

ELALT7 NARRATIVES OF DISEASE
CONFERENCE PROGRAMME
 LOCAL TIME ZONE: CEST

SATURDAY, OCTOBER 26

08.00-08.15	Welcoming address	
08.15-10.00	<p style="text-align: center;">Session 1 NARRATING ILLNESS Chair: Roberta Maierhofer</p>	<p style="text-align: center;">Session 2 LINGUISTIC INQUIRES INTO NARRATIVES OF DISEASE Chair: Diana Prodanović Stankić</p>
	<p>Neha Singh SRM University-AP, India AUTOSOMATOGRAPHY AND NARRATIVE MEDICINE: EXTRICATING INSANITY AND SELFHOOD IN SWADESH DEEPAK'S <i>I HAVE NOT SEEN MANDU: A FRACTURED SOUL-MEMOIR</i></p>	<p>Jelena Biljetina Faculty of Education, Sombor, University of Novi Sad, Serbia ECONOMIC CRISIS AS A METAPHOR OF ILLNESS IN SERBIAN</p>
	<p>Milica Sofinkić Faculty of Philosophy, University of Novi Sad, Serbia NARRATIVE STRATEGIES OF DISEASE: EXPLORING THE INTERSECTION OF ILLNESS AND AUTOFICTION IN DAŠA DRNDIĆ'S NOVELS</p>	<p>Snizhana Holyk Uzhhorod National University, Ukraine OLD AGE IS A DISEASE METAPHOR IN THE DISCOURSE OF AGEING</p>
	<p>Roberta Maierhofer Center for Inter-American Studies, University of Graz, Austria RE-INTERPRETING HEALTH AND ILLNESS: GENDERED MEANING OVER THE LIFE COURSE – AN ANOCRITICAL PERSPECTIVE</p>	<p>Diana Prodanović Stankić Faculty of Philosophy, University of Novi Sad, Serbia Sonja Filipović Faculty of Philosophy, University of Novi Sad, Serbia ILLNESS AS A METAPHOR IN SERBIAN MEDIA DISCOURSE: A COGNITIVE-LINGUISTIC ANALYSIS</p>
	<p>Qiuyi (Hesse) Wei Royal College of Art, UK THE ASTRONAUT DIAGNOSIS: EXPLORING INDIVIDUAL AUTONOMY THROUGH THE PRISM OF COMICS NARRATING DDD</p>	<p>Nadežda Silaški Faculty of Economics and Business, University of Belgrade, Serbia THE ROLE OF METAPHOR SCENARIO IN POPULAR MEDICAL DISCOURSE: THE CASE OF THE IMMUNE SYSTEM</p>
	<p>Marija Đorđević Faculty of Mining and Geology, University of Belgrade, Serbia FRAGMENTED BODIES, FRAGMENTED NARRATIVES: EXPLORING DISEASE IN RAYMOND FEDERMAN'S <i>MY BODY IN NINE PARTS</i></p>	<p>Matić Daniela Fakultet elektrotehnike, strojarstva i brodogradnje Sveučilište u Splitu, Hrvatska EXAMINING HEALTH AND AGING NARRATIVES IN CROATIAN WOMEN'S MAGAZINES: A CRITICAL DISCOURSE ANALYSIS OF THE CULT OF BEAUTY AND HEALTH</p>

