

Faculty of Philology / GERMAN LANGUAGE AND LITERATURE / German literature I - Expressionism

Course:	German literature I - Expressionism			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
4714	Mandatory	1	6	2+2+0
Programs	GERMAN LANGUAGE AND LITERATURE			
Prerequisites	There are no pre-conditions for the attendance of this course.			
Aims	The aim of this course is to introduce students the main characteristics, forms and representatives of expressionism, as the most expressive movement of all modern movements in German literature.			
Learning outcomes	After successfully completing this course, the student should be able to: 1. Define and describe the poetic, stylistic and genre features of German literary expressionism considering historical and political context. 2. Categorize the works of German literature emerged in a period of style formation of expressionism by literary periods and genres. 3. Present literary creativity of most important authors of German expressionism and their works. 4. Recognize the typically expressionist complex of motives and characteristics of dominant aesthetic-ethical concepts in the respected works from the syllabus. 5. Interpret independently literary text 6. Present didactically literary contents namely, prepare shorter lyrical and prose literary texts for teaching.			
Lecturer / Teaching assistant	doc. dr Jelena Knežević mr Ana Mijović			
Methodology	Lectures, seminars and consultations			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to the course, student's introduction to the plan of the teaching programme and obligatory reading matter.			
I week exercises	Introduction to the course, student's introduction to the plan of the teaching programme and obligatory reading matter.			
II week lectures	Expressionism- movement of contradictory ideas and styles			
II week exercises	Expressionist poetry			
III week lectures	Georg Trakl, Georg Heym			
III week exercises	Stadler, Lichtenstein, Stram			
IV week lectures	Brecht's expressionist poetry			
IV week exercises	Gottfried Benn			
V week lectures	Gottfried Benn, „Morgue"			
V week exercises	Gottfried Benn, „Söhne"			
VI week lectures	Gottfried Benn, „Fleisch"			
VI week exercises	Prose- expressionist experimental novel			
VII week lectures	Prose- expressionist experimental novel			
VII week exercises	Dereliction of logical motivation: K. Einstein			
VIII week lectures	Dereliction of logical motivation: G. Benn			
VIII week exercises	Short stories of C. Sternheim			
IX week lectures	Short stories of K. Edschmid			
IX week exercises	Colloquium			
X week lectures	Alfred Döblin, „Die Ermordung einer Butterblume"			
X week exercises	Alfred Döblin, „The Three Leaps of Wang Lun"			
XI week lectures	Poetics of expressionist drama			
XI week exercises	Poetics of expressionist drama			
XII week lectures	Social-critical utopia of Georg Kaiser			
XII week exercises	„The Burghers of Calais"			

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XIII week lectures	„Von morgens bis mitternachts“					
XIII week exercises	..Von morgens bis mitternachts" - movie					
XIV week lectures	Brecht's critique of expressionist drama					
XIV week exercises	Brecht's expressionist creativity					
XV week lectures	Brecht's expressionist poetry					
XV week exercises	Preparation for final exam					
Student workload	30 hours of lectures, 30 hours of seminars					
Per week			Per semester			
6 credits x 40/30=8 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 4 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)			
Student obligations			Students are obliged to attend lectures and seminars regularly, to participate in the classes.			
Consultations						
Literature			A.Flaker, Z.Škreb, Stilovi i razdoblja, Zagreb 1964. P.Raabe, Der Expressionismus als historisches Phänomen, 1965 A.Arnold, Die Literatur des Expressionismus, 1966 W.Rothe, Der Expressionismus, 1977 M.Durzak, Das expressionistische Drama, 1978			
Examination methods			Attendance: 5 points, homeworks: max 15 points, tests: max 30 points, final exam: 50 points.			
Special remarks			Final exam from the lectured material.			
Comment			Students will receive the plan of realisation of the teaching programme according to thematic units and dates at the beginning of the semester.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points