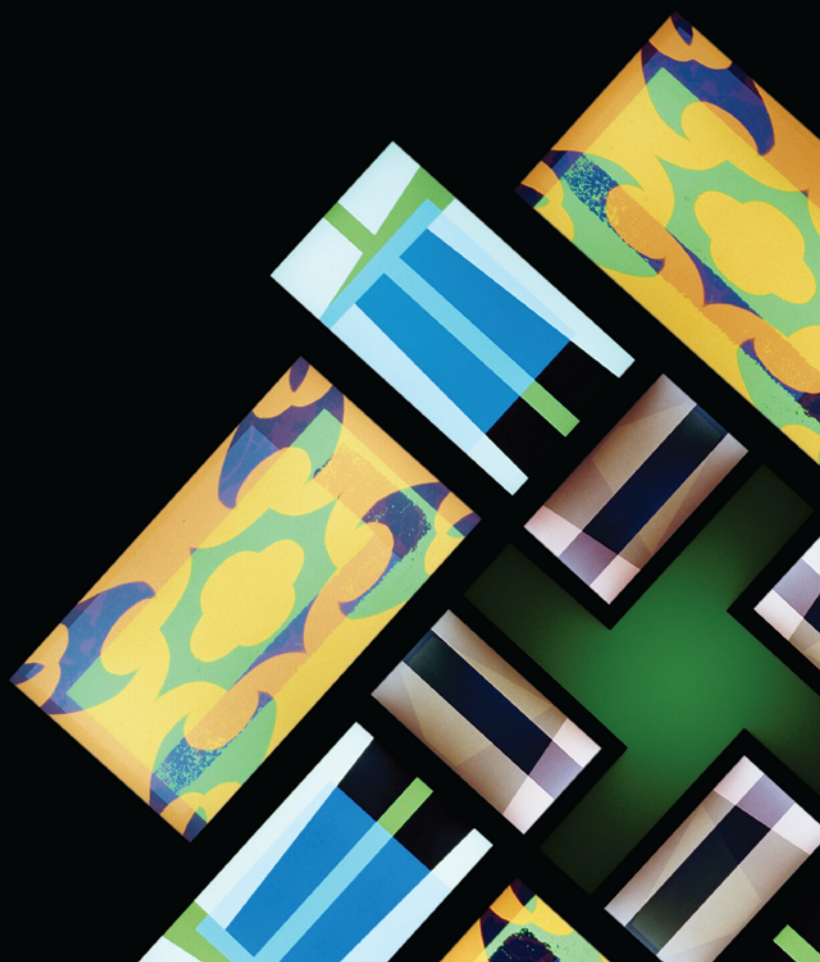


77 MILLION PAINTINGS BY BRIAN ENO, EXHIBITION OPENING  
SARAJEVO, 13 – 15 JUNE 2018

# AGENDA AND BRIEFING NOTES



**Wednesday, 13 June, opening day**

	Arrival to Sarajevo airport
	Arrival to the hotel, (transport organised by the hotel Marriott)
<b>20.20</b>	Walk to the History Museum of Bosnia and Herzegovina (20 min walk)
<b>21.00</b>	Opening speeches (Brian Eno, Elma Hasimbegovic, Director of the Museum, Larisa Halilovic, Director of the British Council Bosnia and Herzegovina, HMA Edward Ferguson) <i>Doors open</i>
<b>21.30</b>	Drinks, cocktails

**Thursday, 14 June, Artist talk**

<b>11.30</b>	Pick-up from the hotel
<b>12.00 – 14.00</b>	Casual cocktail lunch and meet & greet with special guests at Ambassador's residence. <i>Friendly casual.</i> <i>Transfer to the hotel or walk as preferred.</i>
<b>16.15</b>	Walk to the venue
<b>17.00</b>	Intro by Elma Hasimbegovic, Larisa Halilovic
<b>17.00 – 18.15</b>	Artist talk, video streaming, simultaneous translation
<b>18.15 – 18.30</b>	Q&A from the audience
<b>19.00 – 20.00</b>	Drinks

