



UGG

Univerzitet Crne Gore

Arhitektonski fakultet

Autorske naučne monografije	
M4-Poglavlje u monografiji nacionalnog značaja	
Stamatović-Vučković Slavica	Stamatović Vučković, S. (2023). Arhitektura u Crnoj Gori u XIX i XX vijeku, u: Čilikov, A., Pejović, L. (ur.) Istorija umjetnosti Crne Gore - Umjetnost Crne Gore od sredine XIX do početka XXI vijeka, tom 3, Podgorica: CANU - Crnogorska akademija nauka i umjetnosti, pp 17-135. ISBN 978-86-7215-540-2, COBISS-ID 27830020 četiri vezana poglavlja (Period do 1918; period 1918-1945; period 1945-2000; memorijalna arhitektura)Link: https://canupub.me/knjiga/istorija-umjetnosti-crne-gore-3/
Jašarović-Alihodžić Ema Milićević Nemanja	Miraži budućnosti (MNE) = Mirages of the Future (MNE) Mostra Internationale di architectura la Biennale. National Pavilion of Montenegro (18 ; Venezia ; 2023) Vrsta građe - katalog ; Izdavanje i proizvodnja - Podgorica : Ministry of Ecology, Spatial Planning and Urban Planning of Montenegro, 2023 Jezik - crnogorski, engleski ISBN - 978-9940-8919-0-9 COBISS.CG-ID - 26097412 Unutar kataloga prezentacija projekta MADE IN KASRT Autorski tim: Ema Alihodžić Jašarović, Nemanja Milićević, Goran Andrein, Sonja DubakLink: https://www.labbiennale.org/en/architecture/2023/montenegro
Ukupno:	2
Radovi u naučnim časopisima	
Q1b-Rad u vodećem međunarodnom časopisu (MDPi i Frontiers časopis indeksiran na WoS listama, rangiran u prvih 25% časopisa)	
Rajković Irena	Kitek Kuzman, M.; Zbašnik-Senegačnik, M.; Kosanović, S.; Miloshevska Janakieska, M.; Novaković, N.; Rajković, I.; Grošelj, P. Architectural Perspectives on Wood Reuse within Circular Construction: A South-Central European Study. Buildings 2024, 14, 560. This study explores the perspectives and practices of architects regarding the reuse of wood in construction across five South-Central European countries: Slovenia, Serbia, North Macedonia, Bosnia and Herzegovina (BiH), and Montenegro. Based on a survey of architectural professionals, this research explores their attitudes, challenges, and motivations for using reclaimed wood, with a focus on circular construction principles. Key findings reveal unanimous agreement among respondents that both their profession and government entities inadequately support or promote wood reuse within the context of circular construction. While architects value reclaimed wood, there are countryspecific variations. Environmental benefits, unique aesthetics, historical value, and sustainability are cited as primary motivators for reclaimed wood use. Additionally, respondents emphasize the ecological aspect as the most important consideration in wood product reuse, followed by economic and technological factors. Common concerns revolve around the long-term quality and maintenance of wood products. This research provides insights into the challenges and opportunities surrounding reclaimed wood use in South-Central Europe, highlighting the need for support mechanisms and increased awareness to advance circular construction practices in the region. These findings can have implications for architects and investors by identifying market opportunities, promoting eco-friendly practices, and providing valuable insights for future building designs with a focus on reclaimed wood elements within circular construction.Link: https://doi.org/10.3390/buildings14030560
Ukupno:	1
Radovi u naučnim časopisima	
Q2b-Rad u eminentnom međunarodnom časopisu (MDPi i Frontiers časopis indeksiran na SCI/SCIE/SSCI/A&HCI listama, rangiran u prvih 50% časopisa)	
Bojković Vladimir	The task of this work is to present three key urban plans, courtesy of which the city of Nikšić developed during its modern history. After liberation from the Ottoman Empire in 1877, Nikšić received its first regulatory plan, prepared by the architect Josip Slade Šilović (1828-1911) in 1883. The city developed according to this plan until the Second World War. After the Second World War, Montenegro became part of the Socialist Federal Republic of Yugoslavia as a republic, and Nikšić became the city with the highest degree of urbanisation in that federation. This rapid urbanisation was directed by the second urban plan, carried out by the Urban Planning Institute of the Faculty of Architecture, Construction and Geodesy, Zagreb, in 1954-1958. The author of this plan was the professor and architect, Josip Seissel (1904-1987). The third urban plan of importance for the city was carried out by the Urban Planning Institute of Croatia, Zagreb, in 1984 and was adopted in 1986. This urban plan enabled a logical upgrade of the previous two plans. A result of these three urban plans by Croatian architects is Nikšić's unique form and urban identity.Link: https://hrcak.srce.hr/clanak/460031
Ukupno:	1
Radovi u naučnim časopisima	
Q5-Rad u međunarodnom časopisu koji nije indeksiran na SCI/SCIE/SSCI/A&HCI listama	
Stamatović-Vučković Slavica Bulatović Danilo	Stamatović Vučković, S., Bulatović, D. (2024). Modernism in the Petrified Landscape: Architecture in Montenegro 1945-1980, AGG+, 12 (2), ISSN 2712-0570 (Print), ISSN 2303-6036 (Online)Link: https://doi.org/10.61892/AGG20240214S

