



Making, Building, Mending: Creativity & Craftsmanship in Children's Literature & Culture

University of Rouen Normandy, May 2-4, 2024

Convenors: Virginie Douglas (University of Rouen Normandy), Cécile Pichon-Bonin (CNRS, University of Burgundy), and Rose-May Pham Dinh (University Sorbonne Paris-Nord)

Venue: Campus Pasteur (Faculty of Law, Economics and Management)

Detailed conference programme

Thursday 2 May

8.00-9.00	Registration and Coffee				
9.00-9.30	Conference Opening (Plenary - Amphi 600) Welcome Speech – Dr Sylvaine Bataille-Brennetot, co-director of the ERIAC research centre Opening remarks and presentation of the poster session - Virginie Douglas				
9.30-10.30	KEYNOTE - Clémentine Beauvais Crafting Reading Pleasure with Literary Analysis? Tentative Notes from the Field Chair: Virginie Douglas				
10.30-10.50	Coffee break (Forum)				
	Plenary – Amphi 600	Conference room C107	Conference room C108	Conference room C109	Conference room C110
10.50-12.50	PANEL 1* - Mending the World by Minding the World Chair: Yannick BELLENGER-MORVAN Marek OZIEWICZ Exploring Natureculture and Climate Justice with Geoff Rodkey's <i>We're Not from Here</i> Kirsten HUNT Constructing Identity in the Anthropocene through Darcie Little Badger's <i>A Snake Falls to Earth</i> Ben SCREECH After the flood: Activism, agency and action in Sarah Guillory's <i>Nowhere Better than Here</i> Nick KLEESE Making Kin and Queens: Natureculture and Politics in <i>Nausicaä of the Valley of the Wind</i>	PANEL 2* - Adult Control vs. Children's Self-Expression Chair: Cécile PICHON-BONIN Svetlana MASLINSKAIA The Struggle against Children's Agency: Children's Creativity in Russia (1910-1930s) Megan SWIFT Doing it Ourselves: Spontaneity and Restraint in Early Soviet Pedagogies of Paper Craft Marina BALINA "Good Material Calls for a Good Tailor": Teaching Creativity through Restraint and Control Laure THIBONNIER Children's Drawings of the Siege of Leningrad	PANEL 3* - Children as Readers, Translators, Poets and Healers Chair: Cécile POIX Björn SUNDMARK Sensing Nonsense: Translating "Jabberwocky" in the Language Classroom Chrysiida PSARRI Blackout Poetry: Children as artists Chrysogonus Siddha MALILANG From <i>Migrants</i> to Unicorns: Wordless Picturebooks and the Rise of Collective Creativity Aliona YAROVA Creative Writing as Therapy: Children's Literature and the War in Ukraine	PANEL 4 - Children as Artists Chair: Florence CABARET Sara PANKENIER WELD The (De)Constructivist Co-Creation of Avant-Garde Art: Picturebooks by Nathalie Parain in Transnational Context Loïc BOYER The Paper Yard: Where the Avant-Garde Meets Childhood Bettina KÜMMERLING-MEIBAUER Weaving Adverts and Drawing like Dürer. Bugs as Artists in Children's Literature Matilde TEGGI The Project "Parol&Immagini" [<i>Words&Images</i>]: A sensory experience of art through picturebooks and tactile illustrated books in the museum context	PANEL 5 - Old & New Gender Roles 1 Chair: Jeanne CHIRON Frauke PAUWELS Caring or creating? How the portrayal of dolls perpetuates gender bias in engineering Claudia & Mary NELSON Making, Building, and Mending the Child: Schooling Girls in Louisa May Alcott's <i>Eight Cousins</i> and Christabel Coleridge's <i>The Girls of Flaxby</i> Inès NAJI Goldsmiths and Gemstones: Shaping Girl Individuality in Jacqueline Wilson's <i>Double Act</i>

*Panels marked with an asterisk indicate a panel proposal in response to the Call for Papers.