	Session 3 CANCER NARRATIVES Chair: Miloš Jocić	Session 4 METAPHORS OF ILLNESS Chair: Arijana Luburić-Cvijanović
10.00-11.30	Miloš Jocić Faculty of Philosophy, University of Novi Sad, Serbia WHAT CHEMOTHERAPY MEANS TO ME: ILLNESS, GRIEF AND HUMOR IN THE POETRY OF TONY HOAGLAND	Sofia Vuckovic Zhejiang University, School of International Studies, China A CORPUS STYLISTIC APPROACH TO ILLNESS AND DISEASE IN VICTORIAN NOVELS
	Himanshi Singh Banaras Hindu University, India MASTECTOMY AS AN OBJECT: DIVERSE EXPERIENCE OF DISTRESS AND SELF-DEFINITION	Marko Marjanović Faculty of Philosophy, University of Novi Sad, Serbia SICK WITH MORTAL WOUNDS — SICKNESS IN OLD ENGLISH POETRY
	Haritha R Unnithan N.S.S. College, Pandalam, University of Kerala, India DECODING THE GRAPHOLOGY OF CANCER: A PSYCHOLINGUISTIC ANALYSIS OF <i>MAPS OF OUR SPECTACULAR BODIES</i> BY MADDIE MORTIMER	Tamari Iremadze Akaki Tsereteli State University, Kutaisi, Georgia EZRA POUND'S POETIC IMAGERY: METAPHORS OF DISEASE AND ILLNESS
	Yıldıray Çevik Istanbul Aydın University, Turkey DEMYSTIFYING CANCER: READING <i>THE EMPEROR OF ALL MALADIES</i> IN THE LENS OF THE GENRE	Tamar Alpaidze Akaki Tsereteli State University, Kutaisi, Georgia METAPHORS OF DISEASE IN LITERATURE
11.30-12.00	Coffee break	
12.00-13.00	Keynote address Karin Sellberg University of Queensland, Brisbane, Australia TRANSITIONAL BEING: REFLECTIONS ON PASSIVITY AND PLASTICITY IN FRANZ KAFKA'S <i>METAMORPHOSIS</i> AND JEAN-DOMINIQUE BAUBY'S <i>THE DIVING BELL AND THE BUTTERFLY</i>	
13.00-13.30	Lunch break	

13.30-15.15	Session 5 LITERARY MINDSCAPES Chair: Irina Rabinovich	Session 6 DISEASE AND EMPOWERMENT Chair: Slađana Stamenković
	Pantea Ahmadkhan Faculty of Foreign Languages and Literatures University of Tehran, Iran Ali Salami Faculty of Foreign Languages and Literatures University of Tehran, Iran EPILEPTIC ECHOES: REIMAGINING MACBETH'S PSYCHOLOGICAL DEPTHS AND THEMATIC DEVELOPMENT IN SHAKESPEARE'S TRAGEDY	Gordan Matas Faculty of Humanities and Social Sciences in Split, Croatia ILLNESS AS A MEANS OF LIBERATION IN ZORA NEALE HURSTON'S NOVEL <i>THEIR EYES WERE</i>
	Abhirami Lekha EFLU, Hyderabad, India FIFTY SHADES OF MIND: "THE UNFATHOMED CAVES" OF GREYNESS	Konstantina Kliagkona The Institute of Criminal Justice University of Portsmouth, UK "AND YOU THOUGHT <i>THAT</i> WAS HELL!" MENTAL DISEASE AS A FORM OF ESCAPISM AND EMPOWERMENT IN SNYDER'S <i>SUCKER PUNCH</i> (2011)
	Irina Rabinovich School of Multidisciplinary Studies Holon Institute of Technology, Israel PARTHENOGENESIS ("VIRGIN BIRTH"): A WOMAN'S FUTILE ATTEMPT AT ACHIEVING RECOGNITION	Angelo Monaco University of Bari "Aldo Moro," Italy "LOONIES ON THE LOOSE": MENTAL INSANITY AS SELF-DEFINITION IN WILLIAM TREVOR'S <i>READING TURGENEV</i>
	Sreya Mukherjee The English and Foreign Languages University, Hyderabad, India DIAGNOSING THE CASE AND BREAKING THE MOLD: GENDER DYNAMICS IN THE 19TH CENTURY MEDICAL MYSTERIES	Namrata Nistandra Doaba College Jalandhar, Punjab, India DEATH AS REGENERATION: A READING OF U R ANANTHAMURTY'S <i>SAMSKARA</i>
		Mònica Piferrer Gómez Autonomous University of Barcelona, Spain FROM PATIENT TO AGENT: EMBRACING SUBJECTIVITY IN MEDICAL LEXIS THROUGH AUDRE LORDE'S AND ANNE BOYER'S WORK