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Bojković Vladimir	Bojković, V. (2023). 'Characteristics and significance of the work of Russian architects in the city of Nikšić in Montenegro, the end of the 19th and the first half of the 20th century' Architecture and Engineering, 8, pp. 19-33. Link: https://aej.spbgasu.ru/index.php/AE/article/view/1060
Milikić Marija	Ćaćić, M. (2023). Aestheticisation in contemporary architectural discourse: The dualism of staged and authentic, SAJ - Serbian Architectural Journal, vol. 14, iss. 3, pp. 289-310. DOI: 10.5937/saj2203289Q In the global market of aesthetic sensations, good space turns into attractive product design. While aestheticisation attacks the space through digital cognitive stimulation, it is upsetting that day-to-day life is insufficiently treated in architectural design. With the necessity of considering space and life in conjunction, the research question is placed between the aesthetic imaginations of the conceptual and ethical requirements of the everyday. The initial hypothesis is that architectural space is determined by the dualism of different modalities, which affect the spectator's perception and the dweller's day-to-day life. That dualism of staged and authentic space manifests an increasingly conflicting relationship, which makes their common element, the concept of space, questionable. The research aim is to show that the architectural duality turns into an antagonistic relationship between two modalities (staged and authentic), caused by an aestheticised context, which glorifies the dominance of the visual and results in the translation of the architectural concept into a manner. Link: https://scindeks.ceon.rs/article.aspx?query=ISSID%26and%2617030&page=3&sort=8&stype=0&backurl=%2fissue.aspx%3fissue%3d17030
Premović-Rovčanin Gordana	Rovčanin Premović, Gordana (2024). The Ideology and Symbolism of Socialism in the Tourist Architecture of Montenegro. Rocznik Filozoficzny Ignatianum – The Ignatianum Philosophical Yearbook, Vol. 30, No. 3, pp. 445-461. PL ISSN 2300-1402. This topic focuses on the analysis of the symbolism of socialism in the tourist architecture of Montenegro in the second half of the 20th century. The research includes a multi-layered analysis of the emergence and development of tourist architecture in the area of the Montenegrin coast in the specific socio-political context of the former Socialist Federal Republic of Yugoslavia. The period to which the research refers is the time with a particular ideological message of socialism, not only as a unique political system but as a way of life with the dominant idea of social equality of all citizens and the period of the appearance of mass tourism and social tourism. This social phenomenon led to the construction of tourist facilities intended for the rest and recreation of workers, youth, and children. The study presents how entire complexes of tourist buildings and numerous tourist settlements were built in an undeveloped area, changing the natural landscape and image of the Montenegrin and Yugoslav Adriatic coast. This research shows how the symbolism of socialism was implemented in the architectural and urban concepts of tourist architecture through various spatial and functional relationships that propagated the idea of this period and created the identity of the researched area. Link: https://doi.org/10.35765/rfi.2024.3003.23
Ukupno:	4
Radovi u naučnim časopisima	
Q6-Rad u časopisu nacionalnog značaja	
Stamatović-Vučković Slavica	Stamatović Vučković, S., Bošković, V. (2023.) (Pre)dizajnirani svijet Intimni prostor - Nosiva arhitektura, Pogled 42, pp 86 – 91, Inženjerska komora Crne Gore, Podgorica, ISSN 2336-9175 (print), ISSN 2336-9183 (Online) Link: http://www.ingkomora.me/ikcg_mne/public/index.php/index/artikli?id=4484
Bojković Vladimir	Bojković, V. (2023.) Tragom jednog projekta, Lapidarium kod meteorološke stanice u Nikšiću, Pogled 42, pp 100 – 104, Inženjerska komora Crne Gore, Podgorica, ISSN 2336-9175 (print), ISSN 2336-9183 (Online) Link: http://www.ingkomora.me/ikcg_mne/public/index.php/index/artikli?id=4484
Ukupno:	2
Radovi na naučnim konferencijama, učešća na izložbama, i slično	
K1-Predavanje po pozivu na međunarodnom skupu štampano u cjelini	
Lalošević Ilija	Lalošević, I. (2023). „Protection of the Natural and Cultural-Historical Area of Kotor on the World Heritage List“ na skupu: „Educational Programs, The Future of World Cultural and Natural Heritage“, Thematic Conference Proceedings, University of Belgrade – Faculty of Architecture Link: DOI https://doi.org/10.18485/arh_whc50.2023
Ukupno:	1
Radovi na naučnim konferencijama, učešća na izložbama, i slično	
K2-Naučni rad na međunarodnom naučnom skupu	
Paunović-Žarić Sanja Rajković Irena	Paunovic Zaric, S., Rajkovic, I., Salihbegović, A. (2023). Visual and thermal comfort optimization through WWR concept: office spaces in Podgorica, Montenegro. Conference proceedings ISCCGF - ZAGREB 2023 - International scientific conference on contemporary glass facades - ZAGREB 2023 Sustainable architecture implies the necessity for using natural resources to satisfy visual comfort and achieve energy optimization. Therefore, natural light must be adequately imported in office spaces, as well as take into account in the designing of an energy efficient building envelope. This paper investigates Windows to Wall Ratio (WWR) as an integral part of the climate adaptive building shell

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and their impact on the building's energy performance, aesthetic aspects, visual and thermal comfort. It reminds us how important it is to include WWR strategies in the early stages of designing new or façade renovating, taking into account local climatic characteristics. The paper yielded interesting results that appropriate WWR design can reduce the annual balance of energy consumption by 3.10% and cooling energy consumption by 13.89%. Case studies for office buildings in Podgorica are established to show which WWR are most beneficial and cost-effective for sustainable building envelope design or adaptation, in a developing country such as Montenegro. Link:<https://sites.google.com/arhitekt.hr/isccgf-zagreb-2023/conference-proceedings?authuser=0>

Paunović-Žarić Sanja Perović Svetlana Jašarović-Alihodžić Ema	Paunovic Zaric, S., Perović, S., Alihodžić Jašarović, E. (2024). From a traditional office to hybrid workspace and teleworking: experiences pre-, during, and postpandemic period. Conference proceedings of international conference on contemporary theory and practice in construction XVI STEPGRAD - Banja Luka, June 13-14, 2024 The paper deals with the analysis of the changes in the working environment, from the traditional offices (conventional workplace), through the hybrid space, up to the virtual environment. The experiences of previous research in different periods, pre-, during, and post-pandemic caused by Covid-19 virus, were used. As part of the research, the results of a case study will be presented on the example of Montenegro, which during the Corona virus was the leader in Europe, in terms of the number of infected, which directly reflected on the change of work to work from home. The aim of the paper is to draw conclusions based on some experiences from different environments about the percentage of acceptance and adaptation to nowadays working environments, supported by information and communication technologies, as well as encouraged by long duration of the global pandemic. Link: https://doi.org/10.61892/stp202401083P
Stamatović-Vučković Slavica	Stamatović Vučković, S., (2023), (Un)utilized potentials of industrial heritage in Montenegro / (Ne)iskorišćeni potencijali industrijskog nasljeda u Crnoj Gori, Međunarodna konferencija Perspectives of industrial heritage / Perspektive industrijskog naslijeda, Univerzitet u Sarajevu – Pedagoški fakultet i NK ICOMOS BiH, Decembar 15, 2023., Sarajevo, Bosna i Hercegovina Link:
Stamatović-Vučković Slavica	Stamatović Vučković, S. (2023), Skulptura kao geometrizovana struktura: prilog tipologiji spomenika posvećenih NOB-u u Crnoj Gori, u: Vuksanović, S., Ereš, A. (ur.) Spomenička skulptura posvećena NOB-u u Jugoslaviji, Muzej savremene umjetnosti Vojvodine, Novi Sad, Srbija, pp. 25-40. ISBN 978-86-6333-086-3, COBISS.SR-ID 137561353 Link:
Stamatović-Vučković Slavica	Stamatović Vučković, S. (2023). Plastičnost praznine: Spomenik palim borcima na Savini u Herceg Novom / The plasticity of the void: The Memorial Complex to Fallen Soldiers in Savina, Herceg Novi, u: Lojanica, M.; Kadjević, A.; Milinković, M. (ur.), NIKOLA DOBROVIĆ - povodom sto dvadeset pet godina rođenja, zbornik radova sa međunarodnog naučnog skupa održanog 17. i 18. novembra 2022. godine. Beograd, Srpska akademija nauka i umjetnosti (SANU), pp. 325 – 333. ISBN 978-86-6184-000-5, COBIS.SR-ID 132475401 Link:
Sekulović Nikolina	STRAND – Sustainable Urban Society Association , On Architecture — Challenges in Design, ANESTHETIZING THROUGH THE IMAGE: BETWEEN ETHICS AND AESTHETICS IN ARCHITECTURE Nikolina Sekulović, Milena Kordić Link: https://www.strand.rs/2023-proceedings/
Jašarović-Alihodžić Ema Milićević Nemanja	The principle of permeability and absorption of the city as a possibility of concentration of meaning, Ema Alihodžić Jašarović, N. Milićević PT Conference 2024 – 9th International Academic Conference on Places and Technologies Pécs, 8th to 9th July 2024 Link: https://sites.google.com/view/places-and-technologies/home
Milićević Nemanja Jašarović-Alihodžić Ema	Alter void / Tectonics of the underground, Medjunarodna naučna konferencija 4th Moise Architectural Seminar CRES, septembar 2024, Nemanja Milićević, Ema Alihodžić Jašarović Link: https://www.petarbojanic.info/wp-content/uploads/2025/01/04.09.2024.-i-07.09.2024.pdf
Milićević Nemanja Jašarović-Alihodžić Ema	Ritual void in the sacred architecture of Montenegro, 6th International Conference of Contemporary Affairs in Architecture and Urbanism Alanya University, Alanya, Antalya, Turkey 14-16 June 2023 ,N.Milićević, E.Alihodžić Jašarović Link: https://journal.iccaua.com/index.php/jiccaua/article/view/171
Milićević Nemanja Jašarović-Alihodžić Ema	The historical processes of transformation of the space through urban design competitions: the case study of Independence square in Podgorica, 8th International Academic Conference on Places and Technologies, 2023 Faculty of Architecture, Belgrade, Serbia , 2023 N. Milićević, E. Alihodžić Jasarovici, E. Vanista Lazarević, J. Maric Link: https://www.researchgate.net/publication/380192182_The_Historical_Processes_of_Transformation_of_the_Space_Through_Urban_Design_Competitions_The_Case_Stud
Jašarović-Alihodžić Ema	Učešće na završnoj konferenciji "THE RETURN TO INTEGRITY (Architecture of the future of Montenegro)", u okviru Bijenala arhitekture u Veneciji, 2023. u organizaciji Ministarstva ekologije, prostornog planiranja i urbanizma u Vladi Crne Gore, Venecija 2023. Link: https://www.labiennale.org/en/agenda/closing-ceremony-montenegro-pavilion
Ukupno:	11
Radovi na naučnim konferencijama, učešća na izložbama, i slično	
K4-Saopštenje na međunarodnom naučnom skupu	

