

UNIVERZITET CRNE GORE
FILOLOŠKI FAKULTET
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UNIVERSITY OF MONTENEGRO
FACULTY OF PHILOLOGY
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№ 01-1378
Datum 28.05.2021. god.

Na osnovu člana 64 stav 2 tačka 9 i člana 65 stav 1 Statuta Univerziteta Crne Gore i člana 29 stav 1 Pravila doktorskih studija, Vijeće Filološkog fakulteta je na sjednici CXXI održanoj 27. 05. 2021. godine, utvrdilo

P R I J E D L O G

Da Senat Univerziteta Crne Gore studentkinji doktorskih studija Filološkog fakulteta u Nikšiću, mr Besi Jerliu za mentorku pri izradi doktorske disertacije odredi prof. dr Aleksandru Nikčević Batrićević, a za komentorku prof. dr Dušanku Popović.



UNIVERZITET CRNE GORE
FILOLOŠKI FAKULTET
Lmv. 01 - 1296
19. 05. 2021 god.

UNIVERZITET CRNE GORE
FILOLOŠKI FAKULTET

VIJEĆU FILOLOŠKOG FAKULTETA

Predmet: Imenovanje mentora na doktorskim studijama

Na osnovu člana 29 Pravila doktorskih studija, Komisija za doktorske studije Filološkog fakulteta predlaže Vijeću Filološkog fakulteta da se prof. dr Aleksandra Nikčević Batrićević imenuje za mentora, a prof. dr Dušanka Popović za dodatnog mentora (komentora) za izradu doktorske disertacije kandidatkinje mr Besu Jerliu.

Komisija za doktorske studije,

Prof. dr Ljiljana Pajović Dujović

Ljiljana Pajović Dujović

Prof. dr Neda Andić

Neda Andić

Prof. dr Tatjana Jovović

Tatjana Jovović

u Nikšiću,

5. 5. 2021. godine

MENTORSTVO

PREDLOŽENI MENTOR/I				
	Titula, ime i prezime	Ustanova i država	Naučna oblast	
Prvi mentor	prof. dr Aleksandra Nikčević-Batričević	Univerzitet Crne Gore, Crna Gora	anglo-američka književnost	
Drugi mentor	doc. dr Dušanka Popović	Univerzitet Crne Gore, Crna Gora	metodika nastave jezika i književnosti	
Sjednica Vijeća organizacione jedinice na kojoj je izvršeno predlaganje mentora				
KOMPETENCIJE MENTORA (pet objavljenih radova u relevantnim časopisima)				
Prvi mentor	1	A. Nikčević-Batričević (2015), „Zachodnia feministyczna krytyka i literatura w Czarnogórze”, <i>Teksty Drugie</i> , Polish Acad Sciences, Inst Literary Research, Warszawa, Poland. 00-330. ISSN: 0867-0633 (A&HCI).		
	2	A. V. Jovanović, A. Nikčević-Batričević (2016), “Tradition and Change in Peter Ackroyd's London: A Concise Biography”, https://doi.org/10.18485/bells.2016.8.18 UDC: 821.111.09-31 Ackroyd P. BELGRADE English Language and Literature Studies. Beograd: Faculty of Philology. ISSN 1821-3138 (Штампана верзија). ISSN 1821-4827 (Online). pp. 301-311.		
	3	A. Nikčević-Batričević, “Mapping of Confessional Poetry: Some Tendencies and Poetry of Anne Sexton” (2018), <i>Rivista di Letterature Moderne e Comparate</i> , pp. 299-311, Vol. LXXI nuova serie, Fasc. 3, aprile-giugno 2018, Pacini Editore, Italy (A&HCI).		
	4	D. Djurić, A. Nikčević-Batričević (2019), “Demarginalizations and Destination(s) of Post-Yugoslav Literary Canons”, Volume 46, number 2, pp. 575-590, https://doi.org/10.1007/s11059-019-00493-2 , <i>Neohelicon</i> , Springer International Publishing, in cooperation with Akademia Kiado, Hungary. ISSN: 0324-4652 (Print) 1588-2810 (Online). (A&HCI).		
	5	A. Nikčević-Batričević, D. Djurić (2019), “American Women Poets in the Postmillennial Period: Mapping Their Own Poetic Paths”, <i>Rivista di Letterature Moderne e Comparate</i> , Vol. LXXII nuova serie, Fasc. 3, luglio-settembre, pp. 271-285, Pacini Editore, Italy. ISSN 0391-2108 (A&HCI).		
Drugi mentor	1	D. Popović, Novović, T. (2016). Teaching Writing Skills - How To Start Writing a Text, <i>Croatian Journal of Education</i> , vol 18, No 4 (2016), 1235–1273 (SCI, SCIE, SSCI, A&HCI)		
	2	D. Popović (2018). Preparing pupils for creative language production, in <i>Croatian journal of education</i> , vol 20, No 2 (2018), 585–620 (SCI, SCIE, SSCI, A&HCI)		
	3	T. Novović, Popović, D. (2019). Применение книжек с картинками в дошкольном обучении, <i>Вопросы образования/Educational Studies Moscow</i> , No 4 (160–184) (SCOPUS)		
	4	D. Popović (2021). Understanding and Applying Writing Strategies in Third Cycle of Primary School. <i>International Journal of Instruction</i> , Vol.14, No.1, 963–982 (SCOPUS)		
	5	D. Popović (2021). Jezik u osnovnoškolskim planovima i programima XIX i prve decenije XX vijeka – lingvistička i istorijsko-pedagoška perspektiva obrazovne paradigme. <i>Folia linguistica et litteraria – Journal of Language and Literary Studies</i> , 34, 261–283 (SCOPUS)		
PODACI O MAGISTRANDIMA I DOKTORANDIMA				
	Broj magistranada		Broj doktoranada	
	trenutno	ukupno	trenutno	ukupno
Prvi mentor	5	5	1	1
Drugi mentor	/	/	1	1
Datum i ovjera (pečat i potpis odgovorne osobe)				
U (navesti grad), (navesti datum)	 DEKAN 			



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Aleksandra Nikčević-Batrićević**
Address(es) Studentska bb, lamela 8/15, 81 000 Podgorica, Montenegro
Telephone(s) +382513500 Mobile: +38267977700
E-mail alexmontenegro@t-com.me
aleksandra.b@ac.me
Nationality Montenegrin
Date of birth January 13, 1972
Gender Female

Desired employment / Occupational field

Work experience

Dates Faculty of Philology, University of Montenegro, October 1996 onwards
Occupation or position held Full professor
Main activities and responsibilities Teaching and research in the field of American studies (culture and literature), American women poetry, feminist literary theory and criticism, Irish and Scottish women poets.
I also teach courses in British civilisation, literature of New York City, American novels and short stories in the 20th and 21st centuries, as well as English language in the Departments of History, Sociology, Geography and Pedagogy, Faculty of Philosophy.
Between September 2013 and November 2015 I was the coordinator of the Study Programme for English Language and Literature at the Faculty of Philosophy of the University of Montenegro. I am also the president of the Montenegrin Society for American Studies „dr Biljana Milatovic“ (member of the Association for American Studies in South-East Europe).