12.50-14.15	Light lunch (Forum)				
Thursday	Plenary Amphi 600	Conference room C107	Conference room C108	Conference room C109	Conference room C110
Parallel sessions 14.15-16.15	<p>PANEL 6 – Recycling & Resilience Chair: Anne Chassagnol</p> <p>Sietse HAGEN Mending Indigenous Space in <i>Healer of the Water Monster</i></p> <p>Irena Barbara KALLA & Aleksandra MARKIEWICZ Recycling people? Ecological Creativity in Children’s Books</p> <p>Julie VILOTTE GRASSET “Everything Was Something Else Before, and Will Be Something After”: Renovating, Recycling and Creativity in Sara Pennypacker’s <i>Here in The Real World</i> (2020)</p> <p>María ALCANTUD DIAZ “Every Cloud Has a Silver Lining”. Representations of creativity related to resilience and empowerment of children or young adults in SDG-focused picture books</p>	<p>PANEL 7 - Adults in the Making Chair: Anne MOREY</p> <p>Caroline STARZECKI A Teenage Girl’s Empowering Diary: The Unreliable Narrator in <i>The Basic Eight</i> (1998) by Daniel Handler</p> <p>Carla PLIETH A Visual Voice. The Cathartic Potential of Drawing One’s Life in Recent Multimodal German Young Adult Literature</p> <p>Miranda GREEN-BARTEET “I don’t have a talent”: Creativity and Rebellion in <i>The Hunger Games</i></p> <p>Amelha TIMONER Making up Stories to Find One’s Voice in <i>His Dark Materials</i></p>	<p>PANEL 8* - Children Co-producing Texts Across Media Chair: Åse Marie OMMUNDSEN</p> <p>Nina CHRISTENSEN What’s in it for them? Children on relational agency and the affordances of books, when co-creating with peers, professional authors and illustrators in a library setting</p> <p>Sarah MYGIND Collaboration and Co-Creation Between Young People and Media</p> <p>Stine Liv JOHANSEN “I just want to show that I am living a normal life”. Young people with disability on social media</p> <p>Lasse BALLEBY “I would like you to f*** off” – ethical hesitancy, agency and co-creation in ethnographic field work examining children’s digital media practices in “zones of high intensity”</p>	<p>PANEL 9* - Crafting Texts, Constructing the Child, and Fashioning the Self Chair: Artemis PAPAIIA</p> <p>Jacqueline REID-WALSH Was Luisa Terzi the First Female “Paper Engineer”?</p> <p>Elizabeth Massa HOIEM Victorian Children’s Production Stories: Manipulating the Global Economy in the Pages of a Book</p> <p>Hannah FIELD “The Tale of the Tie-In”</p> <p>Mariah KUPFNER (recording) Mary Pets, Ann Plato, and the Stitched House: Black Girls’ Needlework and Self-Making, 1830–1850</p>	<p>PANEL 10 - Old & New Gender Roles 2 Chair: Inès NAJI</p> <p>Rosalyn BORST Fierce and Ferocious Drawing and Knitting: Creative Expressions of Female Anger in Contemporary Picturebooks</p> <p>Gro Marie STAVEM Girls with tools in two Norwegian books</p> <p>Kiera VACLAVIK Creativity and Self-Fashioning in the Works of Noel Streatfeild</p> <p>Stefanie JAKOBI Male Art and Female Craftsmanship? The Representations of Art and Craftsmanship as gendered concepts in Berte Bratt’s Oeuvre</p>
16.15-16.35	Coffee break (Forum)				