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Koprivica Tatjana Stamatović-Vučković Slavica	Koprivica, T., Stamatović Vučković, S. (2024), Ivan Meštrović i Crna Gora, International scientific conference: Ivan Meštrović, Croatia and the World /Ivan Meštrović, Hrvatska i svijet, Conference on the occasion of the 140th anniversary of the birth of Ivan Meštrović (1883-1962), Institut za povijest umjetnosti, 26 - 27. februar, 2024., Zagreb, Croatia. (zbornik u pripremi)Link:
Stamatović-Vučković Slavica Bulatović Danilo	Stamatović Vučković, S., Bulatović, D. (2023), Tracing the reflexes of the Corbusian concept within architectural practice of the socialist Montenegro, International scientific conference: Le Corbusier in Yugoslavia and the Balkans (reception of modernist architectural postulates in the peripheral region), Historical Museum of Bosnia and Herzegovina, September 22-23, 2023., Sarajevo, Bosna and HercegovinaLink:
Stamatović-Vučković Slavica Koprivica Tatjana	Stamatović Vučković, S., Koprivica, T. (2023). "SMACH projekat: Održivo upravljanje kulturnim naslijedom na Balkanu kao odgovor na klimatske promjene", International scientific conference ENVIRONMENTAL SUSTAINABILITY AND CLIMATE CHANGES, 14-15. September, 2023, Žabljak, MontenegroLink:
Stamatović-Vučković Slavica	Stamatović Vučković, S. (2023), Transformacija ex-militarnih zona u Crnoj Gori: Porto Montenegro u Tivtu / Transformation of ex-military zones in Montenegro: Porto Montenegro in Tivat", Međunarodna konferencija The Distance View / Pogled u daljinu, Istarski muzej Bosne i Hercegovine, Sarajevo, 30-31. avgust 2023.Link:
Ukupno:	4

Radovi na naučnim konferencijama, učešća na izložbama, i slično

K6-Kustoski rad na međunarodnoj izložbi; učešće u žiriju međunarodnog konkursa; učešće u žiriju međunarodnih takmičenja

Stamatović-Vučković Slavica	Stamatović Vučković, S. (2023). PIRANESI AWARD 2023 _International Award for Architecture - Nacionalna selektorka za Crnu Goru (međunarodni žiri: Níall McLaughlin, Pedro Domingos, Aitor Fuentes, Janez Koželj, Tom Lechner, Iva Letilović, Wang Shu), Piran Days of Architecture 2023, Piran, Slovenia, 24-26. november, 2023.Link: https://www.pida.si/piranesi-selektorji-in-kriteriji
Bojović Marija Milikić Marija	Bojović, M., Milikić, M. (2023). PIRANESI AWARD 2023, Internaonal Award for Architecture, Piran Days of Architecture 2023, selektorce studentskih radova za Arhitektonski fakultet, Univerziteta Crne Gore. Piran, Slovenia, 24-26. november, 2023.Link: https://www.pida.si/piranesi-selektorji-in-kriteriji
Jašarović-Alihodžić Ema	Član žirija međunarodnog Konkursa za idejno arhitektonsko rješenje objekta opšte bolnice u Pljevljima Raspisivač: Ministarstvo ekologije, prostornog planiranja i urbanizmaLink: https://www.gov.me/clanak/konkurs-za-idejno-arhitektonsko-rjesenje-objekta-opste-bolnice-u-pljevljima
Jašarović-Alihodžić Ema	Član žirija na Medjunarodni konkurs za idejno arhitektonsko rješenje atletskog stadiona u Podgorici, 2024 Raspisivač: Ministarstvo ekologije, prostornog planiranja i urbanizmaLink: https://www.gov.me/clanak/konkurs-za-idejno-arhitektonsko-rjesenje-objekta-atletskog-stadiona-u-podgorici
Radulović Veljko	Radulović, V. (2023). Međunarodni arhitektonski konkurs za idejno rješenje stadiona FK Bokelj, Kotor. Predsjednik žirija.Link: https://www.kotor.me/me/sekretariat-za-urbanizam-stanovanje-i-ure%C4%91enje-prostora/r-ezultati--konkursa--za--idejno--arhitektonsko--rje%C5%A0enje--stadiona-fk-%E2%80%9Cbokelj%E2%80%9D,-kotor/
Ukupno:	5