Name and address of employer University of Montenegro
Faculty of Philology
Department of English Language and Literature
Danila Bojovića bb
81 400 Nikšić, Montenegro
<http://www.ucg.ac.me/fil>
Dean: Prof. Tatjana Jovović, PhD

Type of business or sector Education

Education and training

Dates BA, Faculty of Philosophy, Nikšić, Department of English Language and Literature, 1995
MA, Faculty of Philology, University of Belgrade, 2001
PhD, Faculty of Philosophy, University of Novi Sad, 2008
Principal subjects/occupational skills covered English language and literary studies
Italian language (two years of studying)
Name and type of organisation providing education and training Faculty of Philosophy, University of Montenegro

My longest stay in the USA was in 2004, when I was a resident scholar in New Bedford's Whaling Museum, where primary and secondary sources on Herman Melville are kept. I was financially supported by the Melville Society while working on my PhD.

I was also awarded a travelling grant to participate at the F. Scott Fitzgerald Society conference, in Saint Paul, Minnesota in 2002.

I have also had numerous stays for educational purposes in non-English-speaking countries (Poland, Turkey, Germany and Spain).

Personal skills and competences

Mother tongue(s) **Montenegrin**

Other language(s) **Italian** (basics);
Hebrew (I am currently learning Hebrew language and Jewish history), as well as
Polish language, literature and culture.

Self-assessment European level (*)	Understanding		Speaking		Writing
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2

Social skills and competences I adapt well to multicultural environments and to working in multi-language teams.

Organisational skills and competences Excellent organiser. I have organised 15 international conferences on Anglo-American literary and cultural studies at the Faculty of Philosophy and the Faculty of Philology, University of Montenegro, and five on women's writing (on the following topics: women's writing, female characters in literary works, "Visions, Revisions: Women's Writing and Their Place in the Literary Canon", "From the Margin to the Centre", "Poetry"). As a member of the Centre for Young Scholars in the Montenegrin Academy of Science and Arts, I organised two conferences on the topics of: 1) literature/literary theory; and 2) creativity of women in Montenegro. I have also initiated numerous translation projects (literary texts and literary theory). Most of these translations have been published in the journal *Ars* (Otvoreni kulturni forum, Cetinje) and later collected in collections published in Montenegro by Otvoreni kulturni forum, Cetinje. As coordinator of a project financially supported by the Ministry of Science and Ministry of Education of Montenegro, I organised a conference on literary theory at the turn of the century at the Faculty of Philosophy, University of Montenegro. Other important projects in which I have participated include:

- in cooperation with Centre for Ethics, Law and Applied Philosophy from Belgrade, "Out of Sight: Poverty, Rurality, Gender", 2016;
- "Research Project Proposal Western Balkans 2011: Gender Perspectives in Family Socialisation", 2011;
- "Contemporary American Literature in Cross-Cultural Contact: Comparison of Slovenia and Montenegro", as a coordinator on the Montenegrin side, 2018 and 2019;
- in cooperation with the University of Banja Luka, Republika Srpska, projects titled "The Aesthetic and Ideological Aspects of Contemporary British Poetry" and "Non-Canonical British Novels" (2020-2021).

I am also an active member of numerous associations on Anglo-American studies in Europe. My Erasmus mobilities include stays at the University of Szczecin, Poland, and Philipps University Marburg, Germany. I am currently a guest lecturer for one term (summer term, 2021) at the University of Gdansk, course in American culture. On April 15, 2021, I delivered a guest lecture on Anne Sexton's poetry and confessional writing in the American literary context at the Aristotle University of Thessaloniki. On June 4, I am to organize a workshop on Gloria Anzaldua's poetics for the students of the Aristotle University of Thessaloniki.

Other projects include:

- Tempusu SEEPALS, 2010-2013;
- Re@WBC: Enhancement of HE research potential contributing to further growth of the WB region 2015-2018;
- "Entrepreneurial Education at University", in cooperation with Regionalni centar za razvoj poduzetničkih kompetencija za zemlje jugoistočne Evrope, 2014-2015.

I am also one of the guest editors of the publishing house from Great Britain, Cambridge Scholars Publishing.

Courses attended:

Workshop 102, "My Jewish Bridge" with Beth Haverim Congregation, Georgia Atlanta, four months (October 2020-January 2021).

Workshop 103, "My Jewish Bridge" with Beth Haverim Congregation, Georgia Atlanta.

"Yad Vashem's 5 Part Educational Series on the Holocaust: Tours, Workshops and Discussions", online, December 2020.

"Exodus", online course by prof. dr Tamar Kaminowski Beit Midrash, January 2021.

Ten-week online course in modern Hebrew: Beginners B1, with Liat Aharonovich (Leo Baeck College, London), January 2021.

Four-week online course in "Introduction to the Thoughts of Walter Benjamin", with dr Jakub Kowalewski (Leo Baeck College, London), January 2021.

Four week online course: David Becomes King, with rabbi Professor Jonathan Magonet, (Leo Baeck College London), January 2021.

Haberman Institute, Course on Jonah the Reluctant Prophet, March and April, 2021, with Steve Karbel, Baltimore, United States.

One-term course in Polish Inguage (March to June, 2021), University of Gdansk.

Technical skills and competences Modest.