15.15-16.45	Session 7 THE FEMALE MALADY Chair: Viktorija Krombholz	Session 8 SOCIAL ASPECTS OF DISEASE AND HEALTH Chair: Stefan Čizmar
	Sabina A K IIT(ISM) Dhanbad, India Rajni Singh IIT (ISM) Dhanbad, India HYSTERIC YAKSHI: UNDERSTANDING HYSTERIA AS A FORM OF COUNTER CULTURAL DISCOURSE IN SELECT MALAYALAM FILMS	Jiatong Qian Tsinghua University, China “TRAGEDY IMBEDDED IN THE HERO’S SUCCESS” ——AN ANALYSIS OF THE PARADOXES OF HEALTHISM IN JULI ZEH’S CORPUS DELICTI: EIN PROZESS
	Martyna Bartusiak Institute of English Studies University of Wrocław, Poland THE TORMENT AND RESISTANCE OF CONFINEMENT: FEMALE INSANITY AND FEMINIST DYSTOPIA IN CHARLOTTE PERKINS GILMAN’S SHORT STORY “THE YELLOW WALLPAPER”	Harsh Prasad Banaras Hindu University, India CHALLENGING SOCIAL CONSTRUCT AND BEYOND NORMATIVITY: RE-IMAGINING DISABILITY THROUGH ENVIRONMENTAL HUMANITIES IN <i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME</i>
	Sofia D. Kamalova MGIMO University, Russia MADNESS AND OTHERNESS IN CH. BRONTE’S <i>JANE EYRE</i> VS RESISTANCE AND DIVERSITY IN J. RHYS’S <i>WIDE SARGASSO SEA</i>	Stefan Čizmar Faculty of Philosophy, University of Novi Sad, Serbia Jelena Trajković Faculty of Dramatic Arts, University of Arts in Belgrade, Serbia “HOW ELSE DOES THE GOSPEL SPREAD?”: INFECTIOUS DISEASE AS METAPHOR FOR RELIGIOUS FANATICISM IN MIKE FLANAGAN’S <i>MIDNIGHT MASS</i>
	Alice Victoria Harling Chinese University of Hong Kong, China ILLNESS AS A METAPHOR FOR SUPPRESSION: LITERARY CRITIQUES OF PSEUDOMEDICINE, SICK ROOMS, AND NERVOUS DISEASES IN CHARLOTTE BRONTË’S “RED-ROOM” IN <i>JANE EYRE</i> (1847) AND CHARLOTTE PERKINS GILMAN’S “THE YELLOW WALLPAPER” (1892)	Aleksandra Z. Stojanović Faculty of Philology and Arts, University of Kragujevac, Serbia URBAN PATHOLOGIES: DIAGNOSING NEW YORK CITY IN TEJU COLE’S <i>OPEN CITY</i>
16.45-17.00	Coffee break	

17.00-18.30	Session 9 NARRATIVES OF HEALING Chair: Bojana Vujin
	Azadeh Mehrpouyan Velayat University, Iranshahr, Iran TRANSFORMATIVE POWER OF ILLNESS NARRATIVES: A CRITICAL ANALYSIS OF JEAN-DOMINIQUE BAUBY'S <i>THE DIVING BELL AND THE BUTTERFLY</i>
	Shashi Pathak Institute of Technology, Nirma University, Ahmedabad, India Richa Mishra FROM ISOLATION TO INSPIRATION: TRANSFORMATIVE POWER OF ILLNESS NARRATIVE ON THE TED PLATFORM
	Deniz Kırpıklı Baskent University, Ankara, Turkey THE MANIFESTATION OF DISEASE AND QUEST FOR HEALING IN DEBORAH LEVY'S <i>HOT MILK</i>
	Habib Zanzana University of Scranton, Pennsylvania, USA HEALING ACROSS CULTURES: DISEASE NARRATIVES IN JHUMPA LAHIRI'S <i>THE INTERPRETER OF MALADIES</i> AND ABRAHAM VERGHESE'S <i>THE COVENANT OF WATER</i>

