required.			
Aims	Pointing out the specifics of intertextual relationship between literature and film.			
Learning outcomes	Master the basic concepts and terminology guidelines from the indicated area. Get basic theoretical knowledge with the aim of their proper introduction to pedagogical - educational process. Use modern models of communication. Identify the specific intertextual relationship between literature and film in the context of a comparative analysis of their narrative structures. Define possibilities of artistic transposition of literary works in the film medium, morphology and syntax of film language.			
Lecturer / Teaching assistant	dr Zoran Koprivica, Maja Sekulović, M.A.			
Methodology	Lectures, exercises, examination			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Intertextuality of literature and film			
I week exercises	Literature and film: a comparative analysis of the two media			
II week lectures	Mihailo Lalic: Wailing mountain / director: Zdravko Velimirovic			
II week exercises	Mihailo Lalic: Wailing mountain / director: Zdravko Velimirovic (screening and analysis of a film)			
III week lectures	Glossary of film grammar			
III week exercises	Basic elements of film structure			
IV week lectures	Anton Pavlovich Chekhov: Pavilion No. 6 / director: Lucian Pintilie			
IV week exercises	Anton Pavlovich Chekhov: Pavilion No. 6 / director: Lucian Pintilie (screening and analysis of a film)			
V week lectures	The possibilities and limitations of film adaptations of literary works			
V week exercises	Classic Hollywood cinema - characteristics			
VI week lectures	First test			
VI week exercises	Screening and analysis of a film of students' choice			
VII week lectures	The deconstruction of literary texts			
VII week exercises	Genres			
VIII week lectures	Gabriel Garcia Marquez: Love in the Time of Cholera / Director: Mike Newell			
VIII week exercises	Gabriel Garcia Marquez: Love in the Time of Cholera / Director: Mike Newell (screening and analysis of a film)			
IX week lectures	Film transposition of prose literary works			
IX week exercises	The Godfather (1972) / režija: Francis Ford Coppola (screening and analysis of a film)			
X week lectures	Branimir Scepanovic: Death of Mr. Goluzo / director Zivko Nikolic			
X week exercises	Branimir Scepanovic: Death of Mr. Goluzo / director Zivko Nikolic (screening and analysis of a film)			
XI week lectures	The film adaptation of the novel			
XI week exercises	Casablanca (1942) / režija: Michael Curtiz (screening and analysis of a film)			
XII week lectures	Mikhail Bulgakov: The Master and Margarita / Director: Aleksandar Petrovic			
XII week exercises	Mikhail Bulgakov: The Master and Margarita / Director: Aleksandar Petrovic (screening and analysis of a film)			
XIII week lectures	Second test			
XIII week exercises	Screening and analysis of a film of students' choice			

ECTS catalog with learning outcomes
University of Montenegro

XIV week lectures	Problems of film adaptations of plays					
XIV week exercises	Citizen Kane (1941) / režija: Orson Welles (screening and analysis of a film)					
XV week lectures	Seminar					
XV week exercises	Make-up midterm exams					
Student workload	Weekly: 3 credits x 40/30 = 4 hours Structure of the load: 45 minutes of teaching 45 minutes of exercises 2 hours and a half of independent work including consultancies During the semester: Lectures and final exam: 16 hours x 4 = 64 hours Necessary preparations before the start of the semester (administration, registration, certification) 2 x (4 hours) = 8 hours Total hours for the course: 3x30 = 90 hours Additional work for the preparation of the remedial final exam, including the taking the remedial final exam from 0 to 18 hours (the remaining time of the first two items to the total load of the course) Structure of the load: 64 hours (teaching) + 8 hours (preparation) + 18 hours (additional work) = 90 hours					
Per week			Per semester			
4 credits x 40/30=5 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 1 exccercises 2 hour(s) i 20 minuts of independent work, including consultations			Classes and final exam: 5 hour(s) i 20 minuts x 16 =85 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 5 hour(s) i 20 minuts x 2 =10 hour(s) i 40 minuts Total workload for the subject: 4 x 30=120 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 24 hour(s) i 0 minuts Workload structure: 85 hour(s) i 20 minuts (cources), 10 hour(s) i 40 minuts (preparation), 24 hour(s) i 0 minuts (additional work)			
Student obligations			Students are required to attend classes, participate in debates and doing two tests. Students prepare an essay and participate in the debate following the presentation of essays.			
Consultations			In coordination with the students.			
Literature			Ratko Đurović, red.: O problemima ekranizacije književnih dela. Beograd, Institut za film, 1969. Robert Stam. Introduction: The Theory and Practice of Adaptation, in: Literature and Film. A Guide to the Theory and Practice of Film Adaptation. Blackwell 2			
Examination methods			2 test carries 20 points; 1 seminar 5 points; attendance 5 points; final exam - 50 points. Passing grade gets if a student cumulatively collected at least 51 points.			
Special remarks						
Comment			The plan of implementation of the curriculum by thematic units and terms students will receive at the beginning of the semester.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points