Computer skills and competences	Very good command of Microsoft Office tools (Word, Excel and Power Point). Additional: I am a passionate swimmer, gardener and a hardcore fan of American rock group "Pearl Jam"; I am a mother of two sons, Dimitrije and Vuk.
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Bibliography:

Papers published (selected):

1. A. Izgarjan, A. Nikčević-Batrićević, "Post-Memory and History in Maxine Hong Kingston's *The Woman Warrior* and Amy Tan's *The Joy Luck Club*", in print, to be published in journal *AAA- Arbeiten aus Anglistik und Amerikanistik*, number 46.2 (Gunter Narr Verlag, Dischingerweg 5, Tübingen, Germany, D 72070), in August, 2021. (A&HCI) ISSN: 0171-5410
2. A. Nikčević-Batrićević, M. Krivokapić (2019), „Kratko o Erin Murej: prelaženje / prevazilaženje granica”, *Ars*, časopis za književnost, kulturu i društvena pitanja, broj 5, Otvoreni kulturni forum, Cetinje, str. 95-109. ISSN 0352-6739.
3. A. Nikčević-Batrićević, M. Krivokapić (2019), „Pjesnički tokovi Džori Grejem: podsjećanje na ljudsku prirodu, podsjećanje na pjesničko umijeće“, *SIZE ZERO / MALA MJERA V: Politika i poetika ženskog pisma – komparativne perspektive*, Fakultet za crnogorski jezik i književnost, Cetinje. ISBN 978-9940-40-037-8 COBISS. CG-ID 39371792.
4. A. Nikčević-Batrićević, D. Djurić (2019), “American Women Poets in the Postmillennial Period: Mapping Their Own Poetic Paths”, *Rivista di Letterature Moderne e Compartate*, Vol. LXXII nuova serie, Fasc. 3, luglio-settembre, pp. 271-285, Pacini Editore, Italy. (A&HCI) ISSN 0391-2108
5. D. Djurić, A. Nikčević-Batrićević (2019), “Demarginalizations and Destination(s) of Post-Yugoslav Literary Canons”, Volume 46, number 2, pp. 575-590, <https://doi.org/10.1007/s11059-019-00493-2>, *Neohelicon*, Springer International Publishing, in cooperation with Akademiai Kiado, Hungary (A&HCI). ISSN: 0324-4652 (Print) 1588-2810 (Online).
6. A. Nikčević-Batrićević, “Mapping of Confessional Poetry: Some Tendencies and Poetry of Anne Sexton” (2018), *Rivista di Letterature Moderne e Compartate*, pp. 299-311, Vol. LXXI nuova serie, Fasc. 3, aprile-giugno 2018, Pacini Editore, Italy (A&HCI).
7. A. V. Jovanović, A. Nikčević-Batrićević (2016), “Tradition and Change in Peter Ackroyd's London: A Concise Biography”, <https://doi.org/10.18485/bells.2016.8.18> UDC: 821.111.09-31 Ackroyd P. BELGRADE English Language and Literature Studies. Beograd: Faculty of Philology. ISSN 1821-3138 (Штампана верзија). ISSN 1821-4827 (Online). pp. 301-311.
8. A. Nikčević-Batrićević, M. Krivokapić, M. D. Đurić (2015) “Anne Sexton's Search for Écriture Féminine: Reading, Writing and Echoing the Female Identity”, in *Mapping the World of Anglo-American Studies at the Turn of the Century*, ur. A. Nikčević-Batrićević, M. Krivokapić, Cambridge Scholars Publishing, Newcastle upon Tyne, United Kingdom. ISBN (10): 1-4438-7659-3 ISBN (13): 978-1-4438-7659-9.
9. A. Nikčević-Batrićević, M. Krivokapić (2015), “Dervla Murphy's Through the Embers of Chaos”, in *The Balkans in Contemporary Travel Writing*, ed. Marija Krivokapić, Cambridge Scholars Publishing, Newcastle upon Tyne, United Kingdom. ISBN-13:978-1-4438-7637-7 ISBN-10:1-4438-7637-2.
10. A. Nikčević-Batrićević (2015), „Zachodnia feministyczna krytyka i literatura w Czarnogórze”, *Teksty Drugie*, Polish Acad Sciences, Inst Literary Research, Warszawa, Poland. 00-330. ISSN: 0867-0633 (A&HCI).
11. A. Nikčević-Batrićević (2012), „Umijeće sintetizovanja života i književnosti: kritički i teorijski pokušaji razumijevanja poetike Silvije Plat ili izučavanje tišina i kontradiktornosti teksta (I)”, UDK 821.111(73).09, *Lingua Montenegrina*, god. V/2, br. 10, Podgorica. str. ISSN 1800-7007 COBISS.CG.ID 12545808.
12. A. Nikčević-Batrićević (2013), „Umijeće sintetizovanja života i književnosti: kritički i teorijski pokušaji razumijevanja poetike Silvije Plat ili izučavanje tišina i kontradiktornosti teksta (II)”, *Lingua Montenegrina*, god. VI/1, br. 11, Podgorica. str. UDK 821.111(73).09-1.
13. A. Nikčević-Batrićević (2014), “Art and Critique of PatriaLOGY: Montenegrin Women Poets and Their Presence/Absence in/from the Montenegrin Tradition”, *Mediterranean Journal of Social Sciences*, volume 5, number 1, La Sapienza, Rome. ISSN 2039-9340 E-ISSN 2039-2117, La Sapienza.
14. A. Nikčević-Batrićević, M. Krivokapić, M. D. Đurić (2014), “Map of Reading and Re-reading: Many Voices, Female Voices, Plath's Voices”, *Theory and Practice in Language Studies*, Issue 11, Academy Publisher, Finland. print ISSN 1799-2591; online ISSN 2053-0692.
15. A. Nikčević-Batrićević, M. D. Đurić (2014), “Coping With Canon/Canons: Women Poets and Their Presence/Absence in/from the Literary Context”, *Armenia Folia Anglistica* 2 (13) Armenian Association for the Study of English, Yerevan State University, Armenia. ISSN 1829-0337.
16. A. Nikčević-Batrićević (2011), „Mala mjera lika / ženskog lika u književnom tekstu?“, UDK 821.163(497.16).09, u *SIZE ZERO MALA MJERA 2: Ženski lik u književnom tekstu*, Institut za crnogorski jezik i književnost, Podgorica. str. 11-27. ISBN 978-9940-579-01-2 COBISS.CG.ID 18295568.
17. A. Nikčević-Batrićević (2013), „En Sekston: Iz konfesionalnog ugla“, UDK 811.111(73).09, u *SIZE ZERO / MALA MJERA 3: feminizam, književnost, teorija*, Institut za crnogorski jezik i književnost, Podgorica. str. 143-157. UDK 811.111(73).09 ISBN 978-9940-579-40-1 COBISS.CG-ID 22702608.

15. A. Nikčević-Batrićević (2014), "Understanding the Global Poetic Context: Moving the Cultural/Literary Registers in the First Decades of the 21st Century", u World Literature and Literary Criticism LIT CRI '14/International Literary Criticism Conference, ed. Burcin Ercan, DAKAM (Eastern Mediterranean Academic Research Center), Istanbul, Turkey, pp. 157-171. ISBN 978-605-5120-89-4 1.3.2.
16. M. Knežević, A. Nikčević-Batrićević (2007), "The Symbolism of Ascent and Shifting Narrative Technique in Women in Love", *Etudes Lawrenciennes*, Publication du Groupe d'Etudes Lawrenciennes Centre de Recherches Anglophones (CREA) Univeriste Paris 10, 2007, 37, pp. 201-215. ISSN 0994-5490 ISBN 978 2 84016 026 7
17. M. Knežević, A. Nikčević-Batrićević (2007), "Snakes, Birds and Scarecrows: Waving Realities in Modern American Literature", *Armenia Folia Anglistika, Internation Journal of English Studies* (AASE), 2007, number 2-4, pp. 120-129. ISSN 065183

I am currently finalizing a paper about American women poets belonging to the younger generation.

