



NOVE PERSPEKTIVE V
 HUMANISTIKI IN DRUŽBOSLOVJU
 NEW PERSPECTIVES IN HUMANITIES
 AND SOCIAL SCIENCES

CALL FOR PAPERS: THE 2nd DOCTORAL CONFERENCE NEW PERSPECTIVES IN HUMANITIES AND SOCIAL SCIENCES

30-31 January 2025, Ljubljana, Slovenia

Invitation

We invite you to participate in the 2nd Conference *New Perspectives in Humanities and Social Sciences*, which will take place on 30 and 31 January 2025 and is organised by the Faculty of Arts and the Faculty of Social Sciences of the University of Ljubljana. The doctoral conference brings together all faculties of the University of Ljubljana involved in the joint study programme in the humanities and social sciences (Faculty of Arts, Faculty of Social Sciences, Faculty of Social Work, Faculty of Theology, Academy of Fine Arts and Design, Academy of Music, Academy of Theatre, Radio, Film and Television) and is aimed at doctoral students of all years, as well as those who have recently obtained their doctorate. The conference offers the opportunity to present the results of completed or ongoing work, with an emphasis on original scientific contributions. The accompanying programme will be announced on the website at a later date.

Thematic areas

In a rapidly changing world, the humanities and social sciences play a key role in gaining deeper insights into the complexity of society. This enables us not only to understand it, but also to improve society itself. The aim of this year's conference *New Perspectives in Humanities and Social Sciences* is to establish an interdisciplinary dialogue that addresses the areas of society that significantly influence and shape it, while pointing to the current problems we face collectively and globally. We accept submissions that fit into the following areas:

- 1. Global challenges of contemporary society** (political institutions and processes, geopolitical issues, environment and climate change, social movements, cultural and social change, (un)resolved conflicts of the past, migration, religion)
- 2. Media culture and social communication** (media, web and social media, artificial intelligence)
- 3. Criticism of contemporary science with a view to the future**
- 4. Innovation in contemporary art and social criticism** (in literature, visual arts, theatre, music, film, dance and design)
- 5. Language as a reflection of social change**
- 6. Contemporary challenges in teaching and social work**

Call for papers

The deadline for registration for the conference and submission of abstracts is **15 November 2024**. The registration should be accompanied by the title of the paper, a detailed abstract of 250-350 words (without references) for the book of abstracts and 5 keywords. Submissions will be accepted in Slovenian or English. If you submit in Slovenian, please also submit an English version. Applicants will receive notification of acceptance to the conference by **15 December 2024**. The time for presentation is 20 minutes, with a short discussion following at the end of each session. There is no registration fee.

Abstracts can be submitted via the website: <https://1ka.arnes.si/a/1cfaea15>.

Full papers will be published in a special publication after the conference. The deadline for submission is **28 February 2025** (up to 20,000 characters excluding references). Instructions for formatting will be published at a later date. Abstracts and papers will be double-blind peer-reviewed before publication.

For further information, please contact us at: konferenca.HID@fdv.uni-lj.si.

Important dates

Deadline for conference registration and abstract submission: 15 November 2024

Notification of acceptance: 15 December 2024

New Perspectives in the Humanities and Social Sciences Conference in Ljubljana: 30-31 January 2025

Submission of papers: 28 February 2025

Conference Organising Committee:

izr. prof. dr. Sašo Jerše (Associate Dean of Doctoral Studies and Research, Faculty of Arts)

izr. prof. dr. Katja Manfreda Lozar (Vice Dean for Student Affairs, Faculty of Social Sciences)

Ina Poteko (doctoral student, Faculty of Arts)

Karla Tepež (doctoral student, Faculty of Social Sciences)

Meta Bergamasco (doctoral student, Faculty of Arts)

Luka Kropivnik (doctoral student, Faculty of Arts, Institute of Slovenian Ethnology)

Kristina Rakinić (doctoral student, Faculty of Social Sciences)