**Friday, 15 June**

	Check out from the hotel (by 12.00 latest) pick-up from the hotel
	Transfer from the hotel to the airport (organised by hotel Marriott)
	Depart Sarajevo

*\*Please note that transport from and to the Sarajevo airport will be organised by the Hotel Marriott. Time of transport to the airport is arranged to be one and half hour before your flight. Please check at the reception to confirm your departure.*

*\*\*Please note that one meal per day (on 13 and 14 June) is organised at the restaurant Piccolo Mondo. Vouchers can be found in the welcome pack, which can be used during whole day.*

# BRIEFING NOTES

## ABOUT THE ARTIST AND EXHIBITION



### BRIAN ENO

Musician, producer, visual artist, thinker and activist Brian Eno first came to international prominence in the early '70s as a founding member of Roxy Music, immediately followed by a series of critically-praised and influential solo albums. His visionary production includes albums with Talking Heads, Devo, Laurie Anderson, U2 and Coldplay, whilst his long list of collaborations includes recordings with David Bowie, John Cale, David Byrne, Grace Jones, James Blake and many others.

Brian Eno's recordings and other collaborations are endless, however his visual experiments with light and video covers an even longer span of time and have been exhibited all over the globe – from the Venice Biennale to the Marble Palace in St. Petersburg, from Beijing's Ritan Park to the Sydney Opera House. His installations are the fertile ground from which so much of his other work has grown and continue to parallel his musical career.

Originally conceived in 2006, 77 Million Paintings is accompanied by a shifting ambient soundscape and displayed in low light conditions, creating an immersive and meditative experience. The title of the exhibition, 77 Million Paintings, presents a possible number of different combinations of audio and video content generated by a computer program that is not repeated at any time, creating a completely unique artistic experience and a unique experience for each visitor.

*Once you realise it is changing, but it is very slow, there is a temptation to stick around to see what the next thing is going to be... and the next thing comes very very slowly, gracefully and stays for a while and fades into something else...you start to experience slower texture of time.*

Brian Eno

## BRITISH COUNCIL TEAM



### AMILA LAGUMDŽIJA | Head of Arts Western Balkans

Over the past eight year, Amila has focused on developing notable cultural partnerships, mainly in film, theatre, music and arts for social change between Bosnia and Herzegovina and the UK. She's expanded her work to lead exciting visual arts show and skills development programmes in the Western Balkans, and continues to work with partners on initiatives that challenge audience and the scene. In 2017 Amila was appointed Head of Arts for the Western Balkans region to oversee the programme in six countries. Amila is particularly excited to work with potent combination of social engagement and art and the change it creates for both individuals and organizations. Her motivation is refreshed over and again by patiently following slow but remarkable transformation of rigid museum practices, to witnessing the mighty confident brilliance in a twelve-year old coming to life in a week of a youth theatre or a music programme.

Amila started her career in Chicago as a strategic management consultant, soon completed her MBA, moved to BiH in 2005 where she worked with the Executive Marketing Department of the Volkswagen Group. The corporate geek came to a change of heart and chased a career with a meaningful purpose.



### MILAN LUČIĆ | Arts Manager Western Balkans

Milan is an arts manager with 20 years of experience in the sector. He has been involved in thousands of projects either as a curator or a producer (over 1,000 concerts, hundreds of multimedia projects, 500 theatre and dance shows and more than 300 visual arts exhibitions). Milan has been involved in dozens of festivals, conferences, site-specific, outdoor and indoor events.

Milan was the Artistic Director and General Manager of the Cultural Centre Dom Omladine in Belgrade. He was in charge of the establishment of the LIMIT live art festival and the re-establishment of the Belgrade Jazz Festival. He was Director of the Serbian Film Centre. Milan has been an active member of IETM – the international network for contemporary performing arts. Milan was a fellow of the DeVos Institute at the Kennedy Centre in Washington DC and a graduate of Belgrade's University of Arts, Department of Dramaturgy.