I have participated in numerous conference (selected):

1. A. Nikčević-Batrićević (2009), "Cultural Patterns in Anne Sexton's Poetry: Dilemmas and Directions of Recent Criticism", international conference: Challenges for the 21th Century: Dilemmas, Ambiguities, Directions, Facoltà di Lettere e Filosofia, Roma Tre, 2009.
2. A. Nikčević-Batrićević (2010), "Facing the Other in the Postfeminist Literary Theory: Tracing the Development in the Field", international conference: The Issue of the (Post) Other: Postmodernism and the Other, University of Zadar.
3. A. Nikčević-Batrićević (2015), "Restructuring the American Spaces: American Women Poets vs. Patriarchal Literary Spaces", international conference: Ege University 15th International Cultural Studies Symposium, "Culture and Space", co-organized by Ege University Department of American Culture and Literature and Department of English Language and Literature Cultural Office of the U.S. Embassy.
4. A. Nikčević-Batrićević, N. Stojković (2015), "Adrienne Rich's Memory and Her Subversion of Power Systems", DAKAM, Istanbul, LIT CRI Istanbul, Literature and Memory.
5. A. Nikčević-Batrićević (2016), "Mapping Second-Wave Issues, Mapping Eavan Boland's Contributions: Maps/Poetries/Criticism", From Theory to Practice, International Conference on Anglophone Studies, Thomas Bata University in Zlin, Check Republic, Faculty of Humanities.
6. A. Nikčević-Batrićević (2017), "Mapping the Deconstruction of an American Experience: Joy Harjo's American Life", SAAS Spanish Association for American Studies, Spain, Caseras, 13th International SAAS Conference, "Understanding (Human) Nature", University of Extremadura.
7. A. Nikčević-Batrićević (2017), "Anglo-American Women Authors and Their Contribution to Feminist Literary Theory: Essay Writing in the Time of the Second Wave", IDEA 2017, The 11th International Conference on Literature, Language and Cultural Studies in Turkey under the auspices of the European Society for the Study of English (ESSE).
8. A. Nikčević-Batrićević (2018), "Writing a Letter, Writing a Poem: Eavan Boland's *Ars Poetica*", IDEA 2018, The 12th International Conference on Literature, Language and Cultural Studies in Turkey under the auspices of the European Society for the Study of English (ESSE).

Books:

M. Knežević, and A. Nikčević-Batrićević (2004), *Readers Companion to Victorian Literature*, Podgorica: Pobjeda, COBISS. CG-ID 87480048

Petar Penda, Tatjana Bijelić and A. Nikčević-Batrićević (2017), *Savremena angloamerička poezija: ideologija, mit, ispojivest (Contemporary Anglo-American Poetry: Ideology, Myth and Confession)* University of Banja Luka, Faculty of Philology.

Books (edited):

Reader in American Literature: An Alternative Beyond Race, Class, Nationality and Gender 1, ed. A. Nikčević-Batrićević, Filozofski fakultet Nikšić. B 5, broj str. 507 ISBN 978-86-7798-095-5 COBISS.CG-ID 26066448.

The list of my translations from English into Montenegrin includes numerous texts from the literary/literary theory context, that I have translated and later edited in collections of papers.

The list of collected papers that I have edited/coedited during the past five years includes the following titles:

Titles published abroad (selection):

1. M. Knežević, A. Nikčević-Batrićević (2009), eds., *Recounting Cultural Encounters*, Cambridge Scholars Publishing, Newcastle upon Tyne, United Kingdom. ISBN (10) 1-4438-0566-1.
2. A. Nikčević-Batrićević, M. Knežević (2010), eds., *On the Borders of Convention*, Cambridge Scholars Publishing, Newcastle upon Tyne, United Kingdom. ISBN (10); 1-4438-2224-8, ISBN (13); 978-1-4438-2224-4
3. M. Knežević, A. Nikčević-Batrićević (2011), eds., *The Face of the Other in Anglo-American Literature*, Cambridge Scholars Publishing, Newcastle Upon Tyne, United Kingdom. ISBN 13: 978-1-4438-3351-6 ISBN: 1-4438-3351-7
4. M. Krivokapić-Knežević, A. Nikčević-Batrićević (2014), eds., *The Beauty of Convention: Essays in Literature and Culture*, Cambridge Scholars Publishing, Castle Upon Tyne, United Kingdom. ISBN (10): 1-4438-5469-7, ISBN (13): 978-1-4438-5469-6.
5. Marija Krivokapić, A. Nikčević-Batrićević (2016), eds., *Re-Entering Old Spaces: Essays on Anglo-American Literature*, Cambridge Scholars Publishing 2016. ISBN (10): 1-4438-9044-8 ISBN (13): 978-1-4438-9044-1.

6. A. Nikčević-Batrićević, M. Mijušković, eds., *Research in EFL and Literature Context: Challenges and Directions*, Athens Institute for Research and Education, Athens, Greece. ISBN 978-618-5065-73-7
7. A. Nikčević-Batrićević (2017), ed., "Female Voices: Montenegrin Women Writers", *Words Without Borders*, introduced and edited <http://www.wordswithoutborders.org/article/female-voices-montenegrin-women-writers> (The Online Magazine for International Literature), ISSN 19361459.