Thursday	Plenary Amphi 600	Conference room C107	Conference room C108	Conference room C109	Conference room C110
Parallel sessions 16.35- 18.35	PANEL 11 - Healing Oneself, Healing Others Chair: Élodie MALANDA Cath AYRES Making and Mending the Self: Crafting nonbinary identities in middle grade fiction Katarina IVON Mending my Mother's Broken Spirit – An Example of a Child Healer Figure in Croatian Children's Literature of the 1930s Shiqing ZHANG Queer Magic Craft: Girl, Witch and Dragon in <i>Earthsea</i> Mary Ann S. SAUNDERS Surviving Present Trauma, Crafting Trans Futures: Lexie Bean's <i>The Ship We Built</i>	PANEL 12 - Child vs Adult Chair: Svetlana KALEZIĆ-RADONJIĆ Vanessa JOOSEN Childhood and adulthood in Angela Carter's children's books Richard GRANGE Subverting and reversing adult-child power positions through tools and crafting in <i>miniature</i> texts Felicia BOYAGES The Bag as Book: Reading through the 'Contents' of the Story Macarena GARCIA GONZALEZ Relational Ontologies for Intergenerational Creativity: The Arts of Noticing Children's Writing	PANEL 13 - Translation & Transmediality Chair: Pamela ELLAYAH Oleksandra KOSIUHA The book cover as an interpretation of the narrative Katarzyna KRZAK-WEISS & Aleksandra WIECZORKIEWICZ Writing to Pictures. Or how Maria Konopnicka created (fabricated) Polish children's poems for English watercolours Yannick BELLENGER-MORVAN Stop-Motion animation and Hand-crafted Puppets: Storytelling as Craftsmanship in Henry Selick's <i>Coraline</i> (2009)	PANEL 14 – Fan Fiction as Recreation Chair: Sylvaine BATAILLE Fabienne SILBERSTEIN-BAMFORD & Jennifer DUGGAN Digital to Physical: Amateur Bookbinding and the New Materialities of Fanfiction Natalie HSIEH "Happy in a million different ways": Fanfiction and Counterstorytelling in Cynthia So's <i>If You Still Recognise Me</i> Daniel CINI Reading Emma Watson: The Construction of a Bookish Persona	PANEL 15 - New Children, New Childhoods Chair: Sara VAN DEN BOSSCHE Élise TERNOY "Gifted kids": embodiment of pre-teen girls' creativity in text and on screen Louise ALMQVIST Pippi Longstocking: The Construction of a New Kind of Child Rachel MILNE A Mind of Making and Mending: Traumatic Dislocations, Neuroqueer Spectrums and Fantastic Worldbuilding in <i>Coraline</i>

POSTERS (in the Forum)

- Allie Jane Bruce** "I Don't Even Need to Be Here!" A Teacher Reflects on Changes in her Classroom After Adjusting a "Boxed" Curriculum to Feature a Carefully Selected, Social-Justice-Oriented Classroom Library
- Stefania Gargioni** Re-thinking Practice about the Teaching of YA Literature: Using Exploratory Practice to craft and re-craft narrative in English L2 instruction
- Jonas Vanhove** Survival Skills and Survival Metaphors in Contemporary Children's Adventure Fiction



Friday 3 May

8.00-9.00	Coffee & networking				
