

Faculty of Philosophy / PHILOSOPHY / Philosophy of Technique and media

Course:	Philosophy of Technique and media			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
11375	Mandatory	6	6	3+2+0
Programs	PHILOSOPHY			
Prerequisites	No conditioning.			
Aims	The course aims to enable students to understand and critically use modern technical-technological "instruments" and space.			
Learning outcomes	After passing this exam, the student will be able to: 1. Knows contemporary theories and relations of philosophy to technique and media. 2. Differentiates between traditional and modern understanding of techniques and ways of human communication. 3. Rules with modern and contemporary theoretical upheavals in understanding the place and importance of technique and media in human life. 4. Applies theoretical knowledge in research projects, everyday and business technical-media world. 5. Critically examines the dependence of human thinking and actions on modern technical and media systems.			
Lecturer / Teaching assistant	prof. dr Drago Perović, mr Gordana Krcunović			
Methodology	Lectures, work on original philosophical texts, discussions, seminar papers, colloquiums, consultations and exam preparation			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Philosophy of technique and media as a challenge to contemporary thought: philosophical and scientific understanding of technique and media.			
I week exercises				
II week lectures	The ancient system of knowledge and the place of technique in it. Logos-eye-hand.			
II week exercises				
III week lectures	Organoidity of technique: human organs and technique (accessories, machines, computers).			
III week exercises				
IV week lectures	The age of the image of the world: philosophy-science-technique-technology. The problem of globalization.			
IV week exercises				
V week lectures	A question about the essence of the technique.			
V week exercises				
VI week lectures	Virtual reality and thinking.			
VI week exercises				
VII week lectures	Space and time in the virtual world.			
VII week exercises				
VIII week lectures	Language and writing in the virtual world: linguistic turn and medial turn.			
VIII week exercises				
IX week lectures	Freedom and violence in the virtual world.			
IX week exercises				
X week lectures	New possibilities of knowledge, media (photo, telephone, radio, TV, electronic and digital media) and ways of communication.			
X week exercises				
XI week lectures	Forms of mass communications.			
XI week exercises				
XII week lectures	New subjectivity and intersubjectivity: own and foreign; private and public.			
XII week exercises				

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XIII week lectures	The power and impotence of technique and media.					
XIII week exercises						
XIV week lectures	Truth and lies in technical-technological and media systems.					
XIV week exercises						
XV week lectures	Exam preparation.					
XV week exercises						
Student workload	Per week: 5 credits x 40/30 = 6 hours and 20 minutes Load structure: 3 hours of lectures 2 exercises One hour and twenty minutes of independent work including consultations In the semester: Classes and final exam: 6 hours and 20 minutes x 16 = 101 hours and 20 minutes Necessary preparations before the beginning of the semester (administration, registration, certification) 2 x (6 hours and 20 minutes) = 12 hours and forty minutes Total workload for the course 5x30 = 150 hours Additional work for exam preparation in the make-up exam period, including taking the make-up exam from 0 to 36 hours (remaining time from the first two items to the total workload for the course) Load structure: 101 hours and 20 minutes (teaching) + 12 hours and forty minutes (preparation) + 36 hours (additional work)					
Per week			Per semester			
6 credits x 40/30=8 hours and 0 minuts 3 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 3 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)			
Student obligations			Attendance at lectures and exercises, 2 seminar papers and a colloquium.			
Consultations			After class.			
Literature			M. Hajdeger, „Pitanje o tehnici“, u: Isti, Predavanja i rasprave, Plato : Beograd, 1999, str. 9-32; O. Špengler, Čovjek i tehnika; N. Berđajev, „Duh i mašina“, 114-120, i „Čovjek i mašina“, 394-401, u: Isti, Čovjek i mašina, Logos : Beograd, 2002; M. Galović, Uvod u filozofiju znanosti i tehnike, Zagreb 1997, H. Burger, Filozofija tehnike, Naprijed : Zagreb, 1979, str. 11-74, 119-154; P. Virilio, Informatička bomba, Svetovi: N. Sad, 2000.			
Examination methods			- 2 seminar papers of 10 points each - colloquium 20 points - attendance and work in class 12 points - the minimum for the passing grade is 52 points			
Special remarks			Grades: E= (51-60); D= (61-70); C= (71-80); B= (81-90); A= (91-100).			
Comment			For additional literature, contact the assistant.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points