SUNDAY, OCTOBER 27

08.00-9.30	Session 10 THE FEMALE BODY IN FOCUS Chair: Slađana Stamenković	Session 11 CULTURAL ASPECTS OF ILLNESS AND HEALTH Chair: Miao Chen
	Semanti Nandi Jadavpur University, Kolkata, India MOTHERHOOD AND THE MENACE OF SYPHILIS IN SARAH GRAND'S <i>THE HEAVENLY TWINS</i>	Miao Chen University of Southern California, USA A TOWER OF BABEL IN THE SQUARE: CHINESE UNIVERSITY STUDENTS' SPREADSHEET ACT
	Anjali Nair English and Foreign Languages University, Hyderabad, India LAUGHING LIKE THE INDIAN BOY: NEURODIVERSITY, SUBVERSION AND LAUGHTER IN THE SUPPANDI COMICS	Aditi Basu Independent Scholar EXPLORING "DISEASES" IN THE AYURVEDA: AN INTERSECTION OF MEDICINE AND SANSKRIT LITERATURE
	Mohammed Shafeer K P SAFI Institute of Advanced Study (Autonomous) Vazhayoor, Kerala, India IMPURITY AND STIGMA: REPRESENTATION OF FEMALE MENSTRUAL BODY IN INDIAN CULTURAL SPACE	Hao Liu Northwestern University, China THE SALVATION OF THE HUMAN BODY, THE SPIRIT, AND THE BODY OF THE NATION: A STUDY OF IMAGERY AND NARRATIVES OF ILLNESS FROM LATE QING TO LU XUN
	Cansu Civan Üsküdar University, İstanbul, Turkey FEMALE BODY AS A MEDICAL AND PERFORMATIVE OBJECT: HYSTERICAL NARRATIVE OF AUGUSTINE GLEIZE	Peerzada Owais Adil Sharda University, India Prachi Priyanka Sharda University, India LEPROSY, OTHERNESS, AND COLONIAL POWER IN <i>CHAMELI MEMSAAB</i>: A CINEMATIC EXPLORATION OF DISEASE AND CULTURAL MARGINALIZATION

09.30-11.00	Session 12 INFECTIONS AND CONTAGIONS Chair: Teodora S. Ilić	Session 13 NARRATIVES OF MENTAL HEALTH Chair: Arijana Luburić-Cvijanović
	Aneetta Alexander Christ University, India CORRUPTED BODIES: A READING OF CONTAGIOUS BODY AS THE ‘OTHER’ IN HERVE GUIBERT <i>TO THE FRIEND WHO DID NOT SAVE MY LIFE</i>	Arijana Luburić-Cvijanović Faculty of Philosophy, University of Novi Sad, Serbia Igor Cvijanović Faculty of Agriculture, University of Novi Sad, Serbia “ON THE VERGE OF BREAKDOWN”: REPRESENTATIONS OF MENTAL HEALTH ISSUES IN <i>THE NAO OF BROWN</i> BY GLYN DILLON
	Hicham Diouane University of Fes, Morocco BEYOND MEDICINE: THE SOCIAL AND CULTURAL DIMENSIONS OF PLAGUE IN IBN AL-KHATĪB’S TREATISE	Maria Dubovitskaya MGIMO University, Russia MINDSCAPES OF THE DIASPORA: NAVIGATING MENTAL HEALTH IN CONTEMPORARY BLACK LITERATURE
	Teodora S. Ilić Centre for Scientific Research, Faculty of Philology and Arts, University of Kragujevac, Serbia EXPLORING THE EVOLUTION OF THE ZOMBIE GENRE AS A VEHICLE FOR DISEASE NARRATIVES AND SOCIO-POLITICAL COMMENTARY	Lu Liu University of Shan Xi, China THE THERAPY OF BEING A RATIONAL ROMANTIC SAVAGE: ON THE MANIC AND DEPRESSIVE EMOTIONS IN <i>FRANKENSTEIN</i>
	Irene Pagano University of Amsterdam, Netherlands “TO BE LOVED IS TO BE CHANGED”: PARASITIC ENTANGLEMENTS AND INFECTIVE INTIMACIES IN ALISON RUMFITT’S <i>BRAINWYRMS</i> AND JENNY HVAL’S <i>PARADISE ROT</i>	Arunima A V English and Foreign Languages University, Hyderabad, India EXAMINING THE COMING-OF-AGE WITHIN THE GRIP OF SCHIZOPHRENIA: A CRITICAL STUDY OF RATIONAL SUICIDE AND HOPE IN <i>THE DAY THE VOICES STOPPED: A MEMOIR OF MADNESS AND HOPE</i>
11.00-11.15	Coffee break	