Radovi na naučnim konferencijama, učešća na izložbama, i slično

K7-Učešće na međunarodnoj izložbi

Jašarović-Alihodžić Ema Milićević Nemanja Paunović-Žarić Sanja	Učešće na 45. Salonu arhitekture / Salon dijaloga. Alihodžić Jašarović, E, Milićević, N., Stjepčević, M., Paunović Žarić S. (2023) Besac haritage retreat, kategorija Unutrašnja arhitektura, 28. mart - 30. april 2023. Muzej primenjene umetnosti u Beogradu.Link: https://mpu.rs/wp-content/uploads/2023/05/45.-Salon-arhitekture-45th-Salon-of-Architecture.pdf
Perović Svetlana Radulović Veljko Jašarović-Alihodžić Ema Paunović-Žarić Sanja Milićević Nemanja	Učešće na međunarodnoj smotri: Salon arhitekture Novi Sad, 2024. Selekcija i izlaganje: Projekat adaptacije hola Tehničkih fakulteta, 2024. Autorski tim: Svetlana Perović, Veljko Radulović, Ema Alihodžić Jašarović, Sanja Paunović Žarić, Nemanja MilićevićLink:
Jašarović-Alihodžić Ema Milićević Nemanja	Dio tima koji predstavlja Crnu Goru na LA BIENNALE DI VENEZIA 2023. U okviru nacionalnog paviljona: 'MIRAGES OF THE FUTURE (MNE)' sa konceptom Made in karst (pobjeda na nacionalnom konkursu). Commissioner: Vladan Stevović Curator: Zoran Lazovic Autorski tim: Ema Alihodžić Jašarović, Nemanja Milićević, Sonja Dubak, Goran AndreiLink:
Jašarović-Alihodžić Ema	Nominacija i izlaganje na međunarodnoj smotri 46. Salon arhitekture, Muzej primenjene umetnosti u

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Milićević Nemanja	Beogradu, 2024 Projekat: Apoteka MyPharm, 2023. Autorski tim: Ema Alihodžić Jašarović, Nemanja Milićević, Marko StjepčevićLink: https://mpu.rs/wp-content/uploads/2023/03/Spisak-odabranih-radova-za-izlaganje-na-postavci-45.-Salona-arhitekture.pdf
Jašarović-Alihodžić Ema Paunović-Žarić Sanja Milićević Nemanja	Nominacija i izlaganje na međunarodnoj smotri Salon arhitekture, Muzej primenjene umetnosti u Beogradu, 2024 Projekat : Besac Heritage retreat 2023. Autorski tim: Ema Alihodžić Jašarović, Sanja Paunović Žarić, Nemanja Milićević, Marko StjepčevićLink: https://mpu.rs/wp-content/uploads/2023/03/Spisak-odabranih-radova-za-izlaganje-na-postavci-45.-Salona-arhitekture.pdf
Bojović Marija	Bojović, M. Ekspertska centra brenda Biologique Recherche u Porto Montenegro. Balkanski arhitektonski bijenale - BAB, Beograd, Republika Srbija, novembar 2023.Link: https://www.bab.rs/
Ukupno:	6
Radovi na naučnim konferencijama, učešća na izložbama, i slično	
K8-Učešće na izložbi nacionalnog značaja	
Radulović Veljko	GRAND PRIX 6. Crnogorskog salona arhitekture za projekat Crnogorske akademije nauka i umjetnostiLink: sacg.me
Ukupno:	1
Stručne monografije i knjige	
S2-Poglavlje u stručnoj monografiji izdatoj u inostranstvu	
Sekulović Nikolina	Maric, J., Aleksic, D., Djukic, A., Sekulovic, N., Joković, J. (2024). Chapter 12. Improving the placemaking design process: Possibilities of artificial intelligence. In F. Rotondo, A. Djukic, P. Hansen, E. Manahasa, M. Fathi, & J. A. García-Esparza (Eds.), Placemaking in practice Volume 2: Engagement in placemaking: Methods, strategies, and approaches. Brill, Leiden, Boston. pp. 258-272, e-book ISBN: 978-90-04-69191-9, hard copy ISBN: 978-90-04-69190-2, DOI:10.1163/9789004691919_014 (M13)Link: https://brill.com/display/title/63582?language=en
Ukupno:	1
Stručne monografije i knjige	
S6-Stručna knjiga izdata kod nas	
Perović Svetlana Jašarović-Alihodžić Ema	Publikacija LUDIS IN SALE, 2024. Urednici: Prof.dr Svetlana Perović, Doc.dr Ema Alihodžić Jašarović Izdavač, Univerzitet Crne Gore ISBN: 978-86-86625-33-5Link: https://www.ucg.ac.me/objava/blog/1230/objava/180385-otvoren-paviljon-crne-gore-na-13-medunarodnoj-hortikulturnoj-izložbi-florales-internationales-u-nantu-francuska
Ukupno:	1
Uređivačka i recenzentska djelatnost	
R2-Uredništvo u renomiranom međunarodnom naučnom časopisu (na godišnjem nivou) - kategorije Q2	
Rajković Irena	Recenzija članka ID 27174, 11/25/2023 za časopis PROSTORLink:
Ukupno:	1
Uređivačka i recenzentska djelatnost	
R4-Uredništvo u nacionalnom naučnom časopisu (na godišnjem nivou)	
Lalošević Ilija	Uredništvo u časopisu za nauku, kulturu i umjetnost „BOKA“, Herceg NoviLink: http://www.bibliotekahercegnovi.co.me
Lalošević Ilija	Uredništvo u časopisu za nauku, kulturu i umjetnost „BOKA“, Herceg NoviLink: http://www.bibliotekahercegnovi.co.me
Ukupno:	2
Uređivačka i recenzentska djelatnost	
R9-Recenziranje knjige studijskog karaktera izdate u inostranstvu	
Jašarović-Alihodžić Ema	Recezent za publikaciju: NOVO!Novo Sarajevo: NOVI urbani eferenc Arhitektonski fakultet Univerzitet u Sarajevu, 2024 Grupa autora: Nermina Zagora (autorica i urednica), Andrea Pavlović, Nasiba Pozder, Aida Izdrizbegović-Zgonić, Isra Tatlić, Vedad Islambegović, Senka Ibrišimbegović, Nedim Mutevelić, Lejla Kreševljaković, Mladen Burazor (Broj stranica 87: Broj poglavljia 2 i 8 podpoglavlja: Broj eference: 57. Broj slika i tabela: 123) Recezenti: Doc.dr Ema Alihodžić Jašarović i Prof.dr Ružica BogdanovićLink: https://af.unsa.ba/publikacije/NOVO_Novo_Sarajevo_Novi_urbari_protokol.pdf
Jašarović-Alihodžić Ema	MEMORY & FUTURE, Faculty of Technical Sciences, University of Novi Sad, Serbia Selektioni odbor: professor Slobodan Danko Selinkić, architect, Rome, Italy, president Ana Maestu, architect, Zurich,