Titles published in Montenegro (selection):

1. A. Nikčević-Batrićević, M. Knežević (2008), eds., *Challenging Theory and Improving Practice: Cultural Studies in English Language and Literary Studies*, Filozofski fakultet Nikšić. COBISS.CG-ID 5981197
2. M. Knežević, A. Nikčević-Batrićević (2009), eds., *Reconsidering Conventions: Essays on Language and Literature*, Filozofski fakultet Nikšić. ISBN 978-86-7798-036-8 COBISS.CG-ID 14432528
3. A. Nikčević-Batrićević, M. Knežević (2009), eds., *Size Zero/Mala mjera*, Pobjeda, Podgorica. ISBN 978-86-309-0278
4. A. Nikčević-Batrićević (2013), ed., *THEORIA, POIESIS, PRAXIS: Savremena književnoteorijska misao 1*, OKF, Cetinje. ISBN 978-86-85747-57-1, COBISS.CG-ID 21393680.
5. A. Nikčević-Batrićević (2013), ed., *SIZE ZERO / MALA MJERA 3: Od margine do centra: feminizam, književnost, teorija*, Institut za crnogorski jezik i književnost, Podgorica. ISBN 978-9940-579-40-1 COBISS.CG-ID 22702608.
6. A. Nikčević-Batrićević (2014), ed., Kanon/kanoni i kako se o njima može pisati, *Ars*, OKF, br. 1-2, Cetinje. ISSN 0352-6739.
7. A. Nikčević-Batrićević (2015), ed., *THEORIA, POIESIS, PRAXIS: Savremena književnoteorijska misao 2*, OKF, Cetinje. ISBN 978-9940-36-022-1 COBISS.CG-ID 21394192.
8. A. Nikčević-Batrićević (2015), ed., *Size Zero / MALA MJERA IV Poezija!* Fakultet za crnogorski jezik i književnost, Cetinje, 2015.
9. A. Nikčević-Batrićević, Marija Krivokapić (2015), eds., *The Discourse of Power in Anglo-American Literature, FOLIA LINGUISTICA ET LITTERARIA: ČASOPIS ZA NAUKU O JEZIKU I KNJIŽEVNOSTI* (13), Institut za jezik i književnost, Filozofski fakultet, Nikšić, Univerzitet Crne Gore, str. 1-136, ISBN 1800-8542.
10. A. Nikčević-Batrićević (2017), ed., „Klučanje“ i druge priče o divljim ženama, Otvoreni kulturni forum Cetinje, ISBN 978-9940-36-059-7 COBISS.CG-ID 33099792.
11. S. Runtić, A. Nikčević-Batrićević (2019), eds., *SIZE ZERO / MALA MJERA V: Politika i poetika ženskog pisma – komparativne perspektive*, Fakultet za crnogorski jezik i književnost, Cetinje, ISBN 978-9940-40-037-8 COBISS.CG-ID 39371792.
12. A. Nikčević-Batrićević (2020), ed., *Vodič kroz književni svijet Maje Herman Sekulić*, *Ars* (tematski broj), časopis za kulturu, književnost i društvena pitanja, BROJ 1-2 / 2020. ISSN 0352-6739.
13. M. Krivokapić, A. Nikčević-Batrićević (2020), eds., *Home Thoughts, from Abroad*, tematski broj časopisa *FOLIA LINGUISTICA ET LITTERARIA: ČASOPIS ZA NAUKU O JEZIKU I KNJIŽEVNOSTI* (31), Institut za jezik i književnost, Filološki fakultet, Nikšić, Univerzitet Crne Gore, str. 1-111 ISBN 1800-8542.

Translation of literary works (and some interviews; selection):

1. Džon B. Elkol i Antonija Jang (2009), *Crna jagnjad i sivi sokolovi: Putnice kroz Balkan*, prevele A. Nikčević-Batrićević i M. Knežević, Kolo, Nikšić. ISBN 978-9940-536-08-4 COBISS.CG-ID 14162448
2. A. Nikčević-Batrićević, razgovor sa Suzan Lancer: "Toward a Feminist Narratology and Other Issues: Reshaping the Interpretative Cliches, Reshaping the way we read", *Folia Linguistica et Litteraria: časopis za nauku o jeziku i književnosti* (5), Institut za jezik i književnost, Filozofski fakultet, Univerzitet Crne Gore, str. 271-283, 2011. ISSN 1800-8542 COBISS.CG-ID 17541392 <http://www.folia.ac.me/image/folia5.pdf>
2. A. Nikčević-Batrićević (2017), „Jedan razgovor sa Majom Herman Sekulić“, *Ars*, časopis za književnost i društvena pitanja, godina XIV 1-2, 2017, str. 123-137. YU ISSN 0352-6739
3. A. Nikčević-Batrićević, prevod teksta En Dusil, „O kanonima: Mučna istorija i uspon crnih feminističkih studija (III)“, *Folia Linguistica et Litteraria: časopis za nauku o jeziku i književnosti* (9), Institut za jezik i književnost, Filozofski fakultet, Univerzitet Crne Gore, str. 149-162. ISSN 1800-8542 COBISS.CG-ID 17541392
4. A. Nikčević-Batrićević i M. Krivokapić, prevod priče Keti Pejdž, „Ja volim da gledam“, *Ars*, časopis za književnost, kulturu i društvena pitanja, BROJ 5-6 / 2014, str. 195-199. YU ISSN 0352-6739
5. A. Nikčević-Batrićević i M. Krivokapić, prevod teksta Barbare Kristijan „Trka za teoriju“, *Ars*, časopis za književnost, kulturu i društvena pitanja BROJ 4 / 2015. YU ISSN 0352-6739
6. A. Nikčević-Batrićević, prevod priče Fione Kuper „Donosim ti orhideje, draga“, *Ars*, časopis za književnost, kulturu i društvena pitanja, BROJ 5-6 / 2015. YU ISSN 0352-6739
7. A. Nikčević-Batrićević, M. Krivokapić, prevod priče Beveli Daurio, „Mnoge majke“, *Ars*, časopis za književnost kulturu i društvena pitanja, BROJ 1-2 / 2016, GODINA XVIII, str. 149-157. YU ISSN 0352-6739
8. A. Nikčević-Batrićević, prevod priče Ejmi Blum, „Srebrna voda“, *Ars*, broj 3 / 2016, str. 107-113. YU ISSN 0352-6739
9. A. Nikčević-Batrićević, prevod poetskog iskaza Rei Armantraut, „Češirska poetika“, *Ars*, časopis za književnost, kulturu i društvena pitanja, BROJ 3 / 2017, str. 147-151. YU ISSN 0352-6739

