ECTS catalog with learning outcomes
University of Montenegro

Center for Interdisciplinary and Multidisciplinary Studies / / Continuities in the city building

Course:	Continuities in the city building			
Course ID	**Course status**	**Semester**	**ECTS credits**	**Lessons** (Lessons+Exercises+Laboratory)
13763	Optional	1	10	4+2+1
Programs				
Prerequisites	None			
Aims	Upon completion of this course, students will be able to: - understand the principles of continuity of city building and architecture over time - critically analyse theoretical models of city design through history - recognize certain theoretical principles in the practice of city planning - propose new patterns and models for preserving the continuity in the development of the modern city - interpret research results			
Learning outcomes	The aim of this course is to present the phenomenon of the built environment through understanding the basic urban elements, forms and compositions of settlements and cities through different historical periods. In addition, the course provides an overview of the development of urban theory and practice throughout history.			
Lecturer / Teaching assistant	Assistant professor Vladimir Bojković, PhD			
Methodology	Teaching in combination with mentoring; consultations; preparation of a semester work on an appropriate topic, discussion; presentation of acquired knowledge			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introductory lecture, introducing students to thematic units and obligations			
I week exercises				
II week lectures	Habitats and settlements in clan society, Ancient Age- Egypt			
II week exercises				
III week lectures	Settlements of the slave-owning society: Assyria /Babylonia / Mesopotamia and Persia			
III week exercises				
IV week lectures	Ancient Greece, principles of settlement organization			
IV week exercises				
V week lectures	Ancient Rome, principles of settlement organization			
V week exercises				
VI week lectures	Middle Ages, Towns and Settlements in Feudal Society			
VI week exercises				
VII week lectures	Renaissance and Baroque, principles of settlement organization			
VII week exercises				
VIII week lectures	Ideal Cities and Principles of Settlement Organization			
VIII week exercises				
IX week lectures	The Utopian socialism.			
IX week exercises				
X week lectures	Reconstructions of European cities in the 19th century			
X week exercises				
XI week lectures	The development of urban theory in the 19th and early 20th centuries			
XI week exercises				
XII week lectures	City of the 20th century, problems and challenges			
XII week exercises				
XIII week lectures	The social meaning of urbanism			
XIII week exercises				

XIV week lectures	The concept of protection and promotion of urban and architectural heritage
XIV week exercises	
XV week lectures	Final exam
XV week exercises	
Student workload	Per week 10 credits x 40/30 = 13.33 hours Structure: 2 hours of lectures 2 hours of exercises 9.33 hours of individual work

Per week	**Per semester**
10 credits x 40/30=13 hours and 20 minuts 4 sat(a) theoretical classes 1 sat(a) practical classes 2 excercises **6 hour(s) i 20 minuts** of independent work, including consultations	Classes and final exam: **13 hour(s) i 20 minuts x 16 =213 hour(s) i 20 minuts** Necessary preparation before the beginning of the semester (administration, registration, certification): **13 hour(s) i 20 minuts x 2 =26 hour(s) i 40 minuts** Total workload for the subject: **10 x 30=300 hour(s)** Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) **60 hour(s) i 0 minuts** Workload structure: **213 hour(s) i 20 minuts (cources), 26 hour(s) i 40 minuts (preparation), 60 hour(s) i 0 minuts (additional work)**
Student obligations	- regular class attendance, adequate activity during classes - independent preparation of semester work, with adequate applied research methodology - independent work on the Final exam - presentation of acquired knowledge during the semester and at the final exam
Consultations	
Literature	- Rudolf Arnhajm: Umjetnost i vizuelna istraživanja – dinamika arhitektonske forme, Univerzitet umetnosti u Beogradu, Beograd, 1990. - Luis Mamford: Grad u istoriji, Marso:Book, Beograd, 2003 - Bogdan Bogdanovic: Urbs-Logos, Gradina, Beograd, 1976. - Kamilo Zite: Umjetničko oblikovanje gradova, Građevinska knjiga, Beograd, 2006. - Bruno Zevi: Kako gledati arhitekturu, Klub mladih arhitekata, Beograd, 1966. - Aldo Rosi: Arhitektura grada, Građevinska knjiga, Beograd, 2008. - Nikola Dobrovic:Urbanizam kroz vjekove, Naučna knijiga, Beograd, 1950 - Džon Džulijus Norič: Veliki gradovi kroz istoriju, Laguna, Beograd 2020. - Rob Krier: Gradski prostor, Građevinska knjiga, Beograd, 2007. - Giedion Sigfried: Prostor, vreme i arhitektura, Građevinska knjiga, Beograd, 2002. - current literature (scientific papers from international conferences and journals)
Examination methods	Student can achieve a maximum of 100 points obtained as follows: - Attendance: 5 points - Final exam: 50 points - Semester work: 45 points The final exam is given in a written form. Grades (A, B, C, D, E, F) are adjoined to collected number of points, in line with the Law of Higher Education and study rules at the University of Montenegro.
Special remarks	
Comment	

Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points