



Hungarian Society for the Study of English

CONFERENCE PROGRAMME

16TH BIENNIAL HUSSE CONFERENCE

26-28 JANUARY 2023



*THE INSTITUTE OF MODERN PHILOLOGY
UNIVERSITY OF MISKOLC
HUNGARY*



NATIONAL RESEARCH, DEVELOPMENT
AND INNOVATION OFFICE
HUNGARY

PROJECT
FINANCED FROM
THE NRDI FUND

PROGRAMME OVERVIEW

Thursday, 26 January

- 10.00-17.00** Registration – *Entrance to Lecture Hall III*
11.00-12.00 HUSSE Board Meeting (HUSSE Board Members only) – *Sopron Room, Bldg. A4*
12.30-13.00 Official Opening of the Conference – *Lecture Hall III*
13.00-14.00 Plenary 1 – *Lecture Hall III*
Tom Hubbard, *Ithakas and Tipperaries: Irish Poets and Europe*. Chair: Donald E. Morse
14.00-14.30 Coffee Break – *Ground floor, Bldg. A1*
14.30-16.30 Session 1 – *Bldg. A1* (see detailed programme)
16.30-17.00 Coffee Break – *Ground floor, Bldg. A1*
17.00-19.00 Session 2 – *Bldg. A1*
19.15-20.00 Presidential Address and Awards Ceremony – *Assembly Hall*
20.00-22.00 Opening Reception (Registered Conference Participants only) – *Assembly Hall*

Friday, 27 January

- 8.00-16.00** Registration – *Entrance to Lecture Hall III*
8.30/9.00-10.30 Session 3 – *Bldg. A1*
10.30-11.00 Coffee Break – *Ground floor, Bldg. A1*
11.00-12.00 Plenary 2 – *Lecture Hall III*
Marianne Nikolov, *“You sound like Zsazsa Gabor”: Three Hungarian Ötvenhatos Refugees’ Socialization into Their New Identities*. Chair: Szilárd Szentgyörgyi
12.00-13.00 Lunch Break
13.00-14.30 Session 4 – *Bldg. A1*
14.30-15.30 Plenary 3 – *Lecture Hall III*
László Sári B., *Time in the Contemporary: The Case of Jennifer Egan*. Chair: Ted Bailey
15.30-16.00 Coffee Break – *Ground floor, Bldg. A1*
16.00-17.30 Book Presentations, HJEAS Launch – *Lecture Hall III*
17.45-19.15 General Assembly (HUSSE Members only) – *Lecture Hall III*
20.00-22.00 Conference Dinner (Conference Dinner Participants only) – *University Restaurant*

Saturday, 28 January

- 8.00-10.30** Registration – *Entrance to Lecture Hall III*
8.30-10.00 Session 5 – *Bldg. A1*
10.00-10.30 Coffee Break – *Ground floor, Bldg. A1*
10.30-12.00 Session 6 – *Bldg. A1*
12.15-13.15 Plenary 4 – *Lecture Hall III*
Kinga Földvály, *“Melted into air, into thin air”: Serial Adaptations and the Dissolution of the Narrative*. Chair: Ruth Karin Lévai
13.15-13.30 Closing the Conference – *Lecture Hall III*

DETAILED PROGRAMME OF SESSIONS

Thursday, 26 January

Session 1: 14.30-16.30

1 Literary Theories 1 – Room 11, Ground floor, Bldg. A1

Spaces 1: Empirical and Narrated. Chair: Dóra Janczer Csikós

- **András Tarnóc:** “There is never any ending to Paris.” Manifestations of Spatiality in Ernest Hemingway’s *A Moveable Feast*
- **Noémi Albert:** “I Am the Sole”: Mapping London and the Subject in Zadie Smith’s *NW*
- **Yıldırım Özsevgeç:** The Themes of Urbanism and Identity in Val McDermid’s *My Scotland*
- **Attila Dósa:** Death as Narrative Space in Ali Smith’s Fiction

2 American Literature – Room 13, Ground floor, Bldg. A1

Contemporary American Prose. Chair: László Sári B.