**LARISA HALILOVIĆ** | Director Bosnia and Herzegovina

Larisa has extensive experience as a team leader, project Director, trainer and consultant in professional skills relating to education, culture and society development. With over 20 years of professional experience, Larisa has a strong track record of programmes with a powerful network of partners in BiH and internationally.

Larisa has developed and designed educational and skills development programmes in BiH and the region and led global pilots projects on Blended Learning and Digital Cities. She has international and local teaching and training experience, as well as professional qualifications in the area of psychology, teaching and executive coaching and mentoring. Prior to joining the British Council, Larisa was working as a teacher and HR trainer in Auckland, New Zealand.

**NEJRA BUČO** | Marketing and Communications Assistant  
Western Balkans

Nejra is a marketing professional who joined the British Council team in 2014 and prior to becoming part of the first Western Balkans marketing team she has worked as a part of the projects team on exhibitions such as Damien Hirst, large scale Education conferences and numerous other events. As a part of the marketing team, she is especially proud of the work she has done on British Council Arts projects, such as the Grayson Perry exhibition and PlayUK.

**TOM SWEET** | Music Programme Manager

Tom began working in the music industry as a programmer for The Big Chill festival in the UK and India. He also established a dynamic year-round music programme for The Big Chill Group's London venues. This was followed by contemporary music programming positions at the Barbican Centre in London and Warwick Arts Centre in the West Midlands.

Working with No-Nation, Tom developed and produced events for venues and organisations including Sydney Opera House, South Bank Centre, Royal Opera House, Brighton Festival and Music Beyond Mainstream. More recently, he has developed UK and international touring projects with Asian Dub Foundation, The Light Surgeons and CDR.

Tom joined the British Council's music team in 2015 with responsibility for South Asia and Wider Europe

**ROHAN STEPHENS** | Touring Exhibitions Manager & Regional Advisor for South Asia, the Middle East and North Africa

Rohan Stephens manages the operations of all international tours of the British Council's collection along with the coordination of the exhibition at The British Pavilion for the Venice Biennale of Art and Architecture. Rohan started his career in Sydney, Australia managing the operations of various private galleries and auction rooms such as Sotheby's before relocating to London in 2012 to take up a position at Christie's.

Since arriving at British Council at the beginning of 2017, he has overseen the tour of Grayson Perry's *The Vanity of Small Differences* through 5 countries in the Western Balkans, David Shrigley's *Lose You Mind* from Korea to Japan and also David Hockney's *Words and Pictures* to Australia.

# HISTORY MUSEUM OF BOSNIA AND HERZEGOVINA



**ELMA HAŠIMBEGOVIĆ** | Director of the Museum of History of Bosnia and Herzegovina

Having been a curator for 13 years, Elma was appointed Director of the History Museum in 2012. As a curator Elma worked on the permanent exhibition Besieged Sarajevo as well as ten temporary exhibitions.

The Museum is the third oldest museum institution in BiH founded in 1945. Today this is the only museum in BiH which covers history from the middle ages until the present day and aims to research, collect, preserve and promote historical and cultural heritage of BiH as a part of European and world heritage. The Museum belongs to the group of seven cultural institutions which have no successors twenty two years after the signing of the Dayton Peace Agreement. Despite the legal status unsolved and the on-going crisis, the Museum is reinventing itself and is a prime example of new approaches in cultural management.



**ELMA HODŽIĆ**

Elma Hodžić is a curator and art historian from Sarajevo. She has a degree in art history and literature. Elma is researching the connections between museums and collective identity. She explores the process of storytelling in the museums and discovers the meanings and messages in museum objects. Elma is active in the field of museum pedagogy and education, but also in projects connected with heritage and activism. She works in History Museum of Bosnia and Herzegovina.

## LUMEN



### JO RENDLE

Jo was born in the UK 1968. She studied at the London Guildhall University, BA Hons Fine Art Practice, MA Fine Art and Visual Culture.

She is an assistant to Brian Eno

Jo currently lives in Brighton and has one Daughter.



### DOMINIC NORMAN-TAYLOR

Born Noumea, New Caledonia 1962

Educated in North London

Moved to Japan aged 18 to work in advertising; stayed for three and a half years.