11.15-12.45	<p>Session 14 PANDEMICS IN LITERATURE AND CULTURE Chair: Mirna Radin Sabadoš</p>
	<p>Muhammed Metin Çameli Istanbul Aydın University, Türkiye T. S. ELIOT'S <i>THE WASTE LAND</i> AS A POETIC INVESTIGATION OF PANDEMIC-STRICKEN HUMANITY</p>
	<p>Sakti Sekhar Dash Fellow of Social Science Research Council Open Association of Research Society, USA WORLDS FALLING APART: OUTBREAKS, PANDEMICS, AND POST-APOCALYPTIC REPRESENTATIONS IN LITERATURE</p>
	<p>Boyarkina Iren University of Rome La Sapienza, Italy DISEASES IN <i>LAST AND FIRST MEN</i> BY OLAF STAPLEDON</p>
	<p>Mirna Radin Sabadoš Faculty of Philosophy, University of Novi Sad, Serbia DESTABILIZING THE BOUNDARIES: TRANSGRESSIONS OF CONTAGION ON FILM</p>

12.45-14.30	<p style="text-align: center;">Session 15 REPRESENTATIONS OF DEATH Chair: Slađana Stamenković</p>
	<p>Quinley Brady University of Cambridge ICE, UK <i>THE PICTURE OF DORIAN GRAY: A HIDDEN NEURODIVERGENT NARRATIVE</i></p>
	<p>Abdellatif Ben Halima University of Sousse, Tunisia THE DESEMIOTICS OF DIS-EASE: DEATH, DISABILITY, AND SUICIDAL AESTHETICS IN SAMUEL BECKETT'S <i>ENDGAME</i></p>
	<p>Slađana Stamenković Faculty of Philosophy, University of Novi Sad, Serbia “AT TIMES WE SUFFER:” REPRESENTATIONS OF DEATH AND DISEASE IN DON DELILLO'S <i>LOVE-LIES-BLEEDING</i></p>
	<p>Natia Kvachakidze Akaki Tsereteli State University Kutaisi, Georgia DEATH, LOSS, GRIEF AND BEREAVEMENT IN SHORT FICTION OF ERNEST HEMINGWAY AND GURAM RCHEULISHVILI</p>
	<p>Bojana Vujin Faculty of Philosophy, University of Novi Sad, Serbia THE SHOW MUST GO ON: FACING ILLNESS AND DEATH IN QUEEN'S LYRICS</p>
14.30-15.00	Lunch break

