

GAMMES ET ARPÈGES

480 Exercices sur les Gammes Majeures, Mineures et Arpèges de 3 et 4 sons,

faisant suite aux "EXERCICES JOURNALIERS"

SCALES AND ARPEGGIOS

480 Exercises on the Major and Minor Scales and Arpeggios of 3 and 4 tones, being a continuation of the "DAILY EXERCISES"

TONLEITERN UND HARPEGGIEN

480 Studien über Dur und Moll Tonleitern ferner über 3 und 4 tönige gebrochene Akkorde, als Fortsetzung der "TÄGLICHEN ÜBUNGEN"

MARCEL MOY

4 Fois chaque reprise. — 4 times each repeat. — Jede Reprise 4-mal.

D.C. une octave plus haut
D.C. 2 octaves plus haut jusqu'au contre

an octave higher.
2 octaves higher up to C.

um eine Oktave höher.
2 Oktaven höher bis C"

A travailler dans tous les tons majeurs. — To be studied in all the major keys. — Uben in allen Dur Tonarten.

Ut majeur	Ré ^b maj.	Ré maj.	Mi ^b maj.	Mi maj.	Fa maj.	Fa [#] maj.	Sol maj.	La ^b maj.	La maj.	Si ^b maj.	Si maj.
C major	D ^b maj.	D maj.	E ^b maj.	E maj.	F maj.	F [#] maj.	G maj.	A ^b maj.	A maj.	B ^b maj.	B maj.
C Dur	D ^b Dur	D Dur	E ^b Dur	E Dur	F Dur	F [#] Dur	G Dur	A ^b Dur	A Dur	B ^b Dur	B Dur

1 2 3 4 5 6 7 8 9 10 11 12

4 Fois chaque reprise. — 4 times each repeat. — Jede Reprise 4-mal.

D.C. une octave plus haut
D.C. 2 octaves plus haut

an octave higher.
2 octaves higher.

um eine Oktave höher.
2 Oktaven höher.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 25-36. The score consists of six staves of treble clef notation, each containing a melodic line with various rhythmic values and phrasing. The bottom staff contains chord diagrams for each measure, showing the harmonic structure. The measures are numbered 25 through 36.

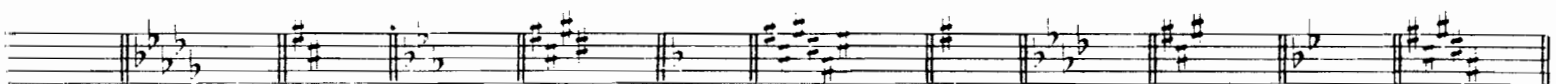
25 26 27 28 29 30 31 32 33 34 35 36

Musical score for measures 37-40. The score consists of four staves of treble clef notation, each containing a melodic line with various rhythmic values and phrasing. The measures are numbered 37 through 40.

37 38 39 40



37 38 39 40 41 42 43 44 45 46 47 48

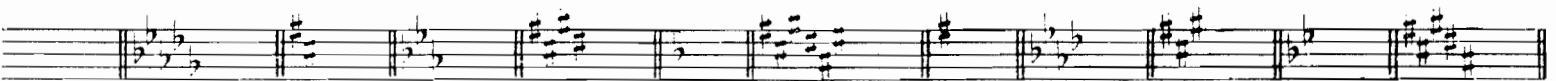


49 50 51 52 53 54 55 56 57 58 59 60

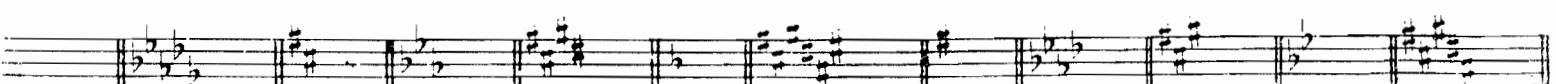
4 Fois chaque reprise. — 4 times each repeat. — Jede Reprise 4-mal.



D.C. 1 8^e plus haut.
D.C. 2 8^{es} plus haut.
an octave higher
2 octaves higher
um eine Oktave höher
2 Oktaven höher



61 62 63 64 65 66 67 68 69 70 71 72



73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96

D.C. 1 8^e plus haut.
 D.C. 2 8^{es} plus haut.
an octave higher.
2 octaves higher.
 um eine Oktave höher.
 2 Oktaven höher.

97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120

ARPEGGES MAJEURS, MINEURS, DIMINUÉS

MAJOR, MINOR AND DIMINISHED ARPEGGIOS

DUR, MOLL UND VERMINDERTE GEBROCHENE AKKORDE

D.C. à l'octave supérieure.
D.C. to the octave above.
D.C. in der höheren Oktave.