Has run the independent label All Saints Records since 1992 and Lumen London Limited since 2016.

Lives in North West London and has two daughters and one step-daughter.

### MARTIN HARRISON and ADAM SCHRIEBER

Martin is an audio expert. Adam's expertise is lighting. Both will work with Eric and Rohan on the set-up of the installation.



## OFFICIALS AT THE OPENING



### HMA EDWARD FERGUSON

Edward Ferguson has been Her Majesty's Ambassador to Bosnia and Herzegovina since August 2014. He came to Sarajevo from London, where he was the Head of Strategy at the UK Ministry of Defence, responsible for long-term planning in preparation for the 2015 Strategic Defence and Security Review.

In previous roles, he spent two years overseeing and shaping the UK's military contribution in Afghanistan and Pakistan, and worked as Private Secretary to three Secretaries of State for Defence, advising them on defence equipment, counter-terrorism and operations in Iraq, where in 2006 he completed a deployment as the political adviser to a British commander. He has also had responsibility for the UK's bilateral defence relationships with the United States, Canada and Western Europe.

He has a First Class degree in Classics from Trinity College, Oxford, and an MSc with Distinction in Diplomacy and Strategy from the London School of Economics.

Edward is married to Caroline and has three young children, Henry, Tessa, and Hermione.

## REGIONAL AND BIH GUESTS ALBANIA



### EDIT PULA

Edit Pula (J) is an artist / curator from Tirana. Her artistic and curatorial work is very much focused on Albanian heritage, using it as a material for threading a contemporary expression. She is also the Cultural Adviser of the Mayor of Tirana and Director of the Reja.al as well as the co-producer of the music band Saz'iso. In 1996 after graduating she won "Pépinieres européennes pour jeunes artistes," six month residency in Norwich, UK, which concluded with her second solo exhibition "Audition Coloree" at the Norwich Puppet Theatre 1997. In 1997 she won a bursary and continued her postgraduate studies at the Byam Shaw School – now Central Saint Martin's College of Arts and Design, London, and continued to live and work in London until 2009. Upon returning to Tirana, she started to rediscover Albanian traits and tradition and took that as a base for her artistic focus.

## BOSNIA AND HERZEGOVINA



### SARITA VUJKOVIĆ

Sarita Vujković is the Director of the Museum of Contemporary Art of Republic of Srpska and a professor at the Academy of Arts in Banja Luka and vice president of ICOM-SEE. She is the author of professional and academic papers in the fields of theory and contemporary art. She was the commissioner and curator of the Bosnia and Herzegovina Pavilion at the 55th Venice Biennale and commissioner at the 57th Venice Biennale. She is the author and co-author of the books 'In the Civic Mirror: Female Identities in Bosnia and Herzegovina's Civic Culture 1878–1941'; and together with Bojana Pejić, 'Microstories: Contemporary female art and its post-2000 contexts'. She holds PhD in art history from the Faculty of Philosophy, University of Belgrade and MA in Theory of Art and Media at the University of Arts in Belgrade.



### ORHAN MASLO

Orhan "Oha" Maslo has been working in the music industry for 17 years as musician, event producer and manager. As a percussionist he worked on projects with Brian Eno, Horace Andy, Prince Stanley, Duncan Sheik, Anthony Tidd, the Dutch Metropole Orchestra, Mostar Sevdah Reunion, Dubioza Kolektiv, Vasil Hadzimanov Band, Umoya Ensemble and many more.

Oha is the founder of Mostar Rock School, creative community initiative that gathers youth from troubled divided communities of Mostar. It is a prime example of building community cohesion, critical thinking and resilience through arts. He was the producer of a series of concerts for the European Commission marking the Day of Europe in Mostar, and the music director for Southeast Europe in the Bridge Eternal - NEO Balkan project for EXPO 2005 in AICHI, Japan. Today, he is the director and producer of the Mostar Blues & Rock Festival (Bosnia & Herzegovina) and the manager of Recording Studio MC Pavarotti.