10. **A. Nikčević-Batrićević**, prevod poetskog iskaza Džulijane Spar, *Ars*, časopis za književnost, kulturu i društvena pitanja, GODINA XV, BROJ 1-2 / 2018, str. 141-147. YU ISSN 0352-6739
11. **A. Nikčević-Batrićević**, prevod priče Džojs Kerol Outs „Svetilište”, *Ars*, časopis za književnost, kulturu i društvena pitanja GODINA XV BROJ 3 / 2018, str. 127-129. YU ISSN 0352-6739
12. **A. Nikčević-Batrićević**, prevod poetskog iskaza Karen Vokman, *Ars*, časopis za književnost, kulturu i društvena pitanja, BROJ 4 / 2018. YU ISSN 0352-6739
13. **A. Nikčević-Batrićević**, M. Krivokapić, prevod priče Luiz Erdrik „Šal”, *Ars*, časopis za književnost, kulturu i društvena pitanja, BROJ 5-6 / 2018. YU ISSN 0352-6739
14. **A. Nikčević-Batrićević**, prevod poetskog iskaza Lusil Klifton, *Ars*, časopis za književnost, kulturu i društvena pitanja, BROJ 1-2 / 2019. YU ISSN 0352-6739
15. **A. Nikčević-Batrićević**, poetry by Rita Ann Higgins (selection, for publication in *Fokalizator*, literary journal published in Montenegro).
16. **A. Nikčević-Batrićević**, poetry by Kethleen Jamie (selection, for publication in *Fokalizator*, literary journal published in Montenegro).
17. Currently translating into Montenegrin language a book by a Scottish writers Kathleen Jamie *Sightlines* (2012), to be published in 2021 by ZUNS, Podgorica.
18. Currently translating into Montenegrin language poetry, prose fragments and interviews by Irish poets Doireann Ni Griofa, Rita Ann Higgins and Celia de Freine, for publication in *Ars* (literary journal published in Montenegro).
19. Currently translating poetry by American poets Amanda Nadelberg and Alicia Jo Rabins.

PERSONAL INFORMATION

Dušanka Popović



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<https://www.ucg.ac.me/radnik/190183-dusanka-popovic>

Sex F | Date of birth 20/04/1962 | Nationality Montenegrin

POSITION

Temporary academic stuff – programme of lecturer exchange

WORK EXPERIENCE

- 2016 – onward Professor of Language and Literature Teaching Methods at the Department for Serbian language and South Slavic literatures and Department for Montenegrin language and South Slavic literatures, Faculty of Philology <https://www.ucg.ac.me/radnik/190183-dusanka-popovic>
- 2010 – 2016 (part time)
- 2003 – 2016 Chief of the Department for Continuous Professional Development Bureau for Educational Services, Podgorica (<http://www.zzs.gov.me>)
- 1996 – 2003 School inspector
Ministry of Education and Science, Podgorica
- 1985 – 1996 Teacher in Primary school "Milorad Musa Burzan" Podgorica
Business or sector Education

EDUCATION AND TRAINING

- 2003 - 2009 University of Belgrade; Faculty of Philology
PhD
- 1998 - 2003 University of Montenegro, Faculty of Philosophy
Master of Linguistics
- 1987-1993 University of Montenegro, Faculty of Philosophy, Department for Serbo-Croatian language and Yugoslav literature
2nd University degree
Teacher of Serbo-Croatian language and Yugoslav literature (primary and secondary school)
- 1981-1983 University of Montenegro, Faculty of Philosophy, Department for teacher
1st University degree
Teacher in lower elementary school

TRAINING

- June 24-25, July 4-5,
October 7-8, 2013
April 26-29, 2007
- Effective use of research results to improve the quality of education with special emphasis on the PISA project, Podgorica, Montenegro
Education for Social Justice: A Program for Adults, Training for trainers, Belgrade, Serbia

February 6-8, 2007	Council of Europe: The Common European Framework of Reference for Languages (CEFR) and the development of language policies: challenges and responsibilities, Intergovernmental Forum on Language Policies, Strasbourg, France
March 16 -18, 2005	Anti-Bias Education, Fruska gora, Serbia
2005	Montenegro Educational Leadership Development Program - during 2005.
April 2004	Seminar on designing the Programmed Budget, Podgorica, Montenegro
March 2-7, 2004.	Round Table on Educational Cooperation of Former Yugoslav Republics – Teaching and learning about Europe, Bad Urah, Germany
May 2004.	International meeting of Step by Step institutions – Education reform in Balkan Countries, Ohrid, Macedonia
December 12 – 17, 2004	"School Fit to Child" – Inclusive Education – UNESCO Teacher Education Resource Pack Training Program (35 hours), Budva, Montenegro.
June 16 – 20, 2004	Education for Social Justice: Classroom Activities for Preschool and Grades 1-6 – Training of Trainers in Anti-Bias Education, Milocer, Montenegro
November 24 – 27, 2004	Anti-Bias Education, Rogaska Slatina, Slovenia.
January 2004	Active Learning and Critical Thinking in Higher education (16 hours), Dubrovnik, Croatia, Case Study Seminar, Budapest, Hungary
February 2004	Reading and Writing for Critical Thinking Program – RWCT teacher
2003	Curriculum designing methodology – Budva, Montenegro
February 19, 2003.	Workshop for textbooks authors, Podgorica,
July 7– 9, 2003	Training for trainers (20 hours), Sarajevo, Bosnia and Herzegovina
February 2002	Education for democracy and peace in the region of former Yugoslavia – in curricula for History, Geography, Literature and Civic Education, Brioni, Croatia
September 13 – 15, 2002	Reading and Writing for Critical Thinking Program – two-day seminar – 80 hours during school year 2001/2002
2001/2002	International Basic Training for Trainers of Step by Step Program, Milocer, Montenegro, International Advance Training for Trainers of Step by Step Program, Milocer, Montenegro
September 27 – October 2, 2001	Initial teacher training and further professional development for work with 12 year olds (study tour and training course) - Bishop Grosseteste College, Lincoln, England
October 22 - 26, 2001	Education reform program – The British Council, The Government of the Republic of Montenegro, European Agency for Reconstruction
March 11 – 25, 2001	Step by Step, A Program for Children and Families, Primary Training, Washington, DC, USA
January – December 2001	Conducting classroom research, Rogaska Slatina, Slovenia
April 21 – May 5, 2000	Step by Step A Program for Children and Families, Primary Training, Budva, Montenegro
October 2 – 6, 2000	<i>Child-centered curriculum – observing and recording in monitoring the child, Child-Centered Curriculum, Rogaska Slatina, Slovenia</i>
October 18 – 22, 1999	Active teaching/learning, Tivat, Montenegro
November 14 – 19, 1999	
March 1996	

PERSONAL SKILLS

Mother tongue(s) Montenegrin

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2
Russian	B2	B2	B2	B2	B2

Replace with name of language certificate. Enter level if known.

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

Communication skills

- excellent communication skills gained through teaching, training, facilitating, public speaking

Organisational / managerial skills

- coordinating team work as a skilled team worker (facilitator, supportive, organised and open-minded), excellent networking skills (trustful, relationship-builder, respected).