D.C. 131 132

D.C. 133 134

D.C. 135

D.C. 136 137 1

D.C. 138 139

D.C. 140 141

D.C. 141 142

D.C. 143 144

145 146

147



This musical score consists of 12 systems, each with two staves. The upper staff of each system is a treble clef staff containing a melodic line with many slurs and ties. The lower staff is a bass clef staff containing a bass line with chords and some melodic fragments. Measure numbers 160, 161, 162, 164, 165, 166, 167, 168, 169, 170, and 171 are printed above the bass lines. There are also some circular symbols with vertical lines next to the bass lines, possibly indicating fingerings or specific techniques.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The top systems feature a single staff with a treble clef, while the lower systems feature two staves, one with a treble clef and one with a bass clef. The music consists of melodic lines with various note values (eighth, sixteenth, and thirty-second notes) and rests, often grouped by slurs. The accompaniment is primarily chordal, with some rhythmic patterns. Measure numbers are printed on the right side of the page, starting from 174 and ending at 195. The key signature appears to be one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This musical score is for guitar, spanning measures 196 to 218. It is written in treble clef with a key signature of one flat (B-flat). The score is organized into systems of five staves each. The first four staves in each system contain a melodic line with a long slur over the entire system. The fifth staff in each system contains a bass line with block chords. Measure numbers 196 through 218 are printed above the bass line staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

219

220 221 222

222 223

224 225

225 226

227 228

229 230

231

232 233 234

234 235

236 237

237 238

239 240

GAMMES MINEURES

4 Fois chaque reprise. — 4 times each repeat. — Jede Reprise 4-mal.

D.C. une octave plus haut
 D.C. 2 octaves plus haut jusqu'au contre-U
an octave higher.
2 octaves higher up to C.
 Um eine Oktave höher.
 2 Oktaven höher bis C''''.

Ut mineur Ut# Ré Mib Mi Fa Fa# Sol Sol# La Sib Si

241 242 243 244 245 246 247 248 249 250 251 252

⊗ Dans cette gamme d'Ut# mineur, le Si étant #, commencer au signe ⊗.

In this scale of C minor, the B being #, begin at the sign ⊗.
 Da in dieser C moll Tonleiter B# hat, bei Zeichen ⊗ anfangen.

⊠ Dans cette gamme de Mib mineur commencer au signe ⊠.

In this scale of E flat minor begin at the sign ⊠.
 In dieser Es-moll Tonleiter bei Zeichen ⊠ anfangen.

253 254 255 256 257 258 259 260 261 262 263 264

⊗ Mêmes observations que pour l'exercice précédent.

Same observations as for preceding exercise.
 Dieselben Bemerkungen wie bei der vorigen Übung.

Musical score for measures 265-276. The score consists of six staves. The first five staves contain melodic lines with various ornaments and triplets. The sixth staff contains a bass line with chordal accompaniment. Measure numbers 265 through 276 are printed below the sixth staff. Measure 266 is marked with a circled 'X'.

Musical score for measures 266-276. The score consists of six staves. The first five staves contain melodic lines with various ornaments and triplets. The sixth staff contains a bass line with chordal accompaniment. Measure numbers 266 through 276 are printed below the sixth staff. Measure 266 is marked with a circled 'X'.

The main musical score consists of ten staves of treble clef notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first five measures of the first staff feature a triplet of eighth notes. The music continues with various rhythmic patterns, including slurs and accents, across the remaining staves. The notation is dense and includes many slurs and accents throughout the piece.

The bottom staff of the musical score shows measure numbers 277 through 288. The notation includes various chordal structures and rhythmic patterns. There are some symbols above the notes, including a circled 'X' above measure 278 and a circled 'X' above measure 285. The staff ends with a double bar line and a repeat sign.

8 







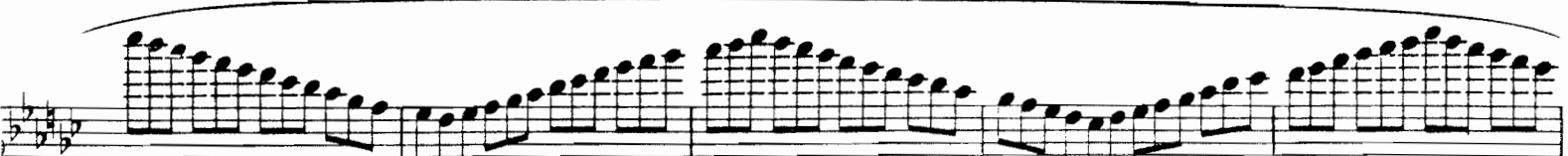




9 











Ca|||

Ca|||

D.C. une octave plus haut
 D.C. 2 octaves plus haut jusqu'au contre-
 an octave higher.
 2 octaves higher up to C.
 Um eine Oktave höher.
 2 Oktaven höher bis C^{'''}.