**NEMANJA MIĆEVIĆ**

Nemanja has been working at the Museum of Contemporary Art of Republic of Srpska since 2008. He is responsible for exhibitions design, catalogues, photo documentation and web administration.

**BOŠKO SLADOJEVIĆ**

Boško Sladojević was born 1989 in Banja Luka. He is the founder of the Smart Office coworking space in Banja Luka and also works as event manager organizing Kezul Kolektiv events and parties.

## GRAMOFON/Jazzfest Sarajevo

**EDIN ZUBČEVIĆ**

Founder and artistic director of Jazz Fest Sarajevo, international music festival that in past 21 years presented some of the globally most important artists in Sarajevo. He produced hundreds of events from chamber music concerts to big arena pop-rock shows and corporate events. He was producer of over 40 CDs, DVDs, and books, most of them released for Gramofon label he founded in 2003. He works as lecturer at Music Academy, and freelance PR consultant. He's Artistic Directors of the 59th Jazz Festival Ljubljana.



**DJANA KARAVDIĆ and ERIC BAJRAMOVIĆ**

**Djana Karavdić** and **Eric Bajramović** Gramofon head the production team of Jazzfest Sarajevo, an annual celebration of contemporary music based on jazz related and improvised music. The festival program features well-known musicians from around the world but also invites new and prospective artists for performances in several venues around the city. In the past 20 years it has earned a reputation of a trend setting international music festival in the Balkan region, with more than 770 artists, who have presented more than 270 different ensembles to audiences. Jazz Fest Sarajevo is a member of Europe Jazz Network – the European family of organizers of artistic musical programs. Since 2003, Gramofon has implemented several hundred events for our clients, including over 200 concerts held at the international music festival Jazz Fest Sarajevo and the music event Xenophonia.

**KOSOVO****ARBËR SALIHU**

Arbër is a musician, cultural activist and community organizer from Pristina, Republic of Kosovo. As a musician, he is a part of the duo "Oborri", which released its highly acclaimed self-titled album in 2017 as well as four music videos, encompassing various genres from alternative rock, new-wave, psychedelic rock, reggae, hip-hop and electronica. He has also written and produced soundtracks for the films "Me dasht', me dasht', me dasht' (To want, to need, to love)" and "the Canaries Know", for which together with Tomor Kuçi and Genc Salihu won the "Best Original Score" award in Sapporo Short Festival in Japan. Arbër was a co-project leader of the artistic project Baushtellë: Balkan Temple. Since 2016, Arbër is part of Termokiss community and has already hosted more than 180 activities including concerts, theatre plays, workshops, lectures, discussions and other happenings.



**ODA HALITI**

ODA is a DJ from Kosovo who is establishing a regular presence playing music in the most renowned bars, clubs, and festivals across the Balkans and Europe. Beyond music, Oda has an extensive experience working as an entrepreneur, PR expert and a festival and event organizer before her career as a DJ began. Her work continues to significantly impact the cultural scene in Kosovo. Oda's unique music selection energizes the audience with her "Disco Experimental Electronic Beats." Oda's love for music and determination towards experimental sounds has served as a stamp in her style and the professional path as a DJ since 2010 in a professional manner. In the last three years, she has been working intensively on the development of new music projects, touring outside of Kosovo and collaborating with well-known local and international artists.

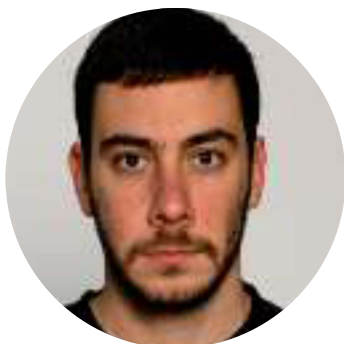
Some of the highlights of her career: BERGHAIN am Kantine (Berlin), Motel Campo (Geneva), Maze (Berlin), Uferlos (Luzern), Rote Sonne (Munich), Berlin Fashion Week (Berlin) etc.