9.00-10.30	KEYNOTE - Marie-Aude Murail (with Constance Robert-Murail) Limited Means: The Unlocking of a Child's Creativity Chair: Rose-May Pham Dinh				
10.30-10.50	Coffee break				
	Plenary – Amphi 600	Conference room C107	Conference room C108	Conference room C109	Conference room C110
10.50-12.50	Parallel sessions PANEL 16 * – Toys in Children's Culture: Towards Creativity, Imagination, Expression and Education Chair: Elizabeth NELSON Isaac LARISON "Toying" with Ideas: Can Reading Children's Books Change the World? Tzina KALOGIROU Let's Make a Doll: How to use poetry to craft a doll in the playground, garden, or classroom Dorota UCHEREK Darkness in the Sugar Land: Images and functions of toys in M. A. Kuzniar's novel <i>Midnight in Everwood</i> Dorota MICHUŁKA & Justyna BAJDA Ambivalence and Subversiveness of Magic Realism. Marionettes in Angela Carter's <i>Magic Toyshop</i>	PANEL 17 – Children as Citizens Chair: Marnie CAMPAGNARO Anne MOREY Participatory Membership in the Junior Literary Guild Justyna DESZCZ-TRYHUBCZAK, Giuliana FENECH, Nicky PARKER, & Farriba SCHULZ Seen & Heard: Towards an Intergenerational Creative Protest and Social Movement Samina MISHRA Being and Becoming: Children's voice, Art and citizenship Mar SANCHEZ Healing the Capitalist Wound: The role of children in <i>cartonera</i> publishers' affective communities	PANEL 18* - The Picturebook as Art & the Art of the Picturebook Chair: Sara PANKENIER WELD Janet EVANS Make Your Own Book Then Read and Play with It: Children making, writing and reading their own picturebooks Olgahan BAKŞI YALÇIN Fostering Creativity and Imagination in Young Minds through Pop-up Books: Damon's <i>Moon and Alice Beazley</i> Artemis PAPAILIA Story-Doing: Hervé Tullet's Revolution in Children's Interactive Literature	PANEL 19 – Child Writer, Child Reader 1 Chair: María ALCANTUD DIAZ Jennifer M. MISKEC "The Craft and Consequences of Creation": Writing and Writing Instruction in Beginner Chapter Books Maria Teresa CORTEZ Reading, performing and handmaking: <i>O Gafanhoto</i> (1903-1904; 1910), a creative children's periodical at the turn of the century Aliénor ASSELOT Scrapbooks made by and for children in 19 th -century Spain: creativity, empowerment and consumer mentality Sally MURPHY Not Mandy: What a treasured piece of Juvenilia reveals about the author	PANEL 20 – Creative Meta(Non)-Fiction Chair: Smiljana NARANČIĆ KOVAČ Krzysztof RYBAK Verbal and Visual Representations of Book Production: How Are Books Made in Informational Picturebooks from Greece, Poland, and Portugal? Beatriz LOSTALÉ & Sofia NETO Weaving reality into the book-object: (Re)creating experiences and prompting activities through format in children's publications Nancy WEI-NING CHEN To Wreck is to Create: Reading and Re-Creating Picturebooks for Children
<i>*Panels marked with an asterisk indicate a panel proposal in response to the Call for Papers.</i>					