⊗ Dans cette gamme d'Ut# mineur, le Si étant #, commencer au signe. ⊗

In this scale of C minor, the B being #, begin at the sign ⊗.

In dieser C# moll Tonleiter B# hat, bei Zeichen ⊗ anfangen.

⊗ Dans cette gamme de Mi b mineur, commencer au signe. ⊗

In this scale of E flat minor begin at the sign ⊗.

Da in dieser Es-moll Tonleiter bei Zeichen ⊗ anfangen.

316

⊗ Dans cette gamme d'Ut \sharp mineur, le Si étant \sharp , commencer au signe ⊗.

In this scale of C \sharp minor, the B being \sharp , begin at the sign ⊗.

Da in dieser C \sharp moll Tonleiter B \sharp hat, bei Zeichen ⊗ anfangen.

⊗ Dans cette gamme de Mi \flat mineur, commencer au signe ⊗.

In this scale of E \flat minor begin at the sign ⊗.

In dieser Es-moll Tonleiter bei Zeichen ⊗ anfangen.

338

340

The first system of musical notation consists of three staves. The top staff is in treble clef with a 2/8 time signature. It begins with a circled cross symbol (⊕) above the first measure. The melody features eighth-note patterns with triplets (marked '3') in the first two measures. The middle and bottom staves contain sixteenth-note accompaniment, with the bottom staff ending with a repeat sign and a fermata.

349 350 351 352 353 354 355 356 357 358 359 360

The second system of musical notation consists of three staves. The top staff is in treble clef with a 2/8 time signature and a circled cross symbol (⊕) above the first measure. It begins with a circled cross symbol (⊕) above the first measure. The melody features eighth-note patterns with triplets (marked '3') in the first two measures. The middle and bottom staves contain sixteenth-note accompaniment, with the bottom staff ending with a repeat sign and a fermata.

The third system of musical notation consists of three staves. The top staff is in treble clef with a 2/8 time signature and a circled square symbol (⊠) above the first measure. It begins with a circled square symbol (⊠) above the first measure. The melody features eighth-note patterns with triplets (marked '3') in the first two measures. The middle and bottom staves contain sixteenth-note accompaniment, with the bottom staff ending with a repeat sign and a fermata.

ARPÈGES DE SEPTIÈME

ARPEGGIOS OF SEVENTHS

GEBROCHENE SEPTIMEN-AKKORDE

The musical score consists of 11 staves of music in 3/4 time. The first staff begins with three triplet markings (3) over the first three notes. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into sections by double bar lines. The final section of the score, starting from the 10th staff, includes chord diagrams for exercises 361 through 370. Each exercise is preceded by the instruction 'D.C.' (Da Capo). Exercises 361, 362, 363, 364, 365, 366, 367, 368, 369, and 370 are all marked as 'D.C. à l'octave supérieure' (D.C. to the octave above). Exercise 364 is marked 'D.C. in der höheren Oktave' (D.C. in the higher octave). The chord diagrams show the fingerings for each exercise, with some exercises including a 'D.C.' marking above the diagram.

D.C. à l'octave supérieure.
D.C. to the octave above.
D.C. in der höheren Oktave.

D.C. 362 363

D.C. 364 365 366

D.C. 366 367

D.C. 368 369

D.C. 369 370

Handwritten musical score for the first system, consisting of ten staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a 2/4 time signature. The second staff contains the instruction "D.C." above the staff, followed by a bracketed section labeled "371" and a measure labeled "37". The third staff contains "D.C." and a bracketed section labeled "373". The fourth staff contains "D.C." and a bracketed section labeled "374" with a measure labeled "37". The fifth staff contains "D.C." and a bracketed section labeled "376" with a measure labeled "377". The sixth staff contains "D.C." and a bracketed section labeled "378" with a measure labeled "379". The seventh staff contains a bracketed section labeled "380". The eighth staff contains a bracketed section labeled "381" with a measure labeled "38". The ninth staff contains a bracketed section labeled "383" with a measure labeled "384".

