

**Faculty of Philosophy / PHILOSOPHY / English Language III**

<b>Course:</b>	English Language III			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
2627	Mandatory	3	3	2+0+0
<b>Programs</b>	PHILOSOPHY			
<b>Prerequisites</b>	There are no prerequisites for this course.			
<b>Aims</b>	Through a chronological review of the development of cultural and civilizational thought, this course looks at its basic concepts through texts adapted to mastering the professional English language. In addition to reading texts from the humanities, listening to adequate audio and video recordings, and talking about important topics, students will gradually master vocabulary and practice acquired grammar skills. Students are introduced to three types of essays: descriptive, comparative, and exploratory.			
<b>Learning outcomes</b>	Upon successful realization of the course, students will be able to: 1. use advanced grammar skills in speaking and writing, 2. use rich vocabulary from the field of humanities, 3. write on assigned topics from the field of humanities, 4. translate texts from the field of humanities, 5. discuss important historical topics in the field of humanities.			
<b>Lecturer / Teaching assistant</b>				
<b>Methodology</b>	Lectures, consultations, individual homework assignments.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction into the subject. "Why the Humanities matter". Developing vocabulary. Understanding, empathy, and sympathy.			
I week exercises	-			
II week lectures	Brave New World. Modals.			
II week exercises	-			
III week lectures	"The Arrowmaker". "Language Matters: Considering Microaggressions in Science". Derivative nouns			
III week exercises	-			
IV week lectures	Developing vocabulary. Migration, immigration, and emigration. Conditional sentences.			
IV week exercises	-			
V week lectures	"The Treachery of Images". Semiotics. Developing vocabulary, figurative language. Passive voice.			
V week exercises	-			
VI week lectures	The Humanistic Tradition. The Republic by Plato. Poetics by Aristotle. Antigone by Sophocles.			
VI week exercises	-			
VII week lectures	Mid-term exam.			
VII week exercises	-			
VIII week lectures	Reported speech. Paraphrasing, summarizing, and analysis.			
VIII week exercises	-			
IX week lectures	Developing vocabulary. Base and strong adjectives. Comparative essay.			
IX week exercises	-			
X week lectures	"The Travels of Marco Polo". Describing books and places. Suitable adjectives in Academic writing.			
X week exercises	-			
XI week lectures	"The Dualism of Gothic Art". Inversions.			
XI week exercises	-			
XII week lectures	"The Elizabethan Court".			
XII week exercises	-			
XIII week lectures	Friedrich Schiller, On Naive and Sentimental Poetry. Oscar Wilde, Preface to The Picture of Dorian			

**ECTS catalog with learning outcomes**  
**University of Montenegro**

	Gray. The Wheat Field with a Reaper					
XIII week exercises	-					
XIV week lectures	Exploratory essay. Quoting in an academic paper. Quote, reference, plagiarism.					
XIV week exercises	-					
XV week lectures	Revision					
XV week exercises	-					
<b>Student workload</b>	WEEKLY: 2 credits x 40/30 = 2 hours 40 minutes. Structure of the load: 1.5 hours of teaching, 70 minutes of independent work including consultations. DURING THE SEMESTER: Lectures and final exam: 2 hours 40 minutes x 16 = 42 hours 40 minutes. Necessary preparations before the start of the semester (administration, registration, certification): 2 x 2 hours 40 minutes = 5 hours 20 minutes. Total hours for the course: 2 x 30 = 60 hours. Additional work for preparation for the make-up final exam, including the taking make-up final exam: from 1 to 14 hours. Structure of the load: 42 hours 40 minutes (teaching) + 5 hours 20 minutes (preparation) + 14 hours (additional work)					
<b>Per week</b>			<b>Per semester</b>			
<b>3 credits x 40/30=4 hours and 0 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>2 hour(s) i 0 minuts</b> of independent work, including consultations			Classes and final exam: <b>4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts</b> Total workload for the subject: <b>3 x 30=90 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>18 hour(s) i 0 minuts</b> Workload structure: <b>64 hour(s) i 0 minuts (courses), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			Students are required to attend classes, to prepare and actively participate in classes as well as to do homework.			
<b>Consultations</b>			Tuesday 13:00-14:00			
<b>Literature</b>			Marija Krivokapić, Reflame Your English for the Humanities, Univerzitet Crne Gore, 2023. Additional material.			
<b>Examination methods</b>			Attendance: 5 points Mid-term exam: 25 points Test: 10 points Homeworks: 10 points Final exam: 50 points. Prelazna ocjena se dobija ako se kumulativno sakupi najmanje 51 poen.			
<b>Special remarks</b>			Classes are taught in English and Montenegrin.			
<b>Comment</b>			The syllabus (per thematic units) will be given to students at the beginning of the semester.			
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points