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	Switzerland Jameson Galbreath, architect, New York, USA Ema Jašarović- Alihodžić, PhD, assistant professor, architect, University of Montenegro, Podgorica, Montenegro Predrag Čaklović, architect, Zagreb, CroatiaLink:
Ukupno:	2
Uređivačka i recenzentska djelatnost	
R11-Recenziranje radova objavljenih u međunarodnim časopisima (Q1, Q2, Q3, Q4)	
Stamatović-Vučković Slavica	Stamatović Vučković, S. (2024) - review of manuscript with ID 30182 in 04/12/2024 to the PROSTOR - a scholarly journal of architecture and urban planning, ISSN1330-0652 (print), ISSN1333-9117 (online), Web of Science Core Collection (Arts & Humanities Citation Index), Q2.Link: https://hrcak.srce.hr/prostor
Stamatović-Vučković Slavica	Stamatović Vučković, S. (2024) - review of manuscript with ID 30029 in 03/13/2024 to the PROSTOR - a scholarly journal of architecture and urban planning, ISSN1330-0652 (print), ISSN1333-9117 (online), Web of Science Core Collection (Arts & Humanities Citation Index), Q2.Link: https://hrcak.srce.hr/prostor
Lalošević Ilija	recenziranje 2 članka u časopisu „Ars Adriatica“ iz ZadraLink: https://pum.unizd.hr/ars-adriatica
Lalošević Ilija	recenziranje 2 članka u časopisu „Ars Adriatica“ iz ZadraLink: https://pum.unizd.hr/ars-adriatica
Ukupno:	4
Uređivačka i recenzentska djelatnost	
R12-Recenziranje radova objavljenih u ostalim časopisima	
Stamatović-Vučković Slavica	Stamatović Vučković, S. (2023) - review of manuscript to FACTA Universitatis, Series: Architecture and Civil Engineering, in 12.06.2023, University of Niš, Serbia, ISSN 0354 4605Link: http://casopisi.junis.ni.ac.rs/
Stamatović-Vučković Slavica	Stamatović Vučković, S. (2023) - review of manuscript to FACTA Universitatis, Series: Architecture and Civil Engineering, in 07.10.2023, University of Niš, Serbia, ISSN 0354 4605Link: http://casopisi.junis.ni.ac.rs/
Premović-Rovčanin Gordana	Rovčanin Premović, Gordana (2024). Review of article to Journal of the Faculty of Civil Engineering and Architecture, Faculty of Civil Engineering and Architecture, University of Niš, Vol 39, in 14.3.2024. ISSN 1452-2845, ISSN 3009-4674 (Online).Link: https://project.gaf.ni.ac.rs epub/index.php/zbornik/issue/view/4/7
Ukupno:	3
Ostala stručna djelatnost	
R16-Nagrada na međunarodnom konkursu, izbor u ekspertskim tijelima međunarodnih organizacija	
Jašarović-Alihodžić Ema Miličević Nemanja	Nagrada na medjunarodnom konkursu za predstavljanje Crne Gore na Bijenalu u Veneciji (LA BIENNALE DI VENEZIA 2023.) Tema: 'MIRAGES OF THE FUTURE (MNE)' sa konceptom Made in karst Commissioner: Vladan Stevović Curator: Zoran Lazovic Autorski tim: Ema Alihodžić Jašarović, Nemanja Miličević, Sonja Dubak, Goran AndreinLink: https://www.gov.me/clanak/bijenale-arhitekture-u-veneciji-crnu-goru-predstavlja-52-autora
Ukupno:	1
Ostala stručna djelatnost	
R17-Izvedeni objekat (enterijer, usvojeni prostorni/urbanistički plan) nacionalnog značaja, pri čemu su glavni rezultati objavljeni i prikazani u nacionalnom časopisu ili monografiji	
Perović Svetlana Radulović Veljko Jašarović-Alihodžić Ema Paunović-Žarić Sanja Miličević Nemanja	PROJEKAT I REALIZACIJA ADAPTACIJE HOLA ZGRADE TEHNIČKIH FAKULTETA, Univerzitet Crne Gore, 2024. (cca 2500m2) Autorski tim: Svetlana Perović, Veljko Radulović, Ema Alihodžić Jašarović, Sanja Paunović Žarić, Nemanja MiličevićLink: https://www.ucg.ac.me/objava/blog/10/objava/185804-svecano-otvoreni-adaptirani-hol-tehnickih-fakulteta-savremena-arhitektura-za-potrebe-modernog-obrazovanja
Ukupno:	1
Projekti	
I8-Učešće u međunarodnom naučnom projektu	
Bojković Vladimir Perović Svetlana Sekulović Nikolina Sekulović Sanja	The project aims to improve the quality of the Higher Education programmes for the Creative Industries in the Western Balkan countries to make students more satisfied with the skills they acquired, to ensure that graduates are more skilled and competitive on the labour market and therefore achieving higher employment rates. This will be achieved through a digital transformation

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	process that takes advantage of active learning methodologies and innovative tools. The project will assess the existing needs in HEI programmes for the CCS, will design, develop and/or adapt curricula, courses, learning materials and implement different learning and collaboration activities for teachers, postgraduates, and graduates. Link: https://digitreshe.eu/
Perović Svetlana Bajić-Šestović Jelena Komatina Dragan Jašarović-Alihodžić Ema Miličević Nemanja	Architecture Pop-up Lab Exchange (APLE) Project has been created in response to the assessment and critical feedback given by the architecture professionals on the competences of young architects that are seeking employment for the first time. Thus, the project strives to mediate between all the challenges and issues that emerge at the threshold between architecture school and employment. This can be achieved by bringing together the students and academic staff with the professionals through studios, workshops, Pop-up labs, in a common pursuit of improving the transfer of knowledge and fostering practice-oriented teaching and learning. New generations of architects will gain benefits from this initiative in increased competitiveness in the labour market and industry. The positive effects will be reflected in the socio-economic environment through engagement of the public sector. The implementation is focused on three objectives: 1. Innovation and development in the educational process and internationalization 2. Initiative and proactive approach to private and public sector, apprenticeship and proto-practice (design studios, contractors, material suppliers/producers, governmental and NGO institutions). 3. Technological research and teaching upgrade enabled by the Pop-up Laboratories as networking tool, comprised of Core Labs (physical lab space), Virtual Labs (online labs, projects database) and Temporary Labs. This mission of this project is grounded on the imperatives of improving study outcomes, skills and competences and employability of students. Having in mind its national, regional and international relevance, the project will ensure economic, cultural and social equity and distribution of activities across Bosnia and Herzegovina and Montenegro and include around 100 staff and 210 students directly benefiting from the APLE project and indirectly wider private and public sector. Link: https://apleproject.com/about/
Pejović Jelena Stamatović-Vučković Slavica	Stamatović Vučković S. (2022/2023) Učešće u Međunarodnom projektu: EXPosure assessment for builDing typOlogies interRating innovAtive survey techniques (EXPLORA) / Procjena modela izloženosti zgrada inovativnim tehnikama istraživanja (EXPLORA), ugovor broj 01-082/22-1624/2-2 od 29. decembra 2022. godine. Bilateralni projekat Crna Gora - Italija (projekti di Grande Rilevanza), nosilac projekta: Građevinski fakultet Univerzitet Crne Gore, rukovodilac projekta Doc dr Jelena Pejović. Link: https://www.mnequake.info/explora/index.html#
Stamatović-Vučković Slavica	Učešće u Međunarodnom projektu: COST Action European Middle Class Mass Housing – MCMH EU - CA18137, working group WG1. Nosilac projekta: ISCTE-IUL (Iscte - University Institute of Lisbon), Lisbon, Portugal. Link: https://mcmh.eu/ ; https://www.cost.eu/actions/CA18137/ https://www.cost.eu/actions/CA18137/#tabs+Name:Management%20Committee
Bojović Marija	Učešće u Međunarodnom projektu: COST Action European Middle Class Mass Housing – MCMH EU - CA18137, working group WG1. Nosilac projekta: ISCTE-IUL (Iscte - University Institute of Lisbon), Lisbon, Portugal. Link: https://mcmh.eu/ ; https://www.cost.eu/actions/CA18137/ https://www.cost.eu/actions/CA18137/#tabs+Name:Management%20Committee
Ukupno:	5
Projekti	
I10-Rukovodenje međunarodnim projektom	
Lalošević Ilija	Rukovodenje biletarnim projektom Crna Gora – Austrija, proučavanje arhivske građe o Austro-ugarskim tvrdavama Link:
Ukupno:	1
UČEŠĆE NA PANELIMA ILI OKRUGLIM STOLOVIMA (akademske ili polu-akademske prirode)	
-UČEŠĆE NA PANELIMA ILI OKRUGLIM STOLOVIMA (akademske ili polu-akademske prirode)	
Stamatović-Vučković Slavica	Stamatović-Vučković, S. (2024), PIRANESI NAGRADA. Kulturni centar Beograda (KCB), BINA – Beogradska nedjelja arhitekture, Beograd, jun, 2024 - panel diskusija Link:
Stamatović-Vučković Slavica	Stamatović-Vučković, S. (2023) Izuzetne žene Crne Gore – KANA RADEVIĆ, Narodna biblioteka "Radosav Ljumović", Podgorica, 11. oktobar 2023. – panel diskusija Link:
Stamatović-Vučković Slavica	Stamatović-Vučković, S. (2023), "Paviljon Serbia u Rimu 1911. – Modernizam, arhitektura i rana ideja jugoslovenstva", autor Slobodan Danko Selinkić, Galerija "Risto Stijović" – DEUS (Decembarska umjetnička scena), Podgorica, decembar 2023. – promocija knjige Link:
Stamatović-Vučković Slavica	Stamatović-Vučković, S. (2024), "Oči kože – arhitektura i čula", autor Juhani Palasma, Moderna galerija Dado Đurić, Cetinje, mart, 2024. – promocija knjige Link:
Stamatović-Vučković Slavica	Stamatović-Vučković, S. (2024), "Oči kože – arhitektura i čula", autor Juhani Palasma, Narodna biblioteka "Radosav Ljumović", Podgorica, april, 2024, Podgorica - promocija knjige Link:

