

**Faculty of Philology / SERBIAN LANGUAGE AND SOUTH SLAVIC LITERATURE / Special Course in Literature - Pekić**

<b>Course:</b>	Special Course in Literature - Pekić			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
3832				
<b>Programs</b>	SERBIAN LANGUAGE AND SOUTH SLAVIC LITERATURE			
<b>Prerequisites</b>	No conditions for enrolling and attending classes.			
<b>Aims</b>	Studying of works of literature of Borislav Pekić.			
<b>Learning outcomes</b>	After passing this exam students will be able: 1. Show system and self-poetics pride in the literary opus of Pekić. 2. Identify relation of modern and post-modern prose. 3. Define typological differences of short stories and novels. 4. Explain and formulate relation of proto-text and basic text. 5. Identify function of myth, tradition, history, literary heritage in the works of Pekić. 6. Recognize importance of intertextual studying of works of Pekić.			
<b>Lecturer / Teaching assistant</b>	Professor Lidija Tomić, PhD. Assistant Milorad Durutović			
<b>Methodology</b>	Lectures, exercises, consultations.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	From modernism to postmodernism. System of ideas. Modern literature and philosophy of history.			
I week exercises	From modernism to postmodernism. System of ideas. Modern literature and philosophy of history.			
II week lectures	Literary world of Borislav Pekić. Themes and motifs of Pekić literary opus.			
II week exercises	Literary world of Borislav Pekić. Themes and motifs of Pekić literary opus.			
III week lectures	Poetics and metaphysics.			
III week exercises	Poetics and metaphysics.			
IV week lectures	Essay and philosophical fragments – introduction in reading of the prose structure of Pekić.			
IV week exercises	Essay and philosophical fragments – introduction in reading of the prose structure of Pekić.			
V week lectures	Self-poetics signage of literary works: "narration", "novellas", "self-portrait", "sotie", "novel", "phantasmagoria", "genre-novel", "anthropological narration", "epos".			
V week exercises	Self-poetics signage of literary works: "narration", "novellas", "self-portrait", "sotie", "novel", "phantasmagoria", "genre-novel", "anthropological narration", "epos".			
VI week lectures	Intertextuality. Poetics of comprehensiveness. In search for naturalness and new sense. Myths and symbolic history of world. Myth and individual experience.			
VI week exercises	Intertextuality. Poetics of comprehensiveness. In search for naturalness and new sense. Myths and symbolic history of world. Myth and individual experience.			
VII week lectures	Preliminary exam.			
VII week exercises	Preliminary exam.			
VIII week lectures	The Time of Miracles – destruction of the Bible myth. Genre issue. Relation of protext and basic text.			
VIII week exercises	The Time of Miracles – destruction of the Bible myth. Genre issue. Relation of protext and basic text.			
IX week lectures	Organisation of narrative structure. Narrative procedures. Characterisation of characters.			
IX week exercises	Organisation of narrative structure. Narrative procedures. Characterisation of characters.			
X week lectures	Motif of prometheusism in the novel Rise and Fall of Icarus Gubelkijan.			
X week exercises	Motif of prometheusism in the novel Rise and Fall of Icarus Gubelkijan.			
XI week lectures	Defence and Final Days – crossing of narrative plans.			
XI week exercises	Defence and Final Days – crossing of narrative plans.			
XII week lectures	Pilgrimage of Arsenije Njegovan – civil novel. Composition and manner of narration. Characters.			
XII week exercises	Pilgrimage of Arsenije Njegovan – civil novel. Composition and manner of narration. Characters.			
XIII week lectures	Seminar paper.			

XIII week exercises	Seminar paper.					
XIV week lectures	Semantics of apocalypse and anti-utopia.					
XIV week exercises	Semantics of apocalypse and anti-utopia.					
XV week lectures	Final exam.					
XV week exercises	Final exam.					
<b>Student workload</b>	Weekly: 3 credits x 40/30 = 4 hours. In semester: Total hours for the course 3 x 30 = 90 hours.					
<b>Per week</b>	<b>Per semester</b>					
<b>credits x 40/30=0 hours and 0 minuts</b> 0 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>0 hour(s) i 0 minuts</b> of independent work, including consultations	Classes and final exam: <b>0 hour(s) i 0 minuts x 16 =0 hour(s) i 0 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>0 hour(s) i 0 minuts x 2 =0 hour(s) i 0 minuts</b> Total workload for the subject: <b>x 30=0 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>0 hour(s) i 0 minuts</b> Workload structure: <b>0 hour(s) i 0 minuts (cources), 0 hour(s) i 0 minuts (preparation), 0 hour(s) i 0 minuts (additional work)</b>					
<b>Student obligations</b>	Attending lectures, exercises, preparation tests and term papers.					
<b>Consultations</b>	Yes.					
<b>Literature</b>	Oraić Tolić, Dubravka. Teorija citatnosti, Zagreb, 1990. Hačion, Linda. Poetika postmodernizma, Novi Sad, 1996. Milošević, Nikola. Borislav Pekić i njegova 'mitomahija', u: Odabrana dela, knj.1, Beograd, 1984. Pijanović, Petar: Poetika romana Borislava					
<b>Examination methods</b>	Class attendance and class activity - 5 points; preliminary exam - 25 points; seminar paper - 21 points, final exam - 49 points. Passing grade is achieved if a student cumulatively gets 51 points.					
<b>Special remarks</b>	No.					
<b>Comment</b>	The plan of implementation of the curriculum thematic units and terms students will get to the beginning of the semester.					
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points