15.00-16.30	Session 16 NARRATING MEMORY Chair: Viktorija Krombholc	Session 17 FOOD AND ADDICTION NARRATIVES Chair: Iren Annus
	Conner Angelle University of Florida College of Medicine, USA DEPICTING THE DEMENTED: HOW THE MODERN HORROR FILM MOVED FROM DEMONIZING ALZHEIMER'S DISEASE TO EXPANDING THE CONVERSATION ON ILLNESS AND AGING	Saima Afreen Illinois State University, USA GASTRO AUTOPATHOGRAPHY AND MULTISENSORIALITY: EXPLORING THE ROLE OF FOOD WRITING IN LIVED EXPERIENCES OF ILLNESSES AS SEEN FROM THE LENS OF TRANSNATIONAL CULTURAL MEMORY
	Sanja Ignjatović Faculty of Philosophy, University of Niš, Serbia NEURODIVERGENCE IN NARRATIVE: MEMORY, (UN)RELIABLE NARRATORS AND THEIR STRATEGIES	Iren Annus University of Szeged, Hungary THINSPIRATION ONLINE: THE DIGITAL SUBCULTURE OF ANOREXICS
	Viktorija Krombholc Faculty of Philosophy, University of Novi Sad, Serbia USES OF DEMENTIA AS A DRAMATIC DEVICE IN CONTEMPORARY BRITISH DRAMA	Xinran Wang National University of Singapore, China EXCESS AND EMPTINESS: EATING DISORDERS AS SELF-HEALING IN CONTEMPORARY CHINESE WOMEN'S BILDUNGSROMAN
	Nicole Burgund Faculty of Philosophy, University of Novi Sad, Serbia "MY ONLY PERCH IN THE VOID": POETICS AND AGING IN ROSMARIE WALDROP'S <i>THE NICK OF TIME</i> AND ROBERT CREELEY'S <i>ON EARTH</i>	Indrani Sharangi Independent Scholar, India REALITY V/S 'REEL'-ITY – ADDICTION THROUGH THE LENS OF HOLLYWOOD TV SERIES

	Session 18 NARRATIVES OF CARE Chair: Bojana Vujin	Session 19 NARRATING DISABILITY Chair: Réka M. Cristian
16.30-18.00	Fallen Matthews Dalhousie University, Canada ZOONTOLOGIES OF CARE: UNDERSTANDING HUMAN-CAT RELATIONSHIPS THROUGH ILLNESS AND HEALTH	Réka M. Cristian Department of American Studies University of Szeged, Hungary DISEASE AND DISABILITY IN <i>THE GLASS MENAGERIE</i> (1944) AND SHATTERING <i>THE GLASS MENAGERIE</i> (2003)
	Thomas A. Williams University of Szeged, Hungary A NARRATIVE INQUIRY OF HUNGARIAN PHYSICIANS' PERCEPTIONS OF LONG COVID PATIENTS' AGENCY	Zvonimir Prtenjača Faculty of Humanities and Social Sciences Josip Juraj Strossmayer, University of Osijek, Republic of Croatia STARING AT PEOPLE WITH PHYSICAL DISABILITIES THROUGH SHANE BLACK'S <i>IRON MAN 3</i>
	Jelena M. Kojić University of Belgrade, Serbia NARRATIVE MEDICINE IN ONDAATJE'S NOVEL <i>THE ENGLISH PATIENT</i>: THE HEALING CONNECTION BETWEEN THE NURSE AND THE PATIENT	Susmita Roye Delaware State University, USA DISEASE, DISABILITY AND DEATH IN <i>KRRISH</i> SUPERHERO FILMS
	Saša Simović University of Montenegro, Montenegro "IS THIS THE UPSHOT OF YOUR EXPERIMENT?": SCIENTIFIC ENDEAVOURS IN HAWHORNE'S FICTION	Luka Stojanovic Trent University, Canada TOWARDS A CRIP POLITICS OF EXHAUSTION: ME/CFS BED ACTIVISM AS RADICAL DISABILITY PRAXIS
18.00-18.15	Closing address	