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Stamatović-Vučković Slavica	Stamatović-Vučković, S. (2024), "Oči kože – arhitektura i čula", autor Juhani Palasma , Kulturni centar Beograda (KCB), BINA _ Beogradska nedjelja arhitekture, Beograd, jun, 2024 - promocija knjigeLink:
Jašarović-Alihodžić Ema	Učešće na tribini: Ima li Podgorica plan? U okviru projekta „REPROGRA“, u organizaciji NVO Mreža za otvoreni dijalogLink: https://www.dan.co.me/podgoricom/urbano-planiranje-ima-li-podgorica-plan-kljucni-prijedlozi-za-unapredjenje-zivota-u-glavnom-gradu-5273107
Ukupno:	7
GOSTUJUĆA PREDAVANJA	
-GOSTUJUĆA PREDAVANJA	
Stamatović-Vučković Slavica	Stamatović-Vučković, S. (2023) "Nulti prostor: selo Gornja Brca", Narodna biblioteka i čitaonica "Ivo Vučković" /Kulturni centar, Bar, novembar 2023.Link:
Jašarović-Alihodžić Ema	Gostujuće predavanje na Arhitektonskom fakultetu Univerzitet u Sarajevu u okviru APLE projekta : „O (ne)iskustvu“ , 2024.Link:
Jašarović-Alihodžić Ema	„Jestiva arhitektura,, na 4TH BIRD SALT PEOPLE FEST, u organizaciji NVO Dr. Martin Schneider -Jacoby Association (MSJA), Ulcinjska solana, 14.septembarLink:
Rajković Irena	Predavanje na zimskom kampu Energetska efikasnost, održiva gradnja i energetski menadžment u savladavanju izazova savremenog duhaLink: https://www.fm-hn.com/2024/02/22/uspesno-realizovan-zimski-kamp-2024/#
Ukupno:	4
KRATKE STUDIJSKE I ISTRAŽIVAČKE POSJETE	
-KRATKE STUDIJSKE I ISTRAŽIVAČKE POSJETE	
Jašarović-Alihodžić Ema	Studijska posjeta u okиру APLE projekta: Norwegian University of Science and Technology TrondheimLink: https://appleproject.com/pop-up-lab/events/apple-neb-forum-bh/
Jašarović-Alihodžić Ema	Studijska posjeta u okиру APLE projekta: Arhitektonsko gradjevinsko geodetski fakultet, Univerzitet u Banja LuciLink: https://appleproject.com/pop-up-lab/events/apple-neb-forum-bh/
Jašarović-Alihodžić Ema	Studijska posjeta u okiru APLE projekta: Sapienza University of RomaLink: https://appleproject.com/pop-up-lab/events/apple-neb-forum-bh/
Jašarović-Alihodžić Ema	Studijska posjeta u okiru APLE projekta: Arhitektonski fakultet, UniUniverzitet u SarajevuLink: https://appleproject.com/pop-up-lab/events/apple-neb-forum-bh/
Bojković Vladimir	Učešće na II Transnacionalnom sastanku projekta DIGITCRESHELink: https://www.ucg.ac.me/objava/blog/1230/objava/181785-uspjesan-nastavak-druge-godine-span-class-cyrlatignore-digitcreshe-span-erasmus-projekta
Rajković Irena	Studijska posjeta i učestvovanje na radionici Energy workshop na Reykjavík Univerzitetu, u periodu 16/03/2024 to 23/03/2024, u okviru Erasmus programa.Link:
Bojović Marija	Studijska posjeta i učešće na Energy symposium-mu, Reykjavík University, Iceland.Link:
Ukupno:	7
MENTORSTVA	
-MENTORSKI RAD NA UCG	
Stamatović-Vučković Slavica	LAZOVIĆ Marija (2024). Master rad (integrisani program 5+0): Obnova objekta kolektivnog stanovanja (1945-1960) u Podgorici sa fokusom na socijalnu održivost: Stambena zgrada u Bulevaru Svetog Petra Cetinjskog, april, 2024.Link:
Stamatović-Vučković Slavica	OMEROVIĆ Edita (2024). Master rad (integrisani program 5+0): Urbani džepovi kao potencijal za regeneraciju grada na primjeru Ulice Kralja Nikole u Podgorici, april, 2024.Link:
Stamatović-Vučković Slavica	HUSIQ Farije (2023), Master rad (integrisani program 5+0): Evolucija sakralne islamske arhitekture-geometrijski motivi: Islamski centar u Ulcinju, novembar 2023.Link:
Stamatović-Vučković Slavica	DODEROVIĆ Milica (2023). Master rad (integrisani program 5+0): Folklor kao spektakl: scenski prostori u funkciji izvođenja narodnih igara, novembar 2023.Link:
Stamatović-Vučković Slavica	DRAGAŠ Jana (2023), Master rad (integrisani program 5+0): Re-use, kao strategija očuvanja identiteta grada Podgorice na primjeru nekadašnje Robne kuće -NaMa, novembar 2023.Link:

