

Faculty of Philology / ITALIAN LANGUAGE AND LITERATURE / History of Italian Language I

Course:	History of Italian Language I			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
3770				
Programs	ITALIAN LANGUAGE AND LITERATURE			
Prerequisites	There are no preconditions for the attendance of this course.			
Aims	Acquainting the students with the process of evolution of the Italian language and its development through the centuries			
Learning outcomes	1. Explain the process of evolution and development of the Italian language. 2. List the most important stages of development of the Italian literary language and the authors who have marked them. 3. Notice the differences between classical Latin, Vulgar Latin and Italian languages. 4. Analyze basic phonetic phenomena related to the development of the Italian language.			
Lecturer / Teaching assistant	Cvijeta Brajičić, M. A.			
Methodology	Lectures, consultations, midterm exam, studying for the final exam			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Historical and linguistic premises: Vulgar Latin; Vulgar Latin sources			
I week exercises				
II week lectures	Characteristics of the Vulgar Latin lexis; Christian Latin, Syntax of the Vulgar Latin			
II week exercises				
III week lectures	Substrates and superstrates; Greek, Arabic and Germanic elements			
III week exercises				
IV week lectures	The first attestations of the Italian language; The first attestations of the Italian literary language, reconstruction of the most important phases of development of the Italian language			
IV week exercises				
V week lectures	Elements of phonetics I: vowels. Preliminaries to phonetics, tonic vocalism, atonic vocalism			
V week exercises				
VI week lectures	Tuscan diphthongization, anaphonesis			
VI week exercises				
VII week lectures	Midterm exam			
VII week exercises				
VIII week lectures	Tonic vowels in hiatus; E as protonic vowel			
VIII week exercises				
IX week lectures	I as postonic vowel in non -final position, AR and ER in intertonic and postonic positions; Labialization of the protonic vowels			
IX week exercises				
X week lectures	Apheresis and syncope; Prothesis, epenthesis, epithesis; Apocope			
X week exercises				
XI week lectures	Elements of phonetics II: consonants: consonant assimilation; labiovelar.			
XI week exercises				
XII week lectures	Spirantization of the voiced labial in the intervocalic position; Sonorization of consonants			
XII week exercises				
XIII week lectures	Nexus of consonants (except R and S) + "iod"			
XIII week exercises				
XIV week lectures	R + "iod"; S + "iod"; nexus of consonants + L			

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XIV week exercises						
XV week lectures	Recapitulation					
XV week exercises						
Student workload	WEEKLY: 3 credits x 40/30= 4 hours, 2 hours of lectures 2 hours of independent work including office hours. PER SEMESTER: Class attendance and final exams: 4 hours x 16 = 64 hours Neccessary preparations before the beginning of the semester (administration, enrolment, verification) 2 x 4 hours = 8hours Total: 3x30 = 90 hours Additional work for the preparation of the make-up exam: 0 to 18 hours Structure: 64 hours (classes) + 8hours (preparation) + 18 hours (additional work)					
Per week	Per semester					
credits x 40/30=0 hours and 0 minuts 0 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 0 hour(s) i 0 minuts of independent work, including consultations	Classes and final exam: 0 hour(s) i 0 minuts x 16 =0 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 0 hour(s) i 0 minuts x 2 =0 hour(s) i 0 minuts Total workload for the subject: x 30=0 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 0 hour(s) i 0 minuts Workload structure: 0 hour(s) i 0 minuts (cources), 0 hour(s) i 0 minuts (preparation), 0 hour(s) i 0 minuts (additional work)					
Student obligations	Students are obliged to attend lectures and regularly, to actively participate in the classes and to take the tests and exams					
Consultations	Monday: 09:00 - 10:00 Wednesday: 10:00 - 11:00					
Literature	Paolo D'Achille, Breve grammatica storica dell'italiano, 2) Luca Serianni, Lezioni di grammatica storica italiana, 3) Giuseppe Patota, Lineamenti di grammatica storica dell'italiano, 4) Claudio Marazzini, La lingua italiana. Profilo storico, 5) Martin Mai					
Examination methods	Attendance, activity during classes: 15 points; mid-term exam: 35 points; final exam 50 points. The passing grade will be achieved by accumulating 51 points.					
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points