Faculty of Philosophy / TEACHER EDUCATION / Methodology of teaching musical culture II

Course:	Methodology of teaching musical culture II							
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exer cises+Laboratory)				
4142	Mandatory	8	5	1+1+0				
Programs	TEACHER EDUCATION							
Prerequisites	There are no prerequisites for enrolling in and attending this course.							
Aims	Training students for independent work (playing, singing, rhythm).							
Learning outcomes	After passing this exam, the student will be able to: Plan music culture lessons. Differentiate important concepts regarding musical expressive means, types, and forms, enabling students to better understand music. Develop interest, responsibility, and a sense of purpose for various forms of participation in music. Plan music lessons comprehensively, so that their activities and content contribute to the overall and musical development of students. Evaluate students knowledge in various forms (verbally and practically).							
Lecturer / Teaching assistant	Prof. Dr. Vesna Vučinić , Mr. Andrijana Vučetić Obadović							
Methodology	Lectures, exercises, homework assignments, quizzes. Preparation for quizzes and final exam. Consultations.							
Plan and program of work								
Preparing week	Preparation and registration of the semester							
l week lectures	Playing instruments (piano, synthesizer, accordion), selecting songs from the elementary school program.							
l week exercises	Playing instruments (piano, synthesizer, accordion), selecting songs from the elementary school program.							
II week lectures	Playing piano miniatures (of choice), working on preparing musical games.							
II week exercises	Playing piano miniatures (of choice), working on preparing musical games.							
III week lectures	Playing (handling Orff instruments through scores of childrens songs).							
III week exercises	Playing (handling Orff instruments through scores of childrens songs).							
IV week lectures	Analysis of a listened composition (of choice), solfeggio exercises (transposing into closer tonalities).							
IV week exercises	Analysis of a listened composition (of choice), solfeggio exercises (transposing into closer tonalities).							
V week lectures	School work with theoretical analysis of lessons.							
V week exercises	School work with theoretical analysis of lessons.							
VI week lectures	School work with theoretical analysis of lessons, playing, and conducting a childrens orchestra.							
VI week exercises	School work with theoretical analysis of lessons, playing, and conducting a childrens orchestra.							
VII week lectures	Quiz I (Students independent work – playing, rhythm, singing, transposition of short motifs).							
VII week exercises	Quiz I (Students independent work – playing, rhythm, singing, transposition of short motifs).							
VIII week lectures	School work with theoretical analysis of lessons.							
VIII week exercises	School work with theoretical analysis of lessons.							
IX week lectures	School work with theoretical analysis of lessons.							
IX week exercises	School work with theoretical analysis of lessons.							
X week lectures	School work with theoretical analysis of lessons.							
X week exercises	School work with theoretical analysis of lessons.							
XI week lectures	School work with theoretical analysis of lessons.							
XI week exercises	School work with theoretical analysis of lessons.							
XII week lectures	Preparing students for artistic awareness in students with special needs.							
XII week exercises	Preparing students for artistic awareness in students with special needs.							
XIII week lectures	Quiz II (Independent work with analysis and simulation of a lesson).							
XIII week exercises	Quiz II (Independent work with analysis and simulation of a lesson).							

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XIV week led	tures	Independent work (playing, rhythm, arrangements for childrens instruments, of choice).								
XIV week ex	ercises	Independent work (playing, rhythm, arrangements for childrens instruments, of choice).								
XV week lect	tures	Final exam.								
XV week exe	ercises	Final exam.								
Student wo	rkload	Weekly 4 credits x 40/30 = 5 hours and 20 minutes Structure: 1 hour lecture 1 hour exercises 3 hours and 20 minutes of independent work, including consultations.								
Per week			Per semester							
5 credits x 40/30=6 hours and 40 minuts 1 sat(a) theoretical classes 0 sat(a) practical classes 1 excercises 4 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (cources), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)							
Student obligations			Students are required to attend classes and participate in school activities. Students work individually during exercises.							
Consultations			Consultations by arrangement with students.							
Literature			Prof. Dr. Vesna Vučinić: "Methodology of Music Culture and Elementary Piano Playing," University of Montenegro, Podgorica, 2006. Tomerlin, Vladimir: "Musical Games," School Book, Zagreb, 1965. Ivanović, M. Grujić, G.: "Musical Games," Publishing House, Belgrade. Vasiljević, Zorislava: "Music Primer," Publishing House, Belgrade, 1991. Manesterioti, Višnja: "Collection of Songs and Games for Children," School Book, Zagreb, 1968. Other collections of childrens songs and games may be considered in consultation with the subject professor.							
Examination methods			Regular attendance and active participation in class: 5 points. Essay: 5 points. Two practical presentations worth 10 points each (total of 20 points). Two quizzes worth 10 points each (total of 20 points). Final exam: 50 points. A passing grade is achieved by accumulating at least 51 points cumulatively.							
Special remarks			/							
Comment			The implementation plan of the educational program by thematic units and schedules will be provided to the students at the beginning of the semester.							
Grade:	F		E	D	С	В	Α			
Number of points	less than 50 points		greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points			