12.50-14.15	Light lunch (picnic in the Patio, weather permitting)				
FRIDAY	Plenary Amphi 600	Conference room C107	Conference room C108	Conference room C109	Conference room C110
Parallel sessions 14.15-16.15	<p>PANEL 21 – Toys and Toy Books</p> <p>Chair: Rose-May PHAM DINH</p> <p>Sara REIS DA SILVA The reinvention of places and the playful-creative impulse of the child protagonist in Portuguese children’s literature</p> <p>Krystyna ZABAWA “Krysia who invented Plastuś” – Child’s Creativity in Maria Kownacka’s Books</p> <p>Dimitris GOULIS Toys and children’s items of the Holocaust as reflected in Greek children’s literature in the age of postmemory</p> <p>Vera N. VELDHUISEN Making Detectives, Building Suspense, and Mending Society: Cognition and Co-creation in Children’s Detective Picturebooks</p>	<p>PANEL 22* - World-Building & Constructing Systems of Oppression</p> <p>Chair: Caroline STARZECKI</p> <p>Elizabeth LEACH-LEUNG “I can’t even read”: Re-Constructions of Literacy/Illiteracy, Dyslexia, and Lexism in YA Fantasy</p> <p>Emma TUELLER STONE “I am, unfortunately, [God]”: World Creation as Divinity in Brandon Sanderson’s <i>Mistborn</i></p> <p>Catalina Paz FRITIS ‘I am made of love’: Fantasy at the service of Smuggling Queerness in <i>Steven Universe</i> (2013-2019) and <i>OK KO! Let’s Be Heroes!</i> (2017-2019)</p> <p>Georgios CHATZIAVGERINOS “I’m a real boy”: How Disney and Guillermo Del Toro Reconstruct Pinocchio and Deconstruct Toxic Masculinity</p>	<p>PANEL 23 - Creativity in and through picturebooks</p> <p>Chair: Bettina KÜMMERLING-MEIBAUER</p> <p>Inês COSTA In the <i>baking</i>: An interactive reading of a picture-cookbook</p> <p>Niveditha SUBRAMANIAM A Felt Approach to Making Children’s Picturebooks: Notes from a Practitioner-Researcher</p> <p>Vassiliki VASSILOUDI Creativity and Book Culture in Contemporary Picturebooks</p> <p>Pamela ELLAYAH Innovative Materiality in the Picture Book Production of Margaret Wise Brown</p>	<p>PANEL 24 - Child Writer, Child Reader 2</p> <p>Chair: Kiera VACLAVIK</p> <p>Diana NAVAS (Re)constructing Books: materiality as a narrative component in contemporary Children’s Literature</p> <p>Kaja GRIMSGAARD Interpreting Non-Fiction Picturebooks through creative work in the classroom</p> <p>Tone-Louise STRANDEN Aesthetic /artistic Responses to Picturebook read-alouds</p> <p>Elizabeth NELSON & Research Team Co-designing critical, crafty reader response activities for 3–5-year-olds during “book sharing” library activities</p>	<p>PANEL 25* - 30 Years of Zines, Book-Making and Self-Publishing with Young People</p> <p>Chair: Giuliana FENECH</p> <p>Naomi HAMER The zine and book-making revival for young people as museum education</p> <p>Theresa ROGERS Street Zines: Zine-making with youth experiencing homelessness</p> <p>Karen SHARKEY History of Zines for Kids in the context of public library collections and programs</p> <p>Logaine NAVASCUES Children shaping stories: a hands-on approach to book-making using words, images and creative formats</p>
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16.15-16.35	Coffee break (Forum)				
FRIDAY	Plenary Amphi 600	Conference room C107	Conference room C108	Conference room C109	Conference room C110
Parallel sessions 16.35-18.35 <i>*Panels marked with an asterisk indicate a panel proposal in response to the Call for Papers.</i>	PANEL 26 - Industry & Science Chair: Nicholas KLEESE Paulina JUNKO Made in Darkness: Childhood as “the Place of Creativity” in the Series <i>Stories without Electricity</i> by Ondjaki and António Jorge Gonçalves Letterio TODARO Creative Minds, Tireless Laborers: The Value of Learning by Doing in Torben Kuhlmann’s <i>Mice-World</i> Jörg MEIBAUER Constructing a socialist world: The GDR activity books <i>Bau mit uns. Bastelarbeiten aus Wellpappe</i> (1959) and <i>Himmelsstürmer. Unser Flugzeug- und Raketenstartplatz von morgen</i> (1963) in their visual contexts	PANEL 27 - Craftsmanship & empowerment Chair: Nina CHRISTENSEN Åse Marie OMMUNDSEN Childrens’ Sanctuary: Constructing treehouses in Norwegian children’s literature Svetlana KALEZIC-RADONJIC Making, Building, Mending: Craftsmanship as empowerment of intellectually disabled youth in YA novels Lily Rose FITZMAURICE Exploring the Act of Building and Building Metaphors in the Context of Loss through Child Characters in Mimetic Middle Grade Fiction Amandine VATTAIRE (recording) “Écoute, Petit Pierre”: Constructing Children as Craftsmen in French Musical Tales by Marlène Jobert	PANEL 28 – Arts & Crafts Chair: Dorota MICHUŁKA Lily STONE Tactile Picture Books: Developing and conceptualising tactile literacy Hadassah STICHNOTHE Lotte Makes the Cut: The Literary Afterlife of Lotte Reiniger Elizabeth A. GALWAY The Arts and Crafts of War: WWI Children’s Literature and ‘Constructions’ of/by the Child Vladimira REZO Busy Female Hands: Handwork and Girls' Education in Jagoda Truhelka’s <i>Zlatni danci</i> (<i>Golden Days</i>)	PANEL 29* – The Art of Crafting Children's Literature Chair: Ana Margarida RAMOS Marnie CAMPAGNARO From Tactile Tales to Multisensory Mastery: Redefining Prereader Literacy (1968-1980) Anna ANTONIAZZI Have Interactivity and Digital Technologies Transformed Writing and Reading? Ilaria FILOGRASSO Making the book together: Children's literature as collective project in Mario Lodi’s experience	PANEL 30* - Print Interactivity: Activities, Games and Contests in the Children’s Magazine Chair: Claudia NELSON Eva VAN DE WIELE “Movable” sections of children’s magazines, a historical comparative approach Maaheen AHMED Creative Consumption: Drawing Games and Contests in the <i>Journal de Mickey</i>