Job-related skills

- Years of lecturing, researching and publishing works in South Slavic linguistics, Teaching Methods etc

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Independent user	Independent user	Basic user	Independent user

Levels: Basic user - Independent user - Proficient user

Digital competences - Self-assessment grid

Replace with name of ICT-certificates

- Fast and proficient in applications such as Microsoft Office Suite (Word, Excel, Power Point etc) Internet Explorer

Driving licence

Holder of a B driving licence

Other skills

- photography

ADDITIONAL INFORMATION

Publications

- *Problems in teaching grammar and spelling in lower grades of primary school*, Prosvjetni rad, no. 31, October 1997
- *Basic preconditions for the literature text analyses (class teaching)*, Prosvjetni rad no. 35, March 1998;
- *Inventive teaching of literature in lower grades of primary school*, Prosvjetni rad no. 38, September 1998
- *Retelling the text with the change in attitude*, Prosvjetni rad no. 45, May 1999
- *About dictations in class teaching*, Prosvjetni rad no. 50, February 2000
- *Dictations in teaching Serbian language in lower grades of primary school*, Prosvjetni rad, no. 54, October 2000
- *Mother language teaching in Step by Step Program*, Prosvjetni rad, December 2000
- *Reading – the basis for mother tongue teaching*, Vaspitanje i obrazovanje no. 3, magazine for pedagogical theory and practice, Podgorica 2003
- *Differentiation in teaching essay writing*, Vaspitanje i obrazovanje no.1, magazine for pedagogical theory and practice, Podgorica 2004
- *Learning through games*, Obrazovni magazin no. 3, June 2002
- *New curricula for Mother tongue and literature*, Prosvjetni rad no. 3 - 4, 10. February 2004
- «*Spin of letters and sounds*», the textbook for Mother tongue and literature in the first grade of nine-year primary school, Vaspitanje i obrazovanje, magazine for pedagogical theory and practice no. 4, Podgorica 2004
- *Case Study: Learning and applying the gained knowledge of Mother tongue in Step by Step classroom and out of it (the third grade of primary school)*, Vaspitanje i obrazovanje no. 2, magazine for pedagogical theory and practice, Podgorica 2005
- *Consonants system in speech of the village Podgore*, Srpski jezik, no. 9/1-2, year IX, Belgrade 2004

- *Highlights of «Reading and Writing in the Step by Step Curriculum in Montenegro: Grade Three»*, Educatin Children for Democracy, The journal of the International Step by Step Association, Number 9, Summer/Fall 2005
- Dušanka Popović (2014): *From the lexicon of The Chronicles of Travnik Novel, in: Andrić's Chronicles. Andrićs Chronik. Tošović, Branko (Hg./Ed.) [Andrić-Initiative: Ivo Andrić im europäischen Kontext, Volume 7]*. Institut für Slawistik der Karl-Franzens-Universität Graz. (819 – 839) ISBN 978-3-9503561-6-8
- Dušanka Popović (2015): *Words of subjective judgment in The Damned Yard Novel*, in: Andrić's Yard. Andrićs Hof. Tošović, Branko (Hg. /Ed.). [Andrić-Initiative: Ivo Andrić im europäischen Kontext, Volume 8]. Institut für Slawistik der Karl-Franzens-Universität Graz. (769 – 787) ISBN 978-3-9504084-1-6
- Dušanka Popović Tatjana Novović (2016): *Teaching Writing Skills - How to Start Writing a Text*, in: Croatian Journal of Education : Hrvatski časopis za odgoj i obrazovanje, Vol.18 No.4 <https://doi.org/10.15516/cje.v18i4.2016>
- Dušanka Popović (2017): *Narrative prose in Montenegro – images in stone between the two wars*, in Literature and Language in the function of promoting universal values and identity components of the Montenegrin society, monographs. Ed. board D.Bogojević at all, Nikšić: Faculty of Philology (179 - 198).
- Dušanka Popović Jasmina Nikčević (2017): *The Teaching of Mother Tongue and Literature and Foreign Language as a Support to Development of Interculturalism in Elementary School*, in: Cultural support resources in the function of teaching and learning, Ed. S. Marinkovic, Uzice: University of Kragujevac, Teacher Training Faculty in Uzice (167- 76)
- Dušanka Popović (2018): *Reception of artistic text as a teaching and encouragement for written production of students*, in: Literature for children in science and teaching, Proceedings of the scientific conference, Jagodina, 21 - April 22, 2017, ed. V. Jovanović, B. Ilić, Jagodina: Pedagogical Faculty, University of Kragujevac (133-148)
- Dušanka Popović (2018): *Preparing Pupils for Creative Language Production*, in: Croatian Journal of Education : Hrvatski časopis za odgoj i obrazovanje, Vol.20 No.2 <https://doi.org/10.15516/cje.v20i2.2851>

Monographs:

- *Dialect deviation in the speech of elementary school pupils in the areas where older Montenegrin dialects are spoken*, Nasa skola (Our School – periodical edition) Bureau for Education Services, Podgorica, 2010
- *Modern standard language and language teaching in elementary school*, Textbooks Publishing Agency, Podgorica, 2011
- *Modern approach to language teaching*, Bureau for Education Services, Podgorica, 2011
- *To Read, To Understand, To Know*, Textbooks Publishing Agency, Podgorica, 2014

Co-authored publications, textbooks and papers:

- *Highlights of «Reading and Writing in the Step by Step Curriculum in Montenegro: Grade Three»*, Educating Children for Democracy, The journal of the International Step by Step Association, Number 9, Summer/Fall 2005
- *School-based professional development of teachers in Montenegro*, 007 International Magazine for Educational Sciences and Practice, Issue 4, November 2008
- *Interactive training - program for teacher trainers*, Bureau for Education Services, Podgorica, 2008
- *Mentorship*, Bureau for Education Services, Podgorica, 2009
- *Research: Mentorship in schools in Montenegro*, in: Vaspitanje i obrazovanje | Education, magazine of educational theory and practice No 4, Podgorica, 2009
- *School-based professional development of teachers, manual for schools and kindergartens (second, updated and revised edition)*, Bureau for Education Services, British Council, Podgorica, 2013
- *Continuing Professional Development of Teachers in Montenegro, Continuing Professional Development, Lessons from India, European perspectives*, British Council, 2013