Handwritten musical score for the second system, consisting of seven staves. The notation includes treble clefs and various musical symbols such as notes, rests, and slurs. The first staff of this system begins with a treble clef and a 2/4 time signature. The third staff of this system contains a bracketed section labeled "385" with a measure labeled "38". The seventh staff of this system contains a bracketed section labeled "386" with a measure labeled "387".

388 389 390

390 391

392 393

393 394

This page of musical notation consists of ten staves. The top staff contains a melodic line with eighth and sixteenth notes. The lower staves feature a complex texture of chords and arpeggiated figures. Measure numbers 395, 396, 397, 398, 399, 400, and 401 are marked at the end of the staves. The notation includes various musical symbols such as treble clefs, stems, beams, and chord symbols.

402 403

404 405

405 406

407 408

This page of musical notation is for guitar, consisting of ten systems. Each system includes a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The notation features various rhythmic values, slurs, and repeat signs. Measure numbers 409 through 425 are indicated at the end of each system. The key signature has two flats, and the time signature is 2/4.

409

410

412 413

414 41

416

417 4

419 42

421 4

422 42

424 425

First musical staff showing a melodic line with eighth notes and rests, including repeat signs.

Second musical staff with accompaniment chords and melodic fragments. Measure numbers 428 and 429 are indicated.

Third musical staff with melodic line and accompaniment.

Fourth musical staff with melodic line and accompaniment. Measure numbers 429 and 430 are indicated.

Fifth musical staff with melodic line and accompaniment.

Sixth musical staff with melodic line and accompaniment. Measure numbers 431 and 432 are indicated.

Seventh musical staff with melodic line and accompaniment.

Eighth musical staff with melodic line and accompaniment. Measure numbers 433 and 434 are indicated.

Ninth musical staff with melodic line and accompaniment. Measure numbers 434 and 435 are indicated.

Tenth musical staff with melodic line and accompaniment. Measure numbers 436, 437, and 438 are indicated.

Eleventh musical staff with melodic line and accompaniment. Measure numbers 438 and 439 are indicated.

Twelfth musical staff with melodic line and accompaniment. Measure numbers 440 and 441 are indicated.

Thirteenth musical staff with melodic line and accompaniment. Measure numbers 441 and 442 are indicated.

Fourteenth musical staff with melodic line and accompaniment. Measure numbers 443 and 444 are indicated.

Fifteenth musical staff with melodic line and accompaniment. Measure numbers 443 and 444 are indicated.

Sixteenth musical staff with melodic line and accompaniment. Measure numbers 443 and 444 are indicated.

This musical score is written for guitar in 2/4 time. It consists of 12 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as slurs, repeat signs, and measure numbers. The piece is divided into measures 445 through 454. Measures 445, 446, 447, 448, 449, 450, 451, 452, 453, and 454 are marked with their respective numbers. The music features a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, with some measures containing rests. The bass line is indicated by a single flat symbol (B-flat) at the beginning of the piece and in several measures. The score concludes with a final measure (454) that ends with a double bar line.

2

455 456

457 458

458 459

460 461 462

462 463

464 465

465 466

467 468

469 470

470 471

A single musical staff in treble clef containing a long, continuous melodic line with many slurs and ties, spanning across the entire width of the staff.

A musical staff in treble clef. The first part shows a melodic line with slurs and ties. The second part, starting with a double bar line, shows a chordal accompaniment with the measure numbers 472 and 473 written above the staff.

A single musical staff in treble clef containing a long, continuous melodic line with many slurs and ties, spanning across the entire width of the staff.

A musical staff in treble clef. The first part shows a melodic line with slurs and ties. The second part, starting with a double bar line, shows a chordal accompaniment with the measure numbers 474 and 475 written above the staff.

A single musical staff in treble clef containing a long, continuous melodic line with many slurs and ties, spanning across the entire width of the staff.

A musical staff in treble clef. The first part shows a melodic line with slurs and ties. The second part, starting with a double bar line, shows a chordal accompaniment with the measure numbers 476 and 477 written above the staff.

A single musical staff in treble clef containing a long, continuous melodic line with many slurs and ties, spanning across the entire width of the staff.

A musical staff in treble clef. The first part shows a melodic line with slurs and ties. The second part, starting with a double bar line, shows a chordal accompaniment with the measure numbers 477 and 478 written above the staff.

A single musical staff in treble clef containing a long, continuous melodic line with many slurs and ties, spanning across the entire width of the staff.

A musical staff in treble clef. The first part shows a melodic line with slurs and ties. The second part, starting with a double bar line, shows a chordal accompaniment with the measure numbers 479 and 480 written above the staff.