



Eufrasio LUCENA-MUÑOZ

(text in orange colour means hyperlink to a website)

Set and light designer. Master (MgA.) in Set Design, Theatre Faculty in Prague ([DAMU-Divadelní akademie múzických umění](#)), Acting ([ESAD](#)) and Fine Arts ([US](#)) In his career he has participated in more than fifty productions in Spain, Czech Republic, France , Poland and Turkey.

He have worked with companies as [La Cuadra de Sevilla](#), [Josef Kajetán Tyl in Plzeň](#), [Městské divadlo České Budějovice](#), [divadlo Olomouc](#), [divadlo Cheb](#), [Švandovo divadlo in Prague](#), or [Centro Andaluz de Teatro](#) (National Theatre in Andalusie), [Teatro Clásico de Sevilla](#). Among his work, he was the art director of the film "[Cleopatra's nose](#) " ([Best European Short Film 2004, European Film Academy](#)).

Previous teaching positions in seminars, special workshops and lectures in: [Universidad Carolina de Praga](#) (CZ), [Janáčkova akademie múzických umění in Brno](#) (CZ) , [AALTO University in Helsinki](#) (FI), [Escola Superior de Arte Dramática de Galicia](#) (ES), [Państwowa Wyższa Szkoła Filmowa, Telewizyjna i Teatralna im. Leona Schillera \(PWSFTviT\) in Łódź](#) (PL) , [Universidad de Jaén](#) (ES), [Istituto Europeo di Design](#) in Madrid (ES) and [Universidad Internacional de Andalucía](#) (ES).

Specialized workshops attended with outstanding artists and theatre practitioners as: [Iago Pericot](#), [Pamela Howard](#), [Paco Azorín](#), [Javier Navarro de Zuillaga](#), [Will Keen](#), [David Perry](#), [Helena Pimenta](#), [Viliam Dočolomanský](#), [Alberto Díaz Bertitxi](#), [Emilio Hernández](#) and [Eduardo Vasco](#), among others.

Exhibitor in Prague Quadrennial ([PQ07](#) , [PQ11](#) , [PQ15](#)), as well in other [museums](#) and galleries.

Nowadays: teacher of Set Design at [Escuela Superior de Arte Dramático de Sevilla](#), and also is the Head of the Office of International Affairs in [ESAD-Sevilla](#).

Member of [OISTAT](#) (The International Organisation of Scenographers, Theatre Architects and Technicians) and [AAPEE](#) (Asociación de Artistas Plásticos Escénicos de España – Association of Set Designers in Spain). He has published many articles and essays on Set and Costume Design in Spanish and English languages. Member of the research group at the University of Seville - Faculty of Fine Arts.

[**Personal web:** [click here](#)]