- **György E. Szőnyi:** The Least Known Great Contemporary American Writer: John Crowley
- **Kitti Somogyi:** The Revelation of Cormac McCarthy’s Conscience through His (Anti)Heroes
- **Krisztina Kaló:** The First-Person Female Voice in US Epistolary Novels of the 1980s
- **Ted Bailey:** The National “Past Time”: Baseball in American Culture and Literature

3 American History – Room 1, Ground floor, Bldg. A1

20th-century U.S. Politics. Chair: Károly Pintér

- **Tibor Glant:** The Three Pax Americanas
- **Sándor Kiss:** The New Republican Frames for Environmental Politics and the Growing Importance of Multilateral Environmental Agreements
- **Éva Eszter Szabó:** The Origins of Racial Discrimination in US Immigration Policy, 1880s-1920s

4 Film Studies – Room 3, Ground floor, Bldg. A1

Film and Transmedia Adaptations. Chair: Fanni Antalóczy

- **Emma Bálint:** Adaptations of Red Riding Hood as Transmedia Microcosms
- **Emília Anna Böröndi:** The Norse Origins of the Character of Loki in the Marvel Cinematic Universe
- **Hend Ayari:** “Decolonativizing” Representation in the Streaming Service
- **Helga Szabó:** Towards a Fluid Film Criticism?

5 Literary Histories – Room 12, Ground floor, Bldg. A1

Renaissance and Restoration Adaptations. Chair: Attila Kiss

- **Zsuzsanna Kiss:** Sidney’s Feet in Shakespeare’s *Sonnets*
- **Miklós Péti:** “Myself, I would have hung him high as Haman” – Poetic Responses to Milton and His Works in Postwar Hungary
- **Larisa Kocic-Zámbó:** That Complication of Horrors: The Genesis of Sin and Death and the Genre of Horror
- **Csaba Maczelka:** Recycling Techniques in Post-Restoration Prose Fiction

6 Cultural Studies – Room 102, First floor, Bldg. A1

Popular Fiction Reconsidered. Chair: Katalin Szlukovényi

- **Armin Stefanović:** Universalism as a Factor in the Rise of the Harry Potter Culture
- **Nikolett Sipos:** Why Not Teach Fantasy?: How Students of English and American Studies Think About Tolkien’s Legacy and the Fantastic
- **Zsuzsanna Péri-Nagy:** Tolkien’s Time and Space

7 Linguistics – Room 109, First floor, Bldg. A1

Varieties of English. Chair: Erzsébet Balogh

- **Szilárd Szentgyörgyi:** Stereotyping and Bias – Immigrant Accents in Movies
- **Tamás Fekete:** An Exploratory Study of Analogical Irregularization in English
- **Thi Anh Dao Pham:** The Production of Vocalised [l] in Vietnamese-Accented English

8 Language Pedagogy – Room 107, First floor, Bldg. A1

Aspects of Teaching ESP and EFL. Chair: Ágnes Magnuczné Godó

- **Mária Adorján:** Students' Prompted and Non-Prompted Technical and Semi-Technical Vocabulary Use in Tourism English
- **Rita Divéki:** Using Literary Texts in the EFL Classroom to Nurture Global Citizens: A Classroom Study
- **Ágnes Piukovics and Noémi Gyurka:** International Pronunciation Activities in the Hungarian EFL context: A Case Study
- **Hanae Ezzaouya:** Self-Repair and Vocabulary Attrition in English as a Second Language: A Multiple Case Study of Moroccan Non-Native Speakers of English

Session 2: 17.00-19.00

1 Literary Theories 1 – Room 11, Ground floor, Bldg. A1

Spaces 2: Migration and Belonging. Chair: András Tarnóc

- **Dóra Janczer Csikós:** A Nice Cup of Tea?: Decolonising the Museum
- **Rasha Deirani:** A Search for Identity: A Comparative Reading between *The Namesake* and *Never Have I Ever*
- **Anett Schäffer:** Being an Irish Emigrant Woman in Brooklyn: Emigration, City and Identity in Colm Tóibín's *Brooklyn* and Its Connection to James Joyce's *Dubliners*
- **Jaroslav Kusnir:** Identity Boundaries in Tom Cho's *I, Robot*, and *Pinocchio* (2009)

