

Faculty of Philosophy / STUDY PROGRAM FOR TEACHER TRAINING IN ALBANIAN LANGUAGE / Sociology of Culture

Course:	Sociology of Culture			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
699	Optional	9	5	2+2+0
Programs	STUDY PROGRAM FOR TEACHER TRAINING IN ALBANIAN LANGUAGE			
Prerequisites	Passed exams in previous semesters/years of study			
Aims	Acquaintance of students with the subject and purpose of the sociology of culture, basic cultural terms, theories about cultural changes, the phenomenon of popular culture, media culture, cultural industry, etc.			
Learning outcomes	After passing the Sociology of Culture exam, the student will be able to: • Explain the study of culture through different sociological and anthropological theoretical approaches. • Analyzes the concept of culture, values, cultural patterns, etc. • Explain the basic characteristics and functions of culture. . It applies theories about cultural changes. • Analyzes language as a means of symbolic communication. . Analyzes the phenomena of popular, media culture and culture industry. • Operationalizes and applies knowledge about the terms subculture, counterculture			
Lecturer / Teaching assistant	Lidija Vujačić, Phd, Associate Professor			
Methodology	Lectures and debates. Preparation of an essay on a given topic from one of the content areas of the course. Studying for tests and final exams. Consultations.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introductory lecture - introducing students to the work program and upcoming duties;			
I week exercises	the subject of sociology of culture			
II week lectures	Subject and tasks of sociology of culture;			
II week exercises	distribution of topics for seminar papers			
III week lectures	Concept and definition of culture, functions of culture;			
III week exercises	Acculturation process			
IV week lectures	Culture and civilization;			
IV week exercises	Culture and civilization - definition of terms (interdisciplinary interpretation)			
V week lectures	Theories about social changes;			
V week exercises	seminar papers - classical and modern theories			
VI week lectures	Factors of culture - values, experiences and customs, morals, beliefs;			
VI week exercises	Colloquium			
VII week lectures	Social and cultural changes;			
VII week exercises	Challenges of contemporary society - globalization process			
VIII week lectures	Personality and culture;			
VIII week exercises	seminar papers			
IX week lectures	Communication and language;			
IX week exercises	seminar papers			
X week lectures	Social structure and culture;			
X week exercises	Transformations in culture			
XI week lectures	Acculturation and enculturation;			
XI week exercises	seminar papers			
XII week lectures	Culture, subculture and counterculture;			
XII week exercises	Semiotic resistances (examples)			
XIII week lectures	Popular culture			

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XIII week exercises	seminar papers - Popular culture (J. Fiske)					
XIV week lectures	Recapitulation of the material					
XIV week exercises	Colloquium					
XV week lectures	Pre-exam consultations					
XV week exercises	Colloquium results - analysis					
Student workload	Per week: 4 credits x 40/30 = 5 hours and 20 minutes Load structure: 2 hours of lectures 0 hours of practice 3 hours and 20 minutes of independent work including consultations In the semester: Classes and final exam: 5 hours and 20 minutes x 16 = 85 hours and 20 minutes Necessary preparations before the beginning of the semester (administration, registration, certification): 2 x 5 hours and 20 minutes hours = 10 hours and 40 minutes Total workload for the course 4 x 30 = 120 hours Additional work for exam preparation in the make-up exam period, including taking the make-up exam from 0 to 30 hours Load structure: 85 hours and 20 minutes (teaching) + 10 hours and 40 minutes (preparation) + 24 hours (additional work)					
Per week			Per semester			
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 2 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (cources), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)			
Student obligations			Students are required to attend classes, participate in debates and do colloquiums/tests. Students prepare one essay each and participate in a debate after the presentation of the essay.			
Consultations			Weekly, in agreement with students			
Literature			Žolt, L., Koković, D. (2017). Sociologija kulture sa elementima kulturne antropologije, Novi Sad: Filozofski fakultet, skripta. Ilić, Miloš (1966). Sociologija kulture i umetnosti. Beograd: Institut društvenih nauka. Monaghan, J., Just, P. (2000). Social and Cultural Anthropology. A Very Short Introduction. Oxford: OUP.(prevod iz 2003.). Golubović, Zagorka (1997). Antropologija u personalističkom ključu. Beograd-Valjevo: Gutenbergova galaksija (str. 1-117) Seminarska literatura: Fabijeti, U., Maligeti, R., Matera, V. (2002). Uvod u antropologiju. Beograd: Clio. Hač, Elvin (1979). Antropološke teorije I i II. Beograd: Biblioteka XX vek. Benedict, Ruth (1955). Patterns of Culture. A Mentor Book Gerc, Kliford (1998). Tumačenje kultura. Beograd: Biblioteka XX vek. Mid, Margaret (1978). Sazrevanje na Samoi. Prosveta, Beograd.			
Examination methods			I Colloquium (18 points), II Colloquium (20 points), Attendance at lectures with participation in debates at lectures (4+2), Seminar paper (6 points), Final exam (50 points).			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points