- Presentations Projects
- Scientific research project Literature and Language in the function of promoting universal values and identity components of the Montenegrin society, Faculty of Philology and the Ministry of Culture, a member of the expert team (March - December 2017)
 - Project Information and Media literacy - Strategy and Practice, Project within UNESCO Participation 2014-2015, National Library "Đurđe Crnojević", a member of the working group (March - December 2017)
 - Project How to help students to successfully produce oral and written, artistic and non-artistic texts, Faculty of Philology, Department of education (continuously), author and coordinator of the project
- Conferences Seminars
- *Finland – Special Needs Education and Inclusion – Supporting Learning and Welfare in Basic Education*, Helsinki, December 8-9, 2005.
 - *Montenegro – Professional Development in Education Conference*, Becici, April 10-12. 2006. (presenter)
 - *Montenegro – Fifth Congress On the very source of Vuk's language*, Zabljak, 2006.
 - *Multidisciplinary aspect of the language and literature teaching*, congress, Niksic, June 1-2. 2006.
 - *Serbia – Professional development and standards of teaching profession*, Sremski Karlovci, November 27-28. 2007. (presenter)
 - *Montenegro – Individualization and differentiation in the teaching of language and literature (congress)*, Faculty of Philosophy, June 19-20. 2008.
 - *Finland – Early Learning and Professional Development*, Jyväskylä, August 25- 28, 2008. (presenter)
 - *Montenegro – Intercultural elements in subject curricula and textbooks in Montenegro*, June 11. 2009, Podgorica
 - *Ireland – World Forum on Early Care and Education*, June 16-19, 2009, Belfast, Northern Ireland
 - *Serbia – Motivation for professional development*, Sremski Karlovci, October 21-23, 2009. (presenter)
 - *Bosnia and Herzegovina – Second Regional Conference: The Role of education in building equal justice society – the bridge between policy and practise*, August 24 – 27, 2010, Jahorina (presenter)
 - *Sweden – 14th meeting of national coordinators for Pestalozzi*, September 23-24. 2010, Upsala
 - *Poland – International Conference Early Childhood Education – a duty, a chance or a danger?* Warsaw, September 16th-17th, 2010, *The Department of Early Childhood Education Faculty of Education, University of Warsaw*
 - *Italy – Torino process: Learning from evidence – from policy learning to policy making*, May 10-11, 2011, Torino
 - *Bosnia and Herzegovina – Third Regional Conference Quality Education is not a coincidence*, August 20-24. 2011, Bjelasnica (presenter)
 - *Montenegro – Teacher of the 21st Century: Continuing Professional Development*, May 16th 2012, Podgorica (presenter)
 - *Italy – International Conference The Future of Education*, June 7-8, 2012, Florence
 - *England – WBT (CPD Course for Trainers)* June 25th-29th 2012, Norwich Institute for Language Education, Norwich
 - *Bosnia and Herzegovina – Fourth Regional Conference of Educators: The Change starts with me*, August 29th - September 1st, 2012, Neum
 - *Montenegro – Conference Professional competence of teachers in inclusive education*, Tempus FOSFIM, Faculty of Philosophy, February 18th, 2013. Niksic
 - *Montenegro – International Conference: Cluster of knowledge – teacher training* (presenter), CSO, February 22nd 2013, Podgorica
 - *Bosnia and Herzegovina – Regional conference on Continuous professional development of teachers (presenter)*, British Council, February 26th 2013, Sarajevo
 - *Serbia – The 2nd National Conference on Continuous Professional Development for English Language teachers*, (presenter), British Council, March 16th 2013, Belgrade

- 47. IATEFL, Liverpool, England, April 8th-12th 2013
- Bosnia and Herzegovina – Fifth Regional Conference on Planning, formative assessment and out-of curriculum activities in developing key competences with children (presenter), August 22nd-25th 2013, Ilidza, Sarajevo
- Austria – The 6th International symposium "The Chronicles of Travnik Novel" of International Project Andric-Initiative: Ivo Andric in an European context (Graz 2007–2015), Graz, October 4th-6th 2013 (speaker)
- Macedonia – European Commission: Education and professional development of teachers in Western Balkans, Ohrid, 19th-20th November 2013 (speaker)
- Bosnia and Herzegovina – The 6th Regional Annual Conference of Educators, "Learning Through Inquiry" Step by step 21-24 August 2014, presenter
- Austria – The 7th International symposium "The Damned Yard Novel" of International Project Andric-Initiative: Ivo Andric in an European context (Graz 2007–2015), Graz, October 25th-27th 2014 (speaker)
- Serbia: The 5th Scientific Conference "Literature for children in education and science", Faculty of Pedagogical Sciences, University of Kragujevac, Jagodina, Serbia, April 21 2017
- Serbia – The 2nd International Scientific Conference "Cultural support resources in the function of teaching and learning", University of Kragujevac, Teachers College in Uzice, Serbia, November 3, 2017
- Croatia – The 8th International scientific conference "The Child and the language of today, the development of literacy in the mother tongue and foreign languages", Osijek, Croatia, 1 - 2 December 2017
- Montenegro – Scientific Conference: Literature and Language in the function of promoting universal values and identity components of the Montenegrin society, Faculty of Philology, Niksic, University of Montenegro, November 2017.
Study visits:
- USA – Step by Step, A Program for Children and Families, Washington, DC, April 21 – May 5, 2000
- Slovenia – School for directors (Bled, Radovljica, Kopar, Piran, Ljubljana)
- USA – Primary School Management and Curriculum Development (Washington, DC, Baltimore – Maryland, Riley – North Carolina, San Francisco – California, Chicago and Freeport – Illinois, New York, New York), May 16 – June 04, 2005.
- Czech Republic - Visit to educational institutions and institutions engaged in the professional development of teachers: Institute for Research in Education (Výzkumný ústav pedagogický v Praze), National Institute for Further Education (National Institute pro dals VZDELÁVÁNÍ), Primary School, Londýnská free schools, Prague, Prague, 29 October to 02 November 2006
- Scotland – Visit to educational institutions and institutions engaged in the professional development of teachers (Ministry of Education Scotland, GTC – General teachers Council, University of Paisley, Dalmilling Primary School) Edinburg, May 2007
- Greece – Visit to educational institutions and institutions engaged in the professional development of teachers: Ministry of National Education & Religious Affairs, Directorate of International Relations in Education Pedagogical Institute, Organization of Teacher Training (O.E.P.E.K.) O.E.P. EK, Study visit at the Junior High School of „Varvakeios School”, Athens, 29 October to 02 November 2007
- France – Visit to educational institutions and institutions engaged in the professional development of teachers: International Centre for Pedagogical Studies in Sevres, Directorate General of the Ministry of Education, Schools, Institutions engaged in Teacher training, Paris, June 2008
- Ukraine, Crimea – The Program of the Scientific and Practical Seminar the Project Western Balkans and Western CIS Teachers' Experience Exchange: School with Peace Education Brings Peace to the Society, (Simferopol, May 15–20 2010)

Honours and awards

Memberships

References

Citations

Courses

Certifications

- The president of the Program Council in the publishing company New school in Podgorica (since 2005)
- Member of Educational Committee in MASA (Montenegrin Academy of Science and Arts) (since February 2014)
- Member of Association for Applied Linguistics Montenegro;
- Member of Regional Advisory Group Global Partnership for the Prevention of Armed Conflict (GPPAC).

ANNEXES