

Faculty of Philology / GERMAN LANGUAGE AND LITERATURE / German Literature III - Classicism and Romanticism

Course:	German Literature III - Classicism and Romanticism			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
2755				
Programs	GERMAN LANGUAGE AND LITERATURE			
Prerequisites	There are no pre-conditions for the attendance of this course.			
Aims	The aim of the course is to introduce students to the basic categories and terms of the literature development.			
Learning outcomes	After successfully completing this course, the student should be able to: 1. Describe the poetic and genre features of Weimar Classicism and German romanticism 2. Outline the clear division of German romanticism 3. Categorize the works of German literature emerged in the 18th and at the beginning of 19th century by literary periods and genres. 4. List the most important authors of Weimar Classicism and German romanticism and their works. 5. Recognize the central motives in the respected works from the syllabus, considering historical and political context. 6. Review the short text of literary criticism considering authorship, references and quoting			
Lecturer / Teaching assistant	doc. drJelena Knežević mr Ana Mijović			
Methodology	Lectures. Seminars, text analysis.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Weimar classicism			
I week exercises	Weimar classicism			
II week lectures	Faust I			
II week exercises	Faust I			
III week lectures	Faust II			
III week exercises	Faust II			
IV week lectures	Wilhelm Meister			
IV week exercises	Wilhelm Meister			
V week lectures	Iphigenia in Tauris			
V week exercises	Iphigenia in Tauris			
VI week lectures	Period between classicism and romanticism			
VI week exercises	Jean Paul			
VII week lectures	Jean Paul			
VII week exercises	F. Hölderlin			
VIII week lectures	F. Hölderlin			
VIII week exercises	Kleist			
IX week lectures	Kleist			
IX week exercises	Romanticism as european movement in art			
X week lectures	Romanticism as european movement in art			
X week exercises	Philosophical teaching of Fichte, Schleiermacher and Schelling			
XI week lectures	Philosophical teaching of Fichte, Schleiermacher and Schelling			
XI week exercises	Colloquium			
XII week lectures	Jena romantic school: Schlegel brothers, L. Tieck, Novalis			
XII week exercises	Schlegel brothers			
XIII week lectures	L. Tieck			

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XIII week exercises	Novalis					
XIV week lectures	Heidelberg romantic school: C. Brentano, A. v. Arnim, J. F. v. Eichendorff					
XIV week exercises	Schort story of romanticism					
XV week lectures	E. T. A. Hoffmann					
XV week exercises	E. T. A. Hoffmann					
Student workload	30 hours of lectures, 30 hours seminar					
Per week			Per semester			
credits x 40/30=0 hours and 0 minuts 0 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 0 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 0 hour(s) i 0 minuts x 16 =0 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 0 hour(s) i 0 minuts x 2 =0 hour(s) i 0 minuts Total workload for the subject: x 30=0 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 0 hour(s) i 0 minuts Workload structure: 0 hour(s) i 0 minuts (cources), 0 hour(s) i 0 minuts (preparation), 0 hour(s) i 0 minuts (additional work)			
Student obligations			Students are obliged to attend lectures and seminars regularly, to participate in the classes, to take all the tests and mid-term exam as well as final exam.			
Consultations						
Literature			Fric Martini, Istorija nemačke književnosti, Beograd, 1970. Zoran Konstantinović i grupa autora, Njemačka književnost I, Sarajevo-Beograd, 1980.			
Examination methods			The passing grade will be achieved with the accumulation of 51% of the total material, as follows: homework: 15 points, attendance: 5 points, tests: 30 points, final exam: 50 points.			
Special remarks			Final exam from the lectured material.			
Comment			Students will receive the plan of realisation of the teaching programme according to thematic units and dates at the beginning of the semester.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points