2 Literary Theories 2 – Room 12, Ground floor, Bldg. A1

Genres in Contemporary British Poetry Chair: Attila Dósa

- **István Rácz:** Into the Pandemic and Breaking Out: Paul Muldoon's "Plaguey Hill"
- **Katalin Szlukovényi:** *Thirty Poets and Others Go to the Gym*: Light Verse by George Szirtes
- **Péter Dolmányos:** Heaney's Glanmores – Almost Pastoral (?)
- **Yuxuan Wu:** Identity Construction through Clothing in Fleur Adcock's Poetry

3 American Literature – Room 13, Ground floor, Bldg. A1

Arabic American Approaches. Chair: Kata Gyuris

- **Hassan Ait-El-Ouali:** The Autofictional Construction of Masculinity in Hisham Matar's *In the Country of Men* and *Anatomy of a Disappearance*
- **Olga Kajtár-Pinjung:** Guantánamo Narrative as a Genre
- **Salih Abdullah Abdulrahman Hussein Al-Hussein:** Cultural Resistance and Assimilation: Suheir Hammad's Poetry and the Disintegration of Identity
- **Tabish Nabi:** Memory and the Environment in Omar ibn Said's Slave Narrative

4 American History – Room 1, Ground floor, Bldg. A1

21st-century U.S. Politics. Chair: Éva Eszter Szabó

- **Károly Pintér:** Originalism, Federalism, Feminism: the Dobbs Decision of the Supreme Court as Constitutional Interpretation
- **Júlia Fodor:** Ideological Underpinnings of Reform: The Context of US Health Care Policy
- **Beatrix Balogh:** 51st: The Burden of Statehood

5 Film Studies – Room 3, Ground floor, Bldg. A1

Erosions of Agency on Screen. Chair: Éva Pataki

- **Fruzsina Papp:** Silence on the Screens: Post-MeToo, Vocality, and Agency in *Bombshell* and *The Morning Show*
- **Fanni Antalóczy:** Abused Men: Representing Male Victims of Intimate Partner Violence and/or Sexual Abuse in *Law and Order – SVU*
- **Hana Lina Dalel Berraf:** Depp v. Heard: “A Step Back For Women”?
- **Zsolt Győri:** The Limits of Institutional Care in *Help* (2021)

6 Cultural Studies – Room 102, First floor, Bldg. A1

Discourses on Faith 1: Non-fiction and Visual Arts. Chair: Ruth Karin Lévai

- **Tamás Karáth:** All Souls Matter, but to Whom? Silent (Silenced?) Voices of Alternative Concepts of Salvation in Late Medieval England
- **Erzsébet Stróbl:** In Pursuit of an Early Modern Author: Who Wrote *God’s Harangue* to Queen Elizabeth
- **Éva Péteri:** John Everett Millais: *A Huguenot* (1852) and *Merci* (1886)
- **Amy Kósa:** Women’s Writing in Autobiographies: The Works of Rachel Held Evans and Nadia Bolz-Weber

7 Linguistics – Room 109, First floor, Bldg. A1

Studies in Academic and Research Writing. Chair: Ágnes Magnuczné Godó

- **Erzsébet Balogh and Nikolett Kiss:** Complexity and Accuracy in Hungarian University Students’ English Essays
- **Wai Mar Phyo:** Doctoral Students’ Self-Evaluation of Their English Academic Writing Development During Their Studies
- **Robin Lee Nagano:** Ties Between Titles and Abstracts in Research Articles
- **Volkan Mutlu:** A Study on the Number of Participants, References, Word and Pronoun Use of Turkish Academic Writers and Writers from a Foreign Country

