

Faculty of Philology / English language and literature / English Language I

Course:	English Language I			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
9775	Mandatory	1	6	0+6+0
Programs	English language and literature			
Prerequisites	Successfully completed examinations in Contemporary English I – VI.			
Aims	Enhancing students language (listening/reading/speaking/writing) and translation skills, and, for that purpose, extending their vocabulary and refining their English grammar knowledge.			
Learning outcomes	After passing the exam, students will be able to do the following: 1. Understand the core information and recognize specific - explicitly and implicitly given- information in conversations, news, etc. in standard and non-standard English on a variety of general and more specific topics. Furthermore, a student should be able to easily recognize attitude and mood of a speaker, as well as conditions of interaction. 2. Participate in a conversation/debate/presentation in English with a native-like pronunciation and intonation, using an appropriate register, vocabulary, and grammar. 3. Understand the essence of a complex written text, as well as its tone and register, whether it is about general or field-specific topics (morpho-syntax, phonetics and phonology, semantics, and methodology), and recognize its specific - explicitly and implicitly provided facts. 4. Explain/translate semantic fields of a wide grammatical corpus 5. Solve lexical issues, which include analyzing the use of individual words, appropriate collocations, phrases and idioms upon translation of literary and non-literary texts from and into English. 6. Correctly write and structure a dissertation/thesis/article, while using an appropriate academic language style; properly structure an essay on general and academic topics clearly connecting ideas and using appropriate: o register o linguistic/grammatical structure o vocabulary o correct punctuation, and o orthography 7. Identify and/or explain and/or translate grammatical features in specific and general contexts within the fields of word classes, subject-verb agreement, and finite and non-finite nominal, relative and adverbial clauses.			
Lecturer / Teaching assistant	Marina Babić, Jelena Mrkaić, Balša Ivanović			
Methodology	Tutorials, consultations, homework assignments, progress tests.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures				
I week exercises	Introductory information.			
II week lectures				
II week exercises	Listening and reading comprehension practice; grammar in use/grammar review; speaking practice; academic writing; translation from and into English; progress tests.*			
III week lectures				
III week exercises	Listening and reading comprehension practice; grammar in use/grammar review; speaking practice; academic writing; translation from and into English; progress tests.*			
IV week lectures				
IV week exercises	Listening and reading comprehension practice; grammar in use/grammar review; speaking practice; academic writing; translation from and into English; progress tests.*			
V week lectures				
V week exercises	Listening and reading comprehension practice; grammar in use/grammar review; speaking practice; academic writing; translation from and into English; progress tests.*			
VI week lectures				
VI week exercises	Listening and reading comprehension practice; grammar in use/grammar review; speaking practice; academic writing; translation from and into English; progress tests.*			
VII week lectures				
VII week exercises	Listening and reading comprehension practice; grammar in use/grammar review; speaking practice; academic writing; translation from and into English; progress tests.*			
VIII week lectures				
VIII week exercises	Mid-term exam.			

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IX week lectures	
IX week exercises	Listening and reading comprehension practice; grammar in use/grammar review; speaking practice; academic writing; translation from and into English; progress tests.*
X week lectures	
X week exercises	Listening and reading comprehension practice; grammar in use/grammar review; speaking practice; academic writing; translation from and into English; progress tests.*
XI week lectures	
XI week exercises	Listening and reading comprehension practice; grammar in use/grammar review; speaking practice; academic writing; translation from and into English; progress tests.*
XII week lectures	
XII week exercises	Listening and reading comprehension practice; grammar in use/grammar review; speaking practice; academic writing; translation from and into English; progress tests.*
XIII week lectures	
XIII week exercises	Listening and reading comprehension practice; grammar in use/grammar review; speaking practice; academic writing; translation from and into English; progress tests.*
XIV week lectures	
XIV week exercises	Listening and reading comprehension practice; grammar in use/grammar review; speaking practice; academic writing; translation from and into English; progress tests.*
XV week lectures	
XV week exercises	End-of-term exam.
Student workload	
Per week	Per semester
6 credits x 40/30=8 hours and 0 minuts 0 sat(a) theoretical classes 0 sat(a) practical classes 6 excercises 2 hour(s) i 0 minuts of independent work, including consultations	Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)
Student obligations	Students are required to attend classes regularly, take part in class activities, and sit mid/end-of-term/final examinations.
Consultations	
Literature	Literature: 1. Textbook: Kathy Gude, Michael Duckworth (2002), Proficiency Masterclass, OUP, Oxford, pp. 94 - 135. 2. Background Reading: Iris Murdoch (1980), The Sea, the Sea, Penguin Books, London, pp 1 - 238. 3. Dorothy E. Zemach & L.A. Rumisek (2005 ed.), Academic Writing from Paragraph to Essay, Macmillan Publishers Ltd., Oxford 4. Karen Blanchard & C. Root (1997), Ready to Write More: From paragraph to essay, Pearson Education, Longman 5. Ann Hogue (1996), First Steps in Academic Writing, Addison-Wesley Publishing Company, Inc. N.Y. 10606 6. D.E. Zemach & Carlos Islam (2006), Writing in Paragraphs, Macmillan Education, Oxford 7. Alice Oshima & A. Hogue (1991), Writing Academic English, Addison Wesley Longman, N.Y.10606 8. Barbara Levadi (ed.) (1995), Writing Proficiency, Globe Fearon, New Jersey 9. Alice Oshima & A. Hogue (1997), Introduction to Academic Writing, Addison-Wesley Publishing Company, Inc. N.Y. 10606
Examination methods	Mid/end-of-term /final make-up written examinations Students sit two mid/end-of-term (and/or final make-up) written examinations, which consist of 4 sixty-minute parts each: 1. vocabulary and grammar test, 2. translation from English, 3. translation into English and 4. academic writing. Final oral exam parts: 1. translation from English, 2. a question in English grammar (the candidate is required to identify the given grammatical structures and to provide explanations regarding their use), 3. conversation based on the background reading (the candidate must read the selected literature for individual work and be ready to conduct a conversation related to it), 4.

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			conversation on an unfamiliar topic, 5. grammatical accuracy (candidates are required to demonstrate an appropriate command of grammar in spoken language, i.e. during a conversation based on the background reading and during a conversation on an unfamiliar topic).			
Special remarks			The medium of instruction is English.			
Comment			*N. B. Due to the complexity of the course structure, weekly course outlines containing syllabus implementation details for each of the 4 sub-courses - 1. textual analysis, 2. speaking practice, 3. academic writing and 4. translation from and into English - will be provided at the beginning of the term.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points