**MACEDONIA****ERIK OMERAGIKJ**

Erik Omeragikj is born in Skopje on December 26th 1994. He's a founding member of the Skopje based band „Palindrom“ which have released two LP's. In 2017 he joins the technical department in the „Youth Cultural Center“- Skopje, where he fulfil the job of light designer. His position at YCC has given him the opportunity to work on festivals such as „MOT“, „Cinedays“ and „Zdravo Mladi“. He has designed lights for over 50 concerts and 5 theater plays.

**ELENA DRAGANOVSKA**

Elena Draganovska is the vice president of customer success at InPlayer. As the VP of Customer Success she is passionate about technology and streamlining processes. Focussed on the digital content industry and monetization, building and leading teams of brilliant people responsible for delivering exceptional customer experience.

**NENAD TRIFUNOVSKI**

Graduates from The University of Audiovisual Arts, European Film Academy, ESRA - Department for Sound engineering.

Between 2007 and 2011 he works as a sound engineer in the club "Castro" and collaborates with most of the musicians from the Macedonian alternative scene and works on more than 200 events including international touring acts. In the meantime he begins his studio work and music production and between 2005 and 2018 he is a part of approximately 40 releases.

He has worked on some of the biggest regional music festivals, such as EXIT, Dokufest and D Fest, now he works as a sound engineer in the Youth Cultural Centre – Skopje.

**MONTENEGRO****KATARINA ŠVABIĆ**

Katarina Švabić is an Associate Professor at the Faculty of Visual Arts in Podgorica. She graduated from the Faculty of Fine Arts, Cetinje, Montenegro, Department for Painting in 1999. She received a master's degree from the same university on 9.6.2004, successfully defending her master's thesis entitled 'Painting – an Open Medium'. From 1999 to 2000, she spent a year at the Ecole des beaux Art, Lorient, France.

She has participated in many individual and group art exhibitions and workshops. Since the informal group of artists 'Shift' was founded, she has participated in its group projects. She is also a member of The Association of Fine Artists of Montenegro.

Since 2006 she has worked as a professor of interdisciplinary visual arts at the Faculty of Visual Arts, Mediteran University.



### IVANA RADOVANOVIĆ

Ivana was born on the January 24, 1983 in Titograd. She graduated in 2006 from the Faculty of Fine Arts in Cetinje, within the Department of Sculpture under the tutelage of Prof. Pavle Pejovic. She received an M.A. in November 2009 from the Faculty of Fine Arts in Cetinje in the class of the same Professor.

Ivana currently works as a teacher for the Faculty of Fine Arts in Cetinje. In 2016 Ivana obtained a Ph.D. from the Faculty of Fine Arts, in Belgrade, under the mentorship of Prof. Dusan Petrovic.

## SERBIA



### UROŠ ĐURIĆ

Đurić studied Art History at the Faculty of Philosophy and Painting at the Faculty of Fine Arts in Belgrade. He has been actively exhibiting since 1989. Over the years, his works have been presented in Jeu de Paume in Paris, Kunsthalle Fridericianum in Kassel, Austrian Cultural Forum in New York, and galleries in Vienna, Warszawa, Washington, Frankfurt Barcelona, as well as regional museums and galleries. He has collaborated with Harald Szeemann, René Block, Marina Gržinić, Gerald Matt, Lorand Hegyi, Lenka Klodová, Thomas D. Trummer, Gabriele Mackert, Tobi Maier, Iara Boubnova, Thomas Mießgang, Victoria Combalia, Jiří Ševčík, Mica Gherghescu, Gorancho Gjorgjievski, Ivan Mečl. His works are part of various public collections



### KATARINA POPOVIĆ

Katarina's works encourage the reintegration of humans back to nature and to themselves through art and technology. She is interested in everything that is on the other side of Ai - the empathy/ emotions/ intuition-tech and the creation of the meta-human rather than a super-human. She regularly exhibits with the art group Nature&Art and is starting the MA in Computational Arts at Goldsmiths this fall.

Her upcoming projects are the AR folktale and the exploration of the human side of geometry through Mathematics of Emotion interactive installation.