Friday, 27 January

*Session 3: 8.30/9.00-10.30**

***Please refer to the individual seminars for the exact starting time.**

1 Literary Theories 1 – Room 11, Ground floor, Bldg. A1, from 9.00

Panel: Crime Fiction. Chair: Tamás Bényei

- **Renáta Zsámba:** “Are we past doing things?”: Agatha Christie’s Tuppence Beresford and the Ageing Female Gentleman
- **Brigitta Hudácskó:** Agencies in Y. S. Lee’s *The Agency* Novel Series
- **Réka Szarvas:** “Secret Codes of Hat Brims and Rebellion, Handkerchiefs and Subterfuge”: Enola Holmes and Cultural Embodied Detection

2 Literary Theories 2 – Room 12, Ground floor, Bldg. A1, from 8.30

Panel: “Our Monsters, Ourselves” 1. Chair: Norbert Gyuris

- **Anna Kérchy:** Bones and All: Cannibal Romance and the Ethics of Eating Well
- **Ildikó Limpár:** “The Blood is the Life”? Vampirism and Fundamentalism in *Midnight Mass*
- **Vera Benczik:** Monsters without, monsters within: Trauma, Narration and Alterity in Ursula K. Le Guin’s *The Telling*
- **Mónika Rusvai:** The Wood Within: The Deathless Vegetal as a Component of Posthuman Corporeality in Robert Holdstock’s Fiction

3 American Literature – Room 13, Ground floor, Bldg. A1, from 8.30

Critiques of Violence. Chair: Ted Bailey

- **Andrea Timár:** Critiques of Violence: Benjamin, Arendt, Sedgwick, and Cavarero
- **Vivien Biró:** The Portrayal of the Girardian Scapegoat in Edward Albee's *Me, Myself And I*
- **Zsuzsanna Lénárt-Muszka:** Revisiting the Ghost Trope in Black Women's Writing: Nafissa Thompson-Spires' "The Old Doctor's Story"
- **Eszter Vilmos:** Depictions of the "Old Country" in Jewish American Literature

4 American History – Room 1, Ground floor, Bldg. A1, from 9.00

U.S. Historical Memory. Chair: Zoltán Peterecz

- **Irén Annus:** In the Service of Politics: Christopher Columbus and His Artistic Representations in American Culture
- **Csaba Lévai:** The Tale of Jonathan Bull and Mary Bull: The Response of James Madison to the Missouri Crisis of 1820-1821
- **Zoltán Vajda:** Thomas Jefferson and the Poor in France

5 Film Studies – Room 3, Ground floor, Bldg. A1, from 8.30

Female Bodies on Screen. Chair: Éva Pataki

- **Eszter Krakkó:** The Visual Narrative of Female Empowerment in Tim Burton's *Big Eyes*
- **Sumyat Swezin:** Representations of the Vulnerable Female Body in Lana Del Rey's "Ride" and Lady Gaga's "Stupid Love"
- **Zsófia Orosz-Réti:** "You are smarter than you look": Femininity Performed, Gendered Structures Challenged in the Narrative Video Game *Immortality*
- **Fatima El Aidi:** From the Streets to the Big Screen: Women Subverting Gender Norms during the Arab Spring

6 Literary Histories – Room 107, First floor, Bldg. A1, from 9.00

Elizabethan and Jacobean Drama. Chair: György E. Szőnyi

- **Nóra Pethő:** Emblematic Representations of Irrational Judgment in Shakespeare's *Merchant of Venice*, *King Lear* and *Macbeth*
- **Laura Mike:** Cultural Trauma on Early Modern English Stage: Eucharistic Anxiety in John Marston's "Antonio's Revenge"
- **Attila Kiss:** "True substantial bodies.": Anatomy on the Early Modern and the Postmodern Stage

