

FLÖTE

M1021  
R65  
op. 30  
E8  
flöte

Musik Dédicé à Jean-Pierre Rampal

# Konzert für Flöte und Orchester

in h-moll, op. 30 (17)

Bernhard Romberg  
(1767-1841)

Klavierauszug und herausgegeben von  
Dieter H. Förster

122 *f*

Musical staff 122-124: Treble clef, key signature of two sharps (F# and C#). The music consists of a continuous eighth-note melody with various slurs and ties.

125

Musical staff 125-127: Continuation of the eighth-note melody from the previous staff.

128

Musical staff 128-130: Continuation of the eighth-note melody.

131 *dolce*

Musical staff 131-133: Starts with a 4-measure rest, then a 'Solo' section with a dynamic marking of *dolce*. The melody continues with eighth notes.

140

Musical staff 140-142: Continuation of the eighth-note melody.

146

Musical staff 146-148: Continuation of the eighth-note melody.

151

Musical staff 151-153: Continuation of the eighth-note melody.

154

Musical staff 154-156: Continuation of the eighth-note melody.

157

Musical staff 157-159: Continuation of the eighth-note melody.

160

Musical staff 160-162: Continuation of the eighth-note melody.

163 *tr* *tr* *Tutti* 28

Musical staff 163-165: Continuation of the eighth-note melody, ending with a trill (*tr*) and a 'Tutti' section. A 28-measure rest follows.

195 VI. I *tr* *f* *Ob.* *p* *Solo*

Musical staff 195-197: Continuation of the eighth-note melody. Includes dynamic markings *f* and *p*, and a 'Solo' section. The staff is labeled 'VI. I' and 'Ob.'.

201

205

209

214

219

222

225

228

231

234

237

242

247 Solo



250



255 Solo



259



263



267



270



273



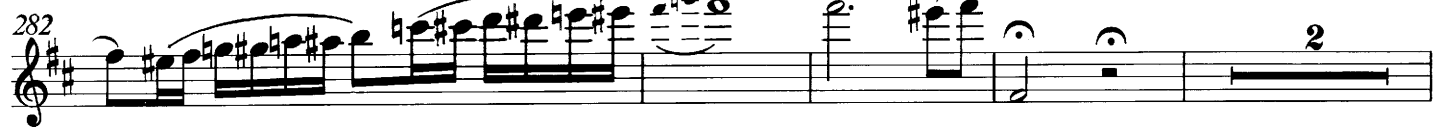
276



279



282



288 Solo



292 

297  Tutti 16 VI. I

319  Solo

324 

329 

333 

337 

340 

343 

346 

349 

352  tr 13



49 *dolce*

52

56 Solo 1 3 3

61

64 *dolce*

68 *f* *pp* 3 3 3 3

72 *cresc.* *f* *tr* 3 3 *p*

III

Rondo Allegretto  $\text{♩} = 92$

Solo

1 *f*

8

13

18 *f* *p*

23 Tutti 29 VI. I

57 *Solo*  
Musical notation for measures 57-61, featuring a *Solo* marking and triplet markings (3).

62  
Musical notation for measures 62-64, featuring a long slur over the notes.

65  
Musical notation for measures 65-67, featuring a long slur over the notes.

68  
Musical notation for measures 68-71, featuring a long slur over the notes.

72  
Musical notation for measures 72-74, featuring a long slur over the notes.

75  
Musical notation for measures 75-77, featuring a long slur over the notes.

78 *dolce*  
Musical notation for measures 78-83, featuring a *dolce* marking.

84  
Musical notation for measures 84-89, featuring a long slur over the notes.

90  
Musical notation for measures 90-94, featuring a long slur over the notes.

95  
Musical notation for measures 95-99, featuring a long slur over the notes.

100 *Solo*  
Musical notation for measures 100-105, featuring a *Solo* marking and a first ending bracket (1).

106  
Musical notation for measures 106-111, featuring a long slur over the notes.



111 *Solo* 1

118 1

122 *tr*

126 *tr* *b*

130

134

138 *pp*

142

147

153

159 *f*

164 *p* *Tutti* 28

198 VI.I *p* Solo *f* 3 3 3

203

208

211

215 *dolce*

220

226

232

237

242

245

248

251

254

257

260

263

*dolce*

268

273

**Allegro non troppo** ♩=108

Solo

277

284

291

297

304

Tutti

10

319 Solo

323

327

331

335

341

346

351

356

361

366

372