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Stamatović-Vučković Slavica	PAJOVIĆ VUKSANOVIC Ena (2023), Master rad (program 3+1+1): Potencijali ruralnih naselja za razvoj difuznih hotela u Crnoj Gori, septembar 2023. Link :
Stamatović-Vučković Slavica	MILATOVIĆ, Sanja (2023), Završni specijalistički rad: Turistički kompleks na jezeru Kzupac kod Nikšića - idejno arhitektonsko-urbanističko rješenje, septembar, 2023. Link :
Stamatović-Vučković Slavica	NENEZIĆ, Nadja (2023) Završni specijalistički rad: Centar za odmor i rekreaciju u Blacama, Nikšić - idejno urbanističko - arhitektonsko rješenje, 2023. Link :
Perović Svetlana Jašarović-Alihodžić Ema Savić Sanja Mašanović Nevena Bajić-Šestović Jelena Milićević Nemanja	U okviru nastavnog programa na predmetima Arhitektonska radionica i Parterna arhitektura 2023/24, i Mentorstvo i učešće u izradi paviljona na internacionalnoj smotri: FLORALIES INTERNATIONALE, NANTES, 2024. / PAVILJON OD SOLI LUDIS IN SALE. Paviljon Crne Gore projektovali su studenti završene godine studija Arhitektonskog fakulteta UCG, u sastavu: Irina Kusovac, Sara Stijepović, Ognjen Mandić i Marko Jovanović pod mentorstvom prof.dr Svetlane Perović, doc.dr Eme Alihodžić Jašarović i saradnika dr Jelene Bajić Šestović, doc.dr Sanje Savić, dr Nevene Mašanović i MSc Nemanje Milićevića Mentorski tim: prof.dr Svetlana Perović, doc.dr Ema Alihodžić Jašarović, doc. dr Sanja Savić, dr Nevena Mašanović, dr Jelena Bajić Šestović, MSc Nemanja Milićević Link :
Perović Svetlana Jašarović-Alihodžić Ema Savić Sanja Mašanović Nevena Milićević Nemanja	Opis: U okviru nastavnog programa na predmetima Arhitektonska radionica i Parterna arhitektura 2023/24, mentorstvo za internacionalni studentski konkurs: ProHolz Student Trophy, WOODENCITY, Vienna 2024. Mentorski tim: prof.dr Svetlana Perović, doc.dr Ema Alihodžić Jašarović, doc. dr Sanja Savić, dr Nevena Mašanović, dr Jelena Bajić Šestović, MSc Nemanja Milićević Link :
Jašarović-Alihodžić Ema Milićević Nemanja	Koncept i mentorstvo na dvodnevnoj arhitektonskoj radionici (Arhitektonski fakultet, UCG), povodom jubileja Risto Stijović 130/50: "IZMEĐU" Galerija Risto Stijović Saradnik: MSc Nemanja Milićević Link :
Jašarović-Alihodžić Ema Milićević Nemanja Sekulović Nikolina	IZLOŽBA SEMESTRALNOG ISTRAŽIVANJA "5 MINUS 1", na predmetu Teorija arhitekture 2, povodom Svjetskog dana bijelog štapa. Mentor i organizator izložbe: Doc.dr Ema Alihodžić Jašarović Saradnici: Nemanja Milićević, Nikolina Sekulović Kuslevova kuća, oktobar 2023.godine Link :
Jašarović-Alihodžić Ema	Andjela Bubanja, master rad (5+0)"Razvojna perspektiva panoramskih ruta: Arhitektonska rješenja u cilju afirmacije pejzažnog identiteta Crne Gore", Nominacija Piranesi Award (2024) Nagrada za najbolji master projekat, Projekat godine 2024. Link :
Jašarović-Alihodžić Ema	Martina Vojinović, master rad (5+0)"Reaktivacija obalnog područja Morače u zahvatu od Skalina do Duklje - nova osovina grada", 2024 Link :
Jašarović-Alihodžić Ema	Rinesa Ganić i Marija Golubović, teorijsko istraživanj (Teorija II), nagradjen za najbolji naučno-istraživački projekat, Projekat godine 2024. Link :
Jašarović-Alihodžić Ema	Marsenić Predrag (mentorstvo na predmetu Arhitektonska radionica) Nominacija: Piranesi Award (2023) Link :
Bojković Vladimir Bajić-Šestović Jelena	Lukić Vera "Reaktivacija i revitalizacija industrijske zone „Nedakusi“ u Bijelom Polju", master rad (integrisani program 5+0) Link
Bojković Vladimir Bajić-Šestović Jelena	Tasić Martina, "Inkrementalno stanovanje i participativni dizajn u službi projektovanja objekata za socijalno ugrožene. Studija slučaja- naselja za izbjeglice i raseljena lica Konik i Vrela ribnička", master rad (integrisani program 5+0) Link
Bojković Vladimir Bajić-Šestović Jelena	Milatović Iva "Održivi arhitektonski i urbanistički principi razvoja linearne koncepta centra opštine Zeta" master rad (integrisani program 5+0) Link
Ukupno:	19
ORGANIZOVANI DOGAĐAJI (SKUPOVI, PREZENTACIJE I SLIČNO)	
-ORGANIZOVANI DOGAĐAJI (SKUPOVI, PREZENTACIJE I SLIČNO)	
Stamatović-Vučković Slavica	Stamatović Vučković S. (2023) STONE LANDSCAPE FESTIVAL - Festival of Architecture, Bari (IT)□Podgorica (MNE)□Tirana (AL)□Granada (ES)□Valladolid (ES) (September 14th - October 12th 2023) - organizacija Festivala u Podgorici (Univerzitet Crne Gore) Link :
Stamatović-Vučković Slavica	Stamatović Vučković S. (2024) FLUID dDesugn Forum, april 2024. Cetinje, FLU (Fakultet likovnih umjetnosti) - koordinacija za Arhitektonski fakultet (Univerzitet Crne Gore) Link :