7 Cultural Studies – Room 102, First floor, Bldg. A1, from 8.30

Travel Writing. Chair: Tamás Vraukó

- **Saša Simović and Vanja Vukićević Garić:** Burr and *The Slouch Hat*
- **Maksim Pelmegov:** Gold Rush in the Cold: Russian Far East Expeditions in Russian-American Travel Writing, 1898-1900
- **Ágnes Zsófia Kovács:** A Cruise to Greece: Historical Continuity in Edith Wharton's *Osprey Notes* (1926)
- **Éva Antal:** Escapism, Sensibility and Progress in Mary Wollstonecraft's Fanciful Travelogue

8 Linguistics – Room 109, First floor, Bldg. A1, 8.30

Bilingual Identities. Chair: Andrea Reményi

- **Éva Forintos:** Identity construction through written mixed-language discourse by English-Hungarian bilingual minorities living in diaspora
- **Réka Hajner:** Bilingual language dominance in university students – The Beginning of a longitudinal study
- **Al Ikhwan Fadqur Rohqim:** Dialogic Reading in EFL setting: A Narrative Inquiry of an Indonesian Bilingual Young Learner
- **Thomas A. Williams:** Foreign But Not Alien: Life Narrative of an Anglophone Expatriate in Hungary

Session 4: 13.00-14.30

1 Literary Theories 1 – Room 11, Ground floor, Bldg. A1

Post-Anthropocene Studies 1. Chair: Andrea Timár

- **Ahmet Koç:** Social Control in Ursula Le Guin's *The Dispossessed*
- **Rebeka Kuszinger:** The Glitch in the Anthropological Machine: The Feral Child in Jill Paton Walsh's *Knowledge of Angels*
- **András Fodor:** "Before the humans came we didn't speak": a Post-anthropocentric Reading of Space in China Miéville's *Embassytown*

2 Literary Theories 2 – Room 12, Ground floor, Bldg. A1

Panel: "Our Monsters, Ourselves" 2. Chair: Anna Kérchy

- **Korinna Csetényi:** Fear of Living Dolls in Ira Levin's *The Stepford Wives*
- **Norbert Gyuris:** Weird Crime: The Limits of Investigation in Neil Gaiman's "A Study in Emerald"
- **Dóra Szokoljai:** Queering and Quoting Bodies: Narrative, Intertextuality, and Desire in Jeanette Winterson's *Frankissstein: A Love Story*

3 American Literature – Room 13, Ground floor, Bldg. A1

Edgar Allan Poe. Chair: Ted Bailey

- **Hamdi Ali Serdar:** "The Purloined Letter": A Show of Plagiaristic Success
- **Gabriella Vőő:** Poe's *Angelic Dialogues* as Imaginings of the Early Anthropocene
- **Edit Gálla:** Edgar Allan Poe's Comedy-Horror: Cruelty, Humiliation and Laughter

4 American History – Room 1, Ground floor, Bldg. A1

Problems of Post-9/11 American Identities. Chair: Tamás Vraukó

- **Rabeb Touihri:** The Salience of American National Identity: A Review of Literature
- **Syrine Jerbi:** The Promotion of Islamophobia in the U.S.
- **Amira Rihab Saidi:** Anamorphic Masculinity: Masculinities from Margin to Center

5 Literary Histories – Room 107, First floor, Bldg. A1

Shakespeare: Adaptations and Reception. Chair: Zsuzsánna Kiss

- **Zsolt Almási:** Shakespeare, Trends, Theatre History
- **Gabriella Reuss:** Sándor Hevesi and the so-called Shakespeare-cycles at the National Theatre, Budapest
- **Judit Mudriczki:** *Macbeth* Adaptations and Audiovisual Translation Practices before and after 1989

6 Cultural Studies – Room 102, First floor, Bldg. A1

Interrogating the Discourses of Science. Chair: Éva Antal

- **Ruth Karin Lévai:** No Longer At Ease In the Old Dispensation: Shifting Paradigms of Time and Morality in the Works of Yeats, Woolf and Eliot
- **János V. Barcsák:** Latour vs. Sokal and Bricmont: On the Limits of Scientific Knowledge
- **Renáta Bainé Tóth:** Christ Bearing the Cross – Biblical Metaphors in János Pilinszky's Poems and Their Translation by Ted Hughes

