

F R A N C K

S O N A T A

in A major

FOR FLUTE AND PIANO

(RAMPAL)



No. 2540

INTERNATIONAL MUSIC COMPANY

5 WEST 37th ST

NEW YORK CITY

SONATA

FLUTE

Edited by JEAN-PIERRE RAMPAL

1.

CÉSAR FRANCK
(1822-1890)

Allegretto ben moderato

Pno.

molto dolce

sempre dolce

più cresc.

pp

molto cresc.

molto rit. ff

a tempo

A 8

Pno.

dolcissimo

sempre dolcissimo

B Pno.

dolciss.

sempre dolcissimo

cresc. più forte e con calore

sempre cresc.

rit. - - - a tempo

con tutta forza

C Pno.

4 Pno.

dolcissimo

molto lento
f dim. pp

2.

Allegro

9

Pno.

f *cresc.* *sempre f* *pp* *molto cresc.* *ff* *a tempo* *poco rit.* *molto dim. pp dolce* *poco più lento* *molto dolce* *Quasi lento* *animando* *pp* *ppp*

C Tempo I Allegro
fuoco

mf molto cresc. ff ff

forte con passione molto rinf. ff

Pno. ff molto fuocos

Pno.

sempre ff dim.

dim.

dobciss.

espress. poco a poco cresc.

f

Pno.

pp

musical staff with notes and dynamics: *molto cresc. ff*

musical staff with notes and dynamics: *sempre ff*

musical staff with notes and dynamics: *sempre ff*

musical staff with notes and dynamics: *molto dim. molto dolce*

musical staff with notes and dynamics: *cresc. dim.*

musical staff with notes and dynamics: *poco più lento*

musical staff with notes and dynamics: *molto dim. e rall. molto dolce*

musical staff with notes and dynamics: *con fantasia*

musical staff with notes and dynamics: *animato poco a poco*

musical staff with notes and dynamics: *poco cresc. dim. pp*

musical staff with notes and dynamics: *quasi presto*

musical staff with notes and dynamics: *p poco a poco cresc.*

musical staff with notes and dynamics: *cresc. ff*

musical staff with notes and dynamics: *di nuovo presto sempre ff*

musical staff with notes and dynamics: *tr sempre ff*

RECITATIVO-FANTASIA

Ben moderato

2 Pno.

Largamente

f *con fantasia*

poco stretto

Pno.

rall.

a tempo

Pno.

poco rall.

poco rall.

A Molto lento

Pno.

Largamente

f

con fantasia

a tempo

B

rall.

molto dolce e tranquillo

sempre dolcissimo

sempre legatissimo

poco a poco cresc.

trmf
ff poco animato

trmf
5

ff 5
a tempo moderato
molto rit.
pp

tranquillo
dolcissimo
Pno.
poco

accelerando
a tempo
Pno.
poco

accelerando
a tempo
mf drammatico
f molto rall.

a tempo 1
dim. *p*

2 *D* Pno.
poco accel.
dolciss.

1
cresc.
f *cresc.*
molto largamente

e drammatico
ff
sempre rall. *Molto lento e mesto*
ff *molto rit.* *dim.* *non troppo dolce*

non troppo dolce

Allegretto poco mosso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. The tempo is marked *Allegretto poco mosso*.

dolce cantabile

Musical staff 2: Continuation of the melody from staff 1, featuring more complex rhythmic patterns and slurs.

Musical staff 3: Continuation of the melody. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

Musical staff 4: Continuation of the melody with various slurs and articulation marks.

Musical staff 5: Continuation of the melody. Dynamic marking includes *molto cresc.* (molto crescendo).

Musical staff 6: Continuation of the melody. Dynamic markings include *ff* (fortissimo) and *p subito delicato* (piano subito delicato). A section marker **A** is placed above the staff.

Musical staff 7: Continuation of the melody with slurs and articulation marks.

Musical staff 8: Continuation of the melody. Dynamic markings include *cresc.* (crescendo), *dim.* (diminuendo), and *esp* (espressivo).

Musical staff 9: Continuation of the melody. Dynamic marking includes *dolce cantabile*.

Musical staff 10: Continuation of the melody. Dynamic markings include *cresc.* (crescendo) and *dim.* (diminuendo).

Musical staff 11: Continuation of the melody. Dynamic marking includes *sempre cantabile e molto dolce*. A section marker **B** is placed above the staff.

sempre cantabile e molto dolce

First musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *dim.*, *espress.*, and *molto cantabili*.

Second musical staff with treble clef and key signature of two sharps. It continues the melodic line with slurs and dynamic markings: *e poco più forte* and *cresc.*

Third musical staff with treble clef and key signature of two sharps. It features a more complex texture with slurs and dynamic markings: *f brillante* and *sempre cresc.*

Fourth musical staff with treble clef and key signature of two sharps. It contains a series of chords with slurs and dynamic markings: *ff*.

Fifth musical staff with treble clef and key signature of two sharps. It features a melodic line with slurs and dynamic markings: *p subito*.

Sixth musical staff with treble clef and key signature of two sharps. It contains a melodic line with slurs and dynamic markings: *pp*.

Seventh musical staff with treble clef and key signature of two sharps. It includes a measure with a fermata and a measure with a piano (Pno) marking. Dynamic markings include *sempre*.

Eighth musical staff with treble clef and key signature of two flats (Bb and Eb). It begins with a 'C' time signature and contains a melodic line with slurs and dynamic markings: *dolcissimo*.

Ninth musical staff with treble clef and key signature of two flats. It contains a melodic line with slurs and dynamic markings: *molto cresc.*

Tenth musical staff with treble clef and key signature of two flats. It includes a measure with a fermata and a measure with a piano (Pno) marking. Dynamic markings include *f* and *ff*.

Eleventh musical staff with treble clef and key signature of two sharps. It contains a melodic line with slurs and dynamic markings: *f*.

sempre ff grandioso

sempre ff *poco a*

poco dim. *pp*

molto dolce

pp

pp *poco a poco cresc.*

sempre cresc. *ff* *poco rit.*

sempre ff *simile*

Pno.