Saturday 4 May

8.00-9.00	Coffee & networking			
9.00-10.30	KEYNOTE – Christian Voltz (translated by Constance Robert-Murail) A Step-by-Step Guide to Creating a Picture Book Chairs: Éléonore Hamaide & Cécile Pichon-Bonin			
10.30-10.50	Coffee break			
	Plenary Amphi 600	Conference room C107	Conference room C108	Conference room C109
Parallel sessions 10.50-12.50 <i>*Panels marked with an asterisk indicate a panel proposal in response to the Call for Papers.</i>	PANEL 31 – The Child as Co-creator Chair: Farriba SCHULZ Smiljana NARANČIĆ KOVAČ (with Nikola NOVAKOVIĆ) Child Characters as Picturebook Creators Linh S. NGUYEN To Heal Our Ailing Kingdoms: Making Portals in <i>The Colours of Madeleine and His Dark Materials</i> Inger-Kristin LARSEN VIE The Child Reader as a Co-creator of Picturebook Biographies Anne LIND (with Åse Marie OMMUNDSEN) Literary Walks. The student as co-maker of the book in education outside the classroom	PANEL 32 – Cultural Transmission Through Craft Chair: Tzina KALOGIROU Chiara MALPEZZI Reweaving women’s lives: Ecofeminist textile metaphors in female biographies and autobiographies for young readers Ana Margarida RAMOS Sewing and Mending as Metaphors for Affection: Memories and Intergenerational Relations Serpil KARA OGLU & Ilgim VERYERI ALACA Craft-based Intergenerational Exchange via Picturebooks on Patchworks Victoria DE RIJKE Piece by Piece: Quilt collage as activist and decolonising art in children’s literature	PANEL 33*- The Child as a Creator of Childhood: Contested Dialogues with Adult Collaborators, 1830-2010 Chair: Philip NEL Kate CAPSHAW Claiming Power over Violence: Black Youth Create Books for Social Change during the US Civil Rights Movement Anna Mae DUANE The Child <i>is</i> the Book: Student Work as Racial Testimony in Charles C. Andrews’s <i>History of the New York African Free Schools</i> (1830) Victoria FORD SMITH Ripened and Matured: The Precarious Erotics of the Child Prodigy Elizabeth MARSHALL Child Witness: Crafting Childhood in Graphic Life Writing	PANEL 34 *- De/constructing Space and Affect in/through Children’s Books: Museum, Kitchen, Garden, Battlefield... Chair: Björn SUNDMARK Anna KÉRCHY The Psychogeography of the Museum in Contemporary Children’s Art Books Sidia FIORATO Creative spaces for other(ed) identities: The Gardens of Alice, Coraline and Bod Anette SVENSSON The Kitchen as a Creative Transmedia Space: Children’s Literary Cookbooks Elahe MOUSAVIAN The Representation of War and Warzone in Contemporary Children’s Picture Books

SATURDAY	Plenary Amphi 600	Conference room C107	Conference room C108
Parallel sessions 14.15-15.45 <i>*Panels marked with an asterisk indicate a panel proposal in response to the call for papers.</i>	PANEL 35 – Creation & Recreation Chair: Jennifer DUGGAN Mairéad JORDAN Vibrant Matter, Material Entanglements, and the Child as Co-Creator in <i>Un Grand Jour de Rien</i> Cécile POIX Neology in Children's Literature: Constructing the ability to craft language Željka FLEGAR Theatrical Adaptations from the Top: Transforming Fairy Tales Through Improvisational Play	PANEL 36 *– From one generation to the next: Children's Food Making as Cultural Transmission Chair: Macarena GARCIA GONZALEZ Karen KRASNY Kneading Memory and Desire in my Mother and Grandmother's Kitchen: Cultural transmission and post-memory constructions of the Holocaust through food in children's literature Sonya SACHAR "Can you bring the samosas?": Cultural ways of learning in Canadian schools Eleanor JOHNSTON Onion tears and grumpy Ned; Constructing the child-maker as healer and bearer of culture in picture-cook-books	PANEL 37 – Black Identities Chair: Vanessa JOOSEN Sara VAN DEN BOSSCHE Creative Interventions – Creation as Empowerment for Black Characters in Contemporary Dutch-Language Graphic Novels and Picturebooks Philip NEL Purple Crayon, Red Author, Black Character?: A Material History of <i>Harold and the Purple Crayon</i> Élodie MALANDA Self-publishing as Agency. When Black children's book authors create their own books to resist the white gaze.
15.50-16.30	Closing Remarks (Plenary - Amphi 600) Conclusion and Thanks Publication Prospects for CBC 2024 Latest Book News CBC 2025 Announcement		

