

Faculty of Law / - LEGAL SCIENCES - /

Course:				
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
2066	Mandatory	6	6	4+1+0
Programs	- LEGAL SCIENCES -			
Prerequisites	NO			
Aims	Course goals: Basic concepts of authorship and practice in the field of copyright and industrial property law with special reference to the protection of authorship rights at national and international level.			
Learning outcomes	Learning outcomes: After passing this exam, student should be able to: • define and explain the place of copyright in the classification of subjective civil rights; • understand the difference between copyright laws on the one hand and the rights of authorship on the other; • learn the contents of the moral and property rights of the works author, and how the author protects its authority in court proceedings; • understand the importance and role of the Intellectual Property Office in the protection of copyright; • know the place of industrial property rights in a classification system of subjective civil rights; • learn the basic concepts in the field of industrial property rights (invention, inventors, patent, license, trademark, design, geographical indication...); • to know how to differentiate the trademark, design, geographical indication of the product and geographical indication of origin of the product given the specific product, commodity or the packaging; • learn how to write the Licence Agreement; • learn how are the industrial property rights protected; learn the importance of Institute of Industrial Property in the process of registering the invention, trademark, as well as the manner in which it is protected.			
Lecturer / Teaching assistant	Doc. dr Draginja Vuksanović			
Methodology	Teaching and learning methods: Teaching methods include lectures of teachers and experts from practice, discussion, research and written projects or seminars, individual tasks and activities			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction, preparation and semester enrollment. Basic concepts in the field of rights of authorship and differences in relation to copyright; The development of industrial property rights through the consideration of national and international sources of law; Unification and harmonization of intellectual property rights.			
I week exercises				
II week lectures	Invention - concept and subject; Invention - conditions for the acquisition, the types of patent, the process of acquiring a patent; Representation, subjects of protection and rights of inventors.			
II week exercises				
III week lectures	Termination of the patent rights and its re-establishment; Supplementary protection certificates; Revocation of the decision on the grant of the right; The inventions achieved in employment; European patent application and a European patent; The international application under the Agreement on cooperation in the field of patents.			
III week exercises	The practice in the process of acquiring patent rights.			
IV week lectures	Know-how: concept of the institute; Topographies of Integrated Circuits: concept, conditions and procedure for the protection and the termination of protection; Utility model; The protection of plant varieties.			
IV week exercises				
V week lectures	The right to protection of design - the concept and conditions of protection, the procedure of such protection and termination of the procedure; Trademark law - content, conditions and procedures of protection, and termination of protection; Geographical indications and geographical indications of origin of products - the concept, conditions and procedure for protection, as well as its termination.			
V week exercises				
VI week lectures	Trade secret - term and legal regulation. Protection conditions; Lawful and unlawful collection, use and disclosure of information that constitutes a trade secret; Cession agreement; License Agreement.			
VI week exercises	The practice through visiting the Department of Intellectual Property. Visiting public notaries and drafting the notarial inscriptions (Cession agreement; License Agreement)			

VII week lectures	Legal protection of the right to a patent, topography, trademark, design, and the indication of geographical origin.
VII week exercises	Court simulations through the procedure of protection of industrial property rights
VIII week lectures	Copyright work, the concept and conditions of protection, types of copyright works; Terms: author, co-author, the copyright holder; Legal nature of copyright subjective right; The content of the subjective copyright through the moral and property authorizations of the author; Limitations of property rights of authors; Duration of copyright subjective right
VIII week exercises	
IX week lectures	The rights of the interpreter; The rights of producers of phonograms, videograms, broadcasts and databases; The rights of the first publisher of a free work; The authors works broadcast by satellite.
IX week exercises	
X week lectures	Copyright contracts - essential elements; A publishing contract; Contract on the representation; Contract on the cinematographic work; Contract on the processing work; Inheritance of copyright.
X week exercises	Practical classes-drafting copyright contracts
XI week lectures	Civil and criminal protection of copyright and related rights; Qualifications for copyright and related rights.
XI week exercises	
XII week lectures	Final exam
XII week exercises	
XIII week lectures	Verification of the semester and administrative procedures
XIII week exercises	
XIV week lectures	Correctional examination period
XIV week exercises	
XV week lectures	
XV week exercises	
Student workload	Weekly 6 credits x 40/ 30 = 8 hours Structure: 4 hours of lectures 1 hour of exercises 3 hours of independent work (Preparation for laboratory exercises and the colloquia, homework assignments, including consultation) During the semester Teaching and the final exam: 8 hours x 16 = 128 hours Necessary preparations (administration, registration, verification before the beginning of the semester): 2x (8 hours)= 16 hours Total hours for the course : 6 x 30= 180 hours Bywork: Additional work for exam preparation in the correctional examination period, including taking the exam: 0 - 30 hours Load structure: 128 hours (Teaching) + 16 hours (preparation) + 30 hours (Bywork) Student obligations during classes: Students are required to attend classes, do their homework, analyze cases from judicial practice.
Per week	Per semester
6 credits x 40/30=8 hours and 0 minuts 4 sat(a) theoretical classes 0 sat(a) practical classes 1 excercises 3 hour(s) i 0 minuts of independent work, including consultations	Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)
Student obligations	
Consultations	
Literature	Zoran Rašović, „Građansko pravo“, Podgorica, 2006. (eng: Zoran Rašović, „Civil rights“, Podgorica, 2006.) Dušan M. Popović, Slobodan M. Marković, Pravo intelektualne svojine, Beograd, 2015. (eng: Dušan M. Popović, Slobodan M. Marković, „Intellectual property law“, Belgrade, 2015.) Vesna Besarović, „Intelektualna svojina-Industrijska svojina i autorsko pravo“, Beograd, 2011. (eng: Vesna Besarović, „Intellectual property – Industrial property and the copyright law“, Belgrade, 2011.)

Examination methods			Examination methods: Examination is organized through two (oral) tests in which a student receives a practical assignment. At the end of the semester the student takes the final exam. For a passing grade, student must obtain at least 50 points, which can be achieved through colloquia (32 points) and the rest on the final exam. The exam can not be passed if the student does not pass at least one out of three practical cases.			
Special remarks			No			
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points