

Faculty of Philosophy / PRE-SCHOOL EDUCATION /

Course:				
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
13351	Mandatory	3	6	1+2+0
Programs	PRE-SCHOOL EDUCATION			
Prerequisites	There are no requirements for registering and listening to the subject.			
Aims	/			
Learning outcomes	Upon completion of basic studies, the student will be able to: - demonstrate abilities for various forms of linguistic, artistic and graphic expression and action (generic competences) - use various forms of linguistic and artistic expression in the curricula of early and preschool education and education - understands the reflections and articulation of values and attitudes that correspond to the high art standards of canonical illustrators - explains/analyzes the importance and purpose of using picture books and illustrated books at preschool age. - prepare and present an activity using picture books and illustrated books, - explain the use of picture books and illustrated books in working with children of preschool age.			
Lecturer / Teaching assistant	Dušanka Popović, PhD			
Methodology	Lectures and discussions. Preparation of one essay on a given topic from one of the content areas of the course. Presentation and presentation of picture books and illustrated books by Montenegrin authors, preparation for tests and final exam. Consultations.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Picture book and illustrated book - theoretical propositions			
I week exercises	Basic differences between a picture book and an illustrated book			
II week lectures	Types of art. Art and the child: story - illustration - child. Narration; narrative time; relationship to illusion and reality: illustration. Analysis of textbooks and illustrated books Child-reader and illustration.			
II week exercises	Analysis of textbooks and illustrated books			
III week lectures	The child reader and illustration. Signals in the text that orient childrens reception (Rabinowitz).			
III week exercises	Analysis of picture books and illustrated books - text aspect			
IV week lectures	Spatial and temporal arts; child and hypertext: the sum of space and time or a new value?			
IV week exercises	Child and hypertext - literature analysis			
V week lectures	Illustration in the book (illustrator and master of reproduction) - the importance of illustration for the experience and understanding of the story.			
V week exercises	Analysis of picture books and illustrated books - aspect of illustrations			
VI week lectures	History of the illustrated book; famous illustrators of works for children: Gustav Dore, Grandville Caldecott, Greenway, Crane.			
VI week exercises	Illustrations by famous illustrators - comparison			
VII week lectures	History of the illustrated book; congenial illustrators: Alice - John Tenniel, Winnie - EH Shepard, Emil - Walter Trier, Walt Disney.			
VII week exercises	Creation of poetic picture books (teacher) - analysis and interpretation			
VIII week lectures	Authors-illustrators: Edward Lear, Hugh Lofting, Howard Pyle, Saint Exupery.			
VIII week exercises	Creation of poetic picture books (children) - analysis and interpretation			
IX week lectures	Picture book - the first childrens book. The shape and size of the first picture book.			
IX week exercises	Creative ways of reading and experiencing picture books.			
X week lectures	Types of picture books according to use. Types of picture books according to the age of the child.			
X week exercises	Creation of informative picture books - teacher and children			
XI week lectures	Symbolic and problematic picture book. Problem and multimedia picture book.			
XI week exercises	Presentation of poetic picture books			

XII week lectures	Picture book functions; Educational values of picture books.					
XII week exercises	Presentation of informative picture books					
XIII week lectures	Knowledge test / colloquium					
XIII week exercises	Analysis of test results; repair					
XIV week lectures	Kriterijumi za izbor slikovnice; Metodički pristup slikovnici i ilustrovanoj priči.					
XIV week exercises	Metodički pristup slikovnici i ilustrovanoj priči - grupna izrada i prezentacija.					
XV week lectures	Montenegrin picture books - topics and authors					
XV week exercises	Presentations of Montenegrin authors (picture books and illustrated books)					
Student workload	Weekly: 5 credits x 40/30 = 6 hours and 40 minutes Structure: 1 hour of theoretical lecture 1 hour of practical lecture 2 hours of exercises 2 hours 40 minutes of independent work, including consultations. During the semester Classes and final exam: (6 hours and 40 minutes) x 16 = 106 hours and 40 minutes Necessary preparations before the beginning of the semester (administration, registration, certification) 2 x (6 hours and 40 minutes) = 13 hours and 20 minutes . Total workload for the course: 5 x 30 = 150 hours Additional work for exam preparation in the make-up exam period, including taking the make-up exam from 0 to 30 hours (remaining time from the first two items to the total workload for the course) Workload structure: 106 hours and 40 minutes (Teaching) + 13 hours and 20 minutes (Preparation) + 30 hours (Supplementary work).					
Per week			Per semester			
6 credits x 40/30=8 hours and 0 minuts 1 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 5 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)			
Student obligations			Students are required to attend classes, participate in discussions and take one test; they write a seminar paper, prepare presentations and participate in a discussion about what was done.			
Consultations			In the middle and at the end of the semester and according to needs.			
Literature			Literatura: Meyer, S. (1997). A Treasury of Great Childrens Books Illustrators, NewYork: Harry N. Abrams Majhut, Berislav. (1996). Ilustracije u knjižnici za mladež HPKZ-a do 1918.. Umjetnost i dijete 28 (1-3), 65-79 Majhut, Berislav (2010). O ilustracijama. U Vinko Brešić (Ur.), Sabrana djela Ivane brlić-Mažuranić (str. 221-243). Zagreb: Ogranak Matice hrvatske Slavonski Brod Preporučena dopunska literatura: Zalar, D., Kovač-Prugovečki, S. i Zalar, Z. (2009). Slikovnica i dijete II. Zagreb. Golden marketing-Tehnička knjiga. Carpenter, H. andPrichard, M. (1995) The Oxford Companion to Childrens Literature, Oxford: Oxford University Press			
Examination methods			Class attendance and class activity: 10 points; seminar paper: 15 points; presentation: 10 points; colloquium: 15 points; final exam: 50 points, a passing grade is obtained if at least 51 points are accumulated cumulatively.			
Special remarks			/			
Comment			Students will receive the curriculum implementation plan at the beginning of the semester.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points