7 Language Pedagogy – Room 109, First floor, Bldg. A1

ICT in Language Pedagogy. Chair: Andrea Reményi

- **Éva Szabó:** From Online to In-Person: Students' Perceptions of Online lessons during and after the Covid-19 Pandemic
- **Imre Fekete:** ICT Use in Hungarian English Studies and Teacher Education Programmes: Focus on the Instructors
- **Ágnes Magnuczne Godó:** Supporting Learners with SEN in the Foreign Language Classroom: Teachers' Perspectives from the ENGAGE Project

Session 5: 8.00/8.30-10.00*

***Please refer to the individual seminars for the exact starting time.**

1 Literary Theories 1 – Room 11, Ground floor, Bldg. A1, from 8.30

Post-Anthropocene Studies 2. Chair: Angelika Reichmann

- **Melinda Dabis:** Mothers and Daughters in Kazuo Ishiguro's *Klara and the Sun*
- **Miloš Blahút:** The Interconnectedness between Human and Non-human in the Anthropocene Fiction: Jeanette Winterson's *The Stone Gods* as a Posthumanist Cautionary Tale
- **Éva Pataki:** Oldbody to Newbody: Embodied Experiences of Age, Body and Identity in Hanif Kureishi's "The Body"

2 Literary Theories 2 – Room 12, Ground floor, Bldg. A1, from 8.30

Trauma Studies. Chair: András Fodor

- **Anikó Fruzsina Benke:** War Trauma and the Possibilities of Healing in J. L. Carr's *A Month in the Country*
- **Rym Lina Mohammed-Azizi:** Verisimilitude in Young Adult Fiction: Catharsis within and through Anderson's *Speak*
- **Emna Sfaihi:** Care for the traumatized female character Zina in the Tunisian novel *The Italian* by Shukri Mabkhout

3 American Literature – Room 13, Ground floor, Bldg. A1, from 8.00

Discourses on Faith 2: Fiction and Poetry. Chair: Zsuzsánna Kiss

- **Roberta Pardi-Oláh:** Transcendentalist Values in Louisa May Alcott's Prose
- **Kiyotaka Sueyoshi:** Whitman's Poetics with the Attention to the Term "pride" in the Context of American Experiment
- **Sára Tóth:** "I can't affirm nothing." Ritual against Sincerity in Marilynne Robinson's Baptism Scenes
- **Péter Gaál-Szabó:** "This is what church is supposed to look like": The Multi-Ethnic Church, Memory, and Post-Blackness

4 American History – Room 1, Ground floor, Bldg. A1, from 8.30

Hungarian-American Interwar Relations. Chair: Ruth Karin Lévai

- **Zoltán Peterecz:** An Omniscient American Minister in Budapest – Nicholas Roosevelt and Hungary
- **Éva Mathey:** American Major General Harry Hill Bandholtz, the Hungarian Hero
- **Ágnes Beretzky:** Henry Wickham Steed and the Two Appeasements (1933-1946)

5 Cultural Studies – Room 102, First floor, Bldg. A1, from 8.30

U.S. Mixed Heritage Fictions. Chair: Ted Bailey

- **Judit Kadar:** Marginality Contested in Southwest Mixed Heritage Fiction
- **Tamás Vraukó:** From Assimilation Narrative to Transcultural Texts: The Case of Hispanic-American Prose
- **Alexandra Erdős:** "Passing for Langston" or "Passing for Langston"?

