

Faculty of Philology / English language and literature / Contemporary of Literature

Course:	Contemporary of Literature			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
7655	Mandatory	1	5	2+2+0
Programs	English language and literature			
Prerequisites	There are no pre-conditions for the attendance to this course.			
Aims	The aim of this module is to introduce students with the major movements and key features of the British novel in the second half of the twentieth century and at the beginning of the twenty-first century, as well as with the most important authors and the most representative texts in the contemporary British fiction. It aims at teaching students how to develop and improve their critical competence in the analysis of literary texts.			
Learning outcomes	After passing this exam, the students will be able to: 1. List and describe the main movements, tendencies, poetical and esthetical formations and achievements of the British novel in the second half of the 20th century and in the first decades of 21st century; 2. Connect major characteristics of the social, historical and cultural tendencies with the phases of development of the novel in this period; 3. List the most prominent authors and texts in the British fiction of the 20th century, as well as those that constitute the contemporary literary scene in the Great Britain; 4. Provide arguments and a detailed analyses of the novels included in this module, as well as other works by the studied authors, commenting on their narrative procedures, characters, thematic and formal preoccupations, ideological backgrounds, etc; 5. Write essays and research papers on various subjects in the field of the contemporary British novel, showing a complete mastery of the formal, technical and structural parameters and propositions.			
Lecturer / Teaching assistant	Vanja Vukićević Garić, PhD - under the tutorship of Professor Marija Krivokapić			
Methodology	Lectures, seminars, homework, required reading, seminar papers, discussions, consultations.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction into the course. Social and historical framework and its influence on the contemporary tendencies of the novel as a major literary form. Main characteristics of the British novel since the 1950ies and 1960ies until today.			
I week exercises	Reading of the selected texts.			
II week lectures	Return to the realism. "Angry young men". The Academic (campus) novel.			
II week exercises	Reading, translation, and analysis of the selected texts.			
III week lectures	Kingsley Amis, Lucky Jim.			
III week exercises	Analyses of the novel.			
IV week lectures	The Experimental novel. Historiographic metafiction.			
IV week exercises	Reading, translation, and analysis of the selected texts.			
V week lectures	John Fowles, The French Lieutenant's Woman.			
V week exercises	Analyses of the novel.			
VI week lectures	The International-British literary scene. Bicultural novel.			
VI week exercises	Reading, translation, and analysis of the selected texts.			
VII week lectures	Kazuo Ishiguro, An Artist of the Floating World.			
VII week exercises	Analyses of the novel.			
VIII week lectures	Mid-term exam.			
VIII week exercises	Discussion.			
IX week lectures	Analysis of the test and the results of the mid-term exam.			
IX week exercises	Discussion and introduction into the second part of the module.			
X week lectures	Post-postmodernism: "neo-realist" tendencies and return of the story. History and fiction: retrospective narratives and structuring of the recollections in the novel.			
X week exercises	Make-up midterm exam.			

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XI week lectures	Graham Swift, Waterland and Last Orders.					
XI week exercises	Analyses of the novels.					
XII week lectures	Realism i self-referential fiction. Pluralism of genres.					
XII week exercises	Reading, translation, and analysis of the selected texts.					
XIII week lectures	Ian McEwan, Atonement.					
XIII week exercises	Analyses of the novel.					
XIV week lectures	Presentations of the seminar papers.					
XIV week exercises	Discussion and evaluation of seminar papers.					
XV week lectures	Overview, discussion, conclusions.					
XV week exercises	Preparation for the final exam.					
Student workload	WEEKLY 6 credits x 40/30 = 8 hours Structure: 1.5 hours of lectures 1.5 hours of seminars 5 hours of independent work including office hours, translations, reading, and homework PER SEMESTER Class attendance and final exams: (8 hours) x 16 = 128 hours Neccessary preparations before the beginning of the semester (administration, enrolment, verification) 2 x (8 hours) = 16 hours Total: 6x30 = 180 hours Additional work for the preparation of the make-up exam: 0 to 36 hours Structure: 128 hours (classes) +16 hours (preparation) + 36 hours (additional work)					
Per week			Per semester			
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 2 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (cources), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)			
Student obligations			Students are obliged to read the required texts, to attend lectures and seminars, hand in homework and seminar papers in due time, present them to the group, actively participate in discussions and take midterm and final exam.			
Consultations			Thursdays and Fridays, 13.15 - 14.00.			
Literature			Bradbury, Malcom, The Modern British Novel, Secker & Warburg, London, 1994. - Bradbury, Malcom, Cooke, Judy (eds.), New Writing, Minerva, London, 1992. - Ford, Boris (ed.), The New Pelican Guide to English Literature - 8. The Present, Penguin Books, Har			
Examination methods			Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material, as follows: - 1 homework: 5 points, - Participation in classes: 5 points, - Midterm e			
Special remarks			The course will be held in English and Montenegrin.			
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points