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Jašarović-Alihodžić Ema	Organizacija i realizacije godišnje izložbe radova studenata Arhitektonskog fakulteta UCG: PROJEKAT GODINE 2023/24.Link: https://www.ucg.ac.me/objava/blog/1230/objava/190353-godisnja-izlozba-radova-studenata-arhitektonskog-fakulteta-projekat-godine-16-decembra
Jašarović-Alihodžić Ema Miličević Nemanja	Koncept i mentorstvo na dvodnevnoj arhitektonskoj radionici (Arhitektonski fakultet, UCG), povodom jubileja Risto Stijović 130/50: "IZMEĐU" Saradnik: MSc Nemanja Miličević Galerija Risto Stijović, 2024Link: https://www.cdm.me/grad/izlozba-radova-studenata-arhitektonskog-fakulteta-u-sklopu-obiljezavanja-jubileja-rista-stijovica/
Jašarović-Alihodžić Ema	Organizacija izložbe radova studenata Arhitektonskog fakulteta UCG 4TH BIRD SALT PEOPLE FEST, u organizaciji NVO Dr. Martin Schneider -Jacoby Association (MSJA) Ulcinjska solana, 14.septembar 2024.Link:
Jašarović-Alihodžić Ema	U okviru međunarodnog projekta Architecture Pop-up Lab Exchange (APLE), a sa ciljem unaprijeđenja kompetencija studenata za praksu tokom ali i nakon završetka studija, Arhitektonski fakultet Univerziteta Crne Gore, organizuje APLE STAKEHOLDER MEETINGLink: https://www.ucg.ac.me/objava/blog/1230/objava/176725-aple-stakeholder-meeting
Jašarović-Alihodžić Ema	Deseti PRESALONA Krugovi, Beograd 2023. (izložba i publikacija) Muzej primjenjene umetnosti, Beograd, 2023. Projekat saradnje, umrežavanja,i razmjene iskustava četiri fakulteta arhitekture i dizajna.: Univerzitet umjetnosti u Beogradu, Fakultet primjenjenih umetnosti; Univerzitet u Beogradu Arhitektonski fakultet; Univerzitet u Novom Sadu, Fakultet Tehničkih nauka; Faculty of design Ljubljana; Arhitektonski fakultet Univerzitet Crne Gore; Član organizacionog tima PRESALONA 2023 - KRUGOVI i selektor za Crnu Goru: Doc.dr Ema Alihodžić JašarovićLink: https://mpu.rs/wp-content/uploads/2024/06/PreSalona2024_poster-katalog.pdf
Ukupno:	7
OSTALO - NAGRADE, POČASTI	
-OSTALO - NAGRADE, POČASTI	
Jašarović-Alihodžić Ema	Dobitnica priznanja Univerziteta Crne Gore za doprinos naučnoistraživačkom i stručnom raduLink: https://www.ucg.ac.me/objava/blog/1230/objava/191526-doc-dr-ema-alihodzic-jasarovic-dobitnica-priznanja-univerziteta-crne-gore-za-doprinos-naucnoistrazivackom-i-strucnom-radu
Jašarović-Alihodžić Ema Miličević Nemanja	Specijalno priznanje na medjunarodnoj smotri BAB 2023, Beograd Projekat: Apoteka MyPharm, 2023. Autorski tim: Ema Alihodžić Jašarović, Nemanja Miličević, Marko StjepčevićLink: https://online.fliphtml5.com/molkr/ohuf/index.html#p=96
Ukupno:	2

IZVJEŠTAJ O RADU ZA AKADEMSKU 2023/24. GODINU
Univerzitet Crne Gore, 14.06.2025

KUMULATIVNO, Arhitektonski fakultet	
Autorske naučne monografije	
M4-Poglavlje u monografiji nacionalnog značaja	2
Radovi u naučnim časopisima	
Q1b-Rad u vodećem međunarodnom časopisu (MDPi i Frontiers časopis indeksiran na WoS listama, rangiran u prvih 25% časopisa)	1
Q2b-Rad u eminentnom međunarodnom časopisu (MDPi i Frontiers časopis indeksiran na SCI/SCIE/SSCI/A&HCI listama, rangiran u prvih 50% časopisa)	1
Q5-Rad u međunarodnom časopisu koji nije indeksiran na SCI/SCIE/SSCI/A&HCI listama	4
Q6-Rad u časopisu nacionalnog značaja	2
Radovi na naučnim konferencijama, učešća na izložbama, i slično	
K1-Predavanje po pozivu na međunarodnom skupu štampano u cjelini	1
K2-Naučni rad na međunarodnom naučnom skupu	11
K4-Saopštenje na međunarodnom naučnom skupu	4
K6-Kustoski rad na međunarodnoj izložbi; učešće u žiriju međunarodnog konkursa; učešće u žiriju međunarodnih takmičenja	5
K7-Učešće na međunarodnoj izložbi	6
K8-Učešće na izložbi nacionalnog značaja	1
Stručne monografije i knjige	
S2-Poglavlje u stručnoj monografiji izdatoj u inostranstvu	1
S6-Stručna knjiga izdata kod nas	1
Uređivačka i recenzentska djelatnost	
R2-Uredništvo u renomiranom međunarodnom naučnom časopisu (na godišnjem nivou) - kategorije Q2	1
R4-Uredništvo u nacionalnom naučnom časopisu (na godišnjem nivou)	2
R9-Recenziranje knjige studijskog karaktera izdate u inostranstvu	2
R11-Recenziranje radova objavljenih u međunarodnim časopisima (Q1, Q2, Q3, Q4)	4
R12-Recenziranje radova objavljenih u ostalim časopisima	3
Ostala stručna djelatnost	
R16-Nagrada na međunarodnom konkursu, izbor u ekspertskim tijelima međunarodnih organizacija	1
R17-Izvedeni objekat (enterijer, usvojeni prostorni/urbanistički plan) nacionalnog značaja, pri čemu su glavni rezultati objavljeni i prikazani u nacionalnom časopisu ili monografiji	1
Inovativna djelatnost	
Projekti	
I8-Učešće u međunarodnom naučnom projektu	5
I10-Rukovođenje međunarodnim projektom	1
U1 Premijerno izvođenje/prikazivanje ili izlaganje umjetničkog djela sa objavljenom kritikom	
U2 Premijerno izvođenje/prikazivanje ili izlaganje umjetničkog djela	
U3 Ponovljeno izvođenje/prikazivanje autorskog umjetničkog djela	
U4 Komercijalna realizacija umjetničkog djela	
U5 Vođenje ili učešće na umjetničkim projektima, festivalima i seminarima	
U6 Objavljena stručna monografija ili stručna knjiga	
U7 Objavljeni umjetničko-istraživački radovi	
UČEŠĆE NA PANELIMA ILI OKRUGLIM STOLOVIMA (akademске ili polu-akademске prirode)	
-UČEŠĆE NA PANELIMA ILI OKRUGLIM STOLOVIMA (akademске ili polu-akademске prirode)	7
GOSTUJUĆA PREDAVANJA	
-GOSTUJUĆA PREDAVANJA	4

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KRATKE STUDIJSKE I ISTRAŽIVAČKE POSJETE	
-KRATKE STUDIJSKE I ISTRAŽIVAČKE POSJETE	7
MENTORSTVA	
-MENTORSKI RAD NA UCG	19
ORGANIZOVANI DOGAĐAJI (SKUPOVI, PREZENTACIJE I SLIČNO)	
-ORGANIZOVANI DOGAĐAJI (SKUPOVI, PREZENTACIJE I SLIČNO)	7
OSTALO - NAGRADE, POČASTI	
-OSTALO - NAGRADE, POČASTI	2
Udžbenici	
Arhitektonski fakultet zbirno:	106

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Univerzitet Crne Gore, 14.06.2025