6 Linguistics – Room 109, Ground floor, Bldg. A1, from 8.30

Perspectives on Old English Phonetics. Chair: Szilárd Szentgyörgyi

- **András Cser:** Vowel Lengthening in an Areal Perspective
- **Attila Starcevic:** Did Old English Have Lenic Fricatives?
- **László Kristó:** On the Story of the BATH TRAP; or, the Eternal Cycle

7 Language Pedagogy – Room 107, First floor, Bldg. A1, from 8.30

L2 and L3 Acquisition and Assessment, Chair: Ágnes Magnucz né Godó

- **Andrea Reményi:** Evaluating Written EFL Learner Texts through Manual and Automated Quantitative Analyses
- **Fatiha Sadouki:** Language Transfer in Third Language Acquisition

Session 6: 10.30-12.00

1 Literary Theories 1 – Room 11, Ground floor, Bldg. A1

The Gothic. Chair: Ildikó Limpár

- **Gabriella Hartvig:** “This Story is the literary offspring of *The Castle of Otranto*”: Clara Reeve’s *The Old English Baron* and Female Gothic in the Late Eighteenth Century
- **Jafar Baba:** Tracing Sublimity in Mary Shelley’s *Frankenstein* and Percy B. Shelley’s “Mont Blanc”: A Burkean Reading
- **Viktória Osoliová:** The Representation of Female Gothic Identity and Space in Daphne du Maurier’s *Rebecca*

2 Literary Theories 2 – Room 12, Ground floor, Bldg. A1

Arab and African Anglophone Fiction: An Overview. Chair: Péter Gaál-Szabó

- **Hanan J R Alawna:** Middle Eastern Women Transcending a Trinity of Limits: Sahar Khalifeh’s *The Inheritance* as a Model
- **Aya Chelloul:** The Subaltern Will (Not?) Speak: Silence in Layla Al Ammar’s Novel *Silence Is a Sense* (2021)
- **Kata Gyuris:** African Literature Today: Literary Prizes, Reception and Canonization

3 American Literature – Room 13, Ground floor, Bldg. A1

Post-Anthropocene Studies 3. Chair: Vera Benczik

- **Anikó Sohár:** Do Cyborgs Dream of Electric Love?
- **Bianka Szendrei:** The Blackqueer Librarian and Her Speaking Memories: Black Archival Flesh in Janelle Monáe’s and Alaya Dawn Johnson’s “The Memory Librarian”
- **Zsófia Novák:** Empathy for the Machine: Android Affect in *Her* and *Westworld*

4 American History – Room 1, Ground floor, Bldg. A1

The U.S. and Britain in the Cold War. Chair: Csaba Lévai

- **Máté Gergely Balogh:** How to Prepare a Spy?: Eastern European State Security
- **Márton Péri:** U.S. Maritime Strategy: Peripheral Strategy in the 21st Century
- **Gábor Török:** The Iron Lady and the Enigma: Aspects of Margaret Thatcher and József Marjai’s London Meeting (March 1983)

5 Literary Histories – Room 107, First floor, Bldg. A1

Intertextual Dialogues in Contemporary Fiction. Chair: Ruth Karin Lévai

- **Tamás Bényei:** Ali Smith’s *Winter*, Shakespeare’s *Cymbeline*, and the post-Brexit Body Politic
- **Angelika Reichmann:** Signs in a Maze of Doubt: J.M. Coetzee’s *Foe* and Dostoevsky
- **Özlem Demirel:** Neo-Sensational Affinities: Reconsidering Margaret Atwood’s Historical Novel *Alias Grace* in the Context of Victorian Sensation Fiction

6 Cultural Studies – Room 102, First floor, Bldg. A1

Scotland and Northern Ireland. Chair: Mária Kurdi

- **György Borus:** “Bought and sold for English gold”? Patriotism and Principle in the Making of the Anglo-Scottish Union
- **Philippe Brillet:** The Political Deadlock in Northern Ireland
- **Soltan Jaber:** Hecuba in the Contemporary World: Marina Carr’s Usage of Reported Speech

7 Linguistics – Room 109, Ground floor, Bldg. A1

Translation, Communication and Mediation. Chair: Heidrun Tóth-Loesti

- **János Nagy:** Noises in Communication: The Difficulties of Humanitarian Interpreting with Refugees of War
- **Anna Sasvári:** The Role of Memetics in Cultural Translation
- **Judit Dombi:** “You know Balaton, right?”: The Nature of Common Ground